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presents

AS211 – Zi Wei Dou Shu 3, Intermediate Class



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AS211 – Zi Wei Dou Shu 3, Intermediate Class

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Introduction to the *Zi Wei Dou Shu Intermediate Class*

Welcome to the *Zi Wei Dou Shu Intermediate Class*! We will now add 75 more stars to the lifetime chart. Some of these are quite minor, but others rival the power of the *Fourteen Major Stars*. With so many stars, it may seem that reading a chart is quite complex. A palace can end up with ten or more stars in it. Interpretation will become easier with experience. We will give some introductory remarks on reading the lifetime chart here, and revisit the issue at the end of this class.

This *Intermediate Class* only looks at the natal or lifetime chart. Therefore interpretation at this layer only describes the personality of the subject and the people in his life, and overall trends and tendencies. To predict the outcome of a specific situation, we need to factor in time. How to do this is taught in the *Zi Wei Dou Shu Advanced Class*.

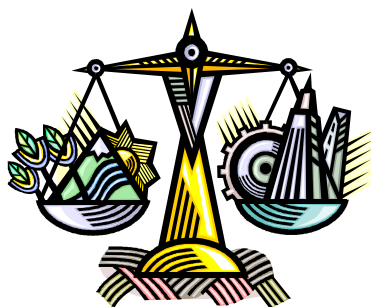
There are a couple of images that may help you in interpretation. Think of each palace as a pot of soup. The different stars are the ingredients that are added to make the soup. The flavors blend together and cannot be tasted separately, but the strongest flavors are still easy to identify by taste or smell. Certainly a blindfolded person could identify chicken noodle soup or split pea soup, although he might not be able to identify all the spices that were added to it. Nevertheless, these spices contribute to the overall flavor.

The *Fourteen Major Stars* and some of the stars in this class give the main identifiable flavors. Other stars in this class are like subtle spices.

Whether the soup tastes good or bad is another issue. Some stars almost always have a good flavor. Other stars usually taste bad. Some stars taste good with certain stars and bad with others. The blend is almost as important as the individual ingredients, since the flavors mix together. In addition, you may like certain soups and dislike others according to personal taste; just because you don't like the soup doesn't mean that it is bad. Others may like it a lot.



Another helpful image is of a scale.



Different stars have different weights. The *Fourteen Major Stars* are quite heavy. So are the *Four Transforming Stars*, which you will learn in this class. The rest of the stars vary in weight. Some are quite important (heavy) and others are very minor (light). A few have little weight in some palaces, but are important in others. We will expand on this idea at the end of this class.

The minor stars (taught in this class) are a little different than the *Major Stars* in that some may be beneficial and others may be harmful almost all of the time. Remember, none of the *Fourteen Major Stars* are actually bad. Some are just easier to get along with than others.

In any case, most palaces will have a mix of good and bad stars. Isn't it your experience that life is a mix of good and bad? It is rarely perfect, and rarely perfectly horrible. So think about the weight of the stars. If you put the good stars from a palace on one side of the scale and the bad stars on the other, which way would the scale tip? One small star that is bad does not have the power to ruin a good star that is big, although it may decrease its benefits a little. But many bad small stars together will have a larger effect. A palace will only give a lot of trouble when the bad stars outweigh the good.

Some stars have very little meaning or power in a palace if they are not relevant to the category. For example, 56 Gu Chen is a sleep-alone star. It has a lot of weight and significance on the bad side if it is in the ming or spouse palace. If it is in the money palace, it has little significance beyond adding weight on the bad side.

Finally, even though a sleep-alone star like 56 Gu Chen is not as important in the money palace, when you learn about timing in the *Zi Wei Dou Shu Advanced Class*, it can take on more importance; the palace that represents money for the lifetime chart may represent ming or spouse for ten years, one year, or a month at a time. The sleep-alone star will have a stronger effect when it is in a relevant palace.

Everyone has the same stars distributed throughout their chart, but how they are distributed makes a big difference. It is like dealing a hand in a card game. It is the same deck of 52 cards, but it does not help you if all the good cards are dealt to your friends rather than to you.

If all the good stars accumulate in certain palaces, the client will be very lucky in those areas. But that also means all the bad stars will accumulate in other palaces and bring them big problems. Most of us have good and bad spread out through all the palaces, so we have ups and downs, but life is not too extreme. Unbalanced charts are interesting to examine, but those lives usually have extreme problems along with the extreme achievements.



Just like in a card game, you have to play with the cards (stars) that are dealt to you. However, even with a hand that is not great, you can often win if you play it well. So by understanding our stars, we can develop a more effective strategy for playing the game (life).

Now we will start learning the minor stars.

A Series of Stars Placed by the Hour of Birth

Use the hour of birth to locate the palace of the next group of stars:

Stars Placed by the Hour of Birth							
Hour of Birth		15 文昌 Wen Chang	16 文曲 Wen Qu	17 地劫 Di Jie	18 地空 Di Kong	19 台輔 Tai Fu	20 封誥 Feng Gao
Zi	11p - 1a	Xu	Chen	Hai	Hai	Wu	Yin
Chou	1-3 am	You	Si	Zi	Xu	Wei	Mao
Yin	3-5 am	Shen	Wu	Chou	You	Shen	Chen
Mao	5-7 am	Wei	Wei	Yin	Shen	You	Si
Chen	7-9 am	Wu	Shen	Mao	Wei	Xu	Wu
Si	9-11 am	Si	You	Chen	Wu	Hai	Wei
Wu	11a - 1p	Chen	Xu	Si	Si	Zi	Shen
Wei	1-3 pm	Mao	Hai	Wu	Chen	Chou	You
Shen	3-5 pm	Yin	Zi	Wei	Mao	Yin	Xu
You	5-7 pm	Chou	Chou	Shen	Yin	Mao	Hai
Xu	7-9 pm	Zi	Yin	You	Chou	Chen	Zi
Hai	9-11 pm	Hai	Mao	Xu	Zi	Si	Chou

For example, a person born in the chen hour (7-9 am) would have 15 Wen Chang in the wu palace, 16 Wen Qu in the shen palace, 17 Di Jie in the mao palace, etc.

Huo Xing and Ling Xing

To locate the palace of the next two stars, 21 Huo Xing and 22 Ling Xing, compare the hour of birth with the year branch. The year branches are divided into four groups according to the three combinations relationship. First find the table that has your year of birth. Then check the hour of birth.

21 Huo Xing and 22 Ling Xing		
Year	Shen, Zi, or Chen	
Branch	21	22
Star	火星	鈴星
Hour	Huo Xing	Ling Xing
Zi	Yin	Xu
Chou	Mao	Hai
Yin	Chen	Zi
Mao	Si	Chou
Chen	Wu	Yin
Si	Wei	Mao
Wu	Shen	Chen
Wei	You	Si
Shen	Xu	Wu
You	Hai	Wei
Xu	Zi	Shen
Hai	Chou	You

21 Huo Xing and 22 Ling Xing		
Year	Yin, Wu, or Xu	
Branch	21	22
Star	火星	鈴星
Hour	Huo Xing	Ling Xing
Zi	Chou	Mao
Chou	Yin	Chen
Yin	Mao	Si
Mao	Chen	Wu
Chen	Si	Wei
Si	Wu	Shen
Wu	Wei	You
Wei	Shen	Xu
Shen	You	Hai
You	Xu	Zi
Xu	Hai	Chou
Hai	Zi	Yin

21 Huo Xing and 22 Ling Xing		
Year	Si, You, or Chou	
Branch	21	22
Star	火星	鈴星
Hour	Huo Xing	Ling Xing
Zi	Mao	Xu
Chou	Chen	Hai
Yin	Si	Zi
Mao	Wu	Chou
Chen	Wei	Yin
Si	Shen	Mao
Wu	You	Chen
Wei	Xu	Si
Shen	Hai	Wu
You	Zi	Wei
Xu	Chou	Shen
Hai	Yin	You

21 Huo Xing and 22 Ling Xing		
Year	Hai, Mao, or Wei	
Branch	21	22
Star	火星	鈴星
Hour	Huo Xing	Ling Xing
Zi	You	Xu
Chou	Xu	Hai
Yin	Hai	Zi
Mao	Zi	Chou
Chen	Chou	Yin
Si	Yin	Mao
Wu	Mao	Chen
Wei	Chen	Si
Shen	Si	Wu
You	Wu	Wei
Xu	Wei	Shen
Hai	Shen	You

For example, a person born in a si year at a chen hour would have 21 Huo Xing in the wei palace and 22 Ling Xing in the yin palace. This is found in the bottom left table which is for the years si, you, and chou.

Example:

KARMA 5 Tian Tong 1 15 Wen Chang Gui Si	PROPERTY 4 Wu Qu 2 7 Tian Fu 2 18 Di Kong Jia Wu	CAREER 3 Tai Yang 3 8 Tai Yin 3 20 Feng Gao 21 Huo Xing Yi Wei	FRIENDS 9 Tan Lang 3 Bing Shen
PARENTS 14 Po Jun 2 17 Di Jie Ren Chen	Name: AB Date: 8/24/56 Time: 10:50 am Year: Bing Shen Month: 7 Shen Day: 19 th Hour: 6 Si Type: Wood 3		TRAVEL 2 Tian Ji 2 10 Ju Men 1 16 Wen Qu Ding You
MING 22 Ling Xing Xin Mao			ILLNESS 1 Zi Wei 4 11 Tian Xiang 4 Wu Xu
SIBLINGS 6 Lian Zhen 1 Geng Yin	SPOUSE SHEN Xin Chou	CHILDREN 13 Qi Sha 2 Geng Zi	MONEY 12 Tian Liang 5 19 Tai Fu Ji Hai

AB was born at 10:50 am, the 6th hour (si). If we look at the table called *Stars Placed by the Hour of Birth*, and check the row for si branch hour, we find that 15 Wen Chang is located in the si branch palace, 16 Wen Qu is located in the you palace, etc.

To locate 21 Huo Xing and 22 Ling Xing, we check the year branch. AB was born in a shen year. There are four tables for Huo Xing and Ling Xing. The top left-hand table is for people born in shen years (as well as zi and chen years). Looking down the *Hour* column to si, we see that Huo Xing goes in the wei palace and Ling Xing goes in the mao palace.

Interpretation of Stars 15 through 22

Here is information on interpretation of the first series of minor stars. These add more detail and color to the reading. While not considered *Major Stars*, a reading would be incomplete without some of these. In fact, a few rival the importance of the first fourteen.

Sometimes we will mention stars that you have not yet studied. We also make some comments regarding time periods. While you may not fully understand these comments now, they will be useful in interpreting the chart once you have finished all of the *Zi Wei Dou Shu* *Classes*.

15 Wen Chang 文昌 “Literature Flourishes”

- Writing, literature (but not the other arts). A serious scholar. Smart, clever. Famous, but this star doesn’t imply power.
- Peach blossom.

16 Wen Qu 文曲 “Literature and Song”

- Many talents (e.g., arts, music, sports). Not specialized in literature like Wen Chang. Smart, knowledgeable about many topics. Magician, spiritual, mystical, but this star doesn’t imply power.
- Peach blossom. More fun-loving and less serious than 15 Wen Chang.

Either **15 Wen Chang** or **16 Wen Qu** with bad stars such as 48 Hua Ji in a palace such as property can signify that someone in the family might die.

If these two are together in the same palace, they are very strong for both creativity and peach blossom. This creativity is not always channeled into the high arts. Check the other stars to determine more details about the person.

17 Di Jie 地劫 “Earth Robbery”

18 Di Kong 地空 “Earth Void”

- Both are consuming stars. For example, money is spent before it is earned. If these are in ming, the person may only have the desire to spend. If they are in shen gong, the person will actually spend the money.
- These stars also consume other things such as time and energy. They tend to be more bad than good. However, they can also consume greediness or illness, for example.
- If “Kong Jie” 空劫 (consisting of both stars together) is in the karma palace, the person is especially spiritual or religious. They may renounce the world and material thinking and become a monk or a nun. If not, their pockets never have money. This is called ‘yin eating mao’s food,’ which means spending tomorrow’s money today. This may manifest as living on a credit card, for example. If these two are together in ming, you may start with nothing and improve later, but if they are in karma, the excessive spending will always manifest. The person will never be content or satisfied, even if they are able to get rich. This combination can only occur in the si or hai palace, but it can affect the karma palace even if it is in three combinations relationship. There is a case study involving this combination in Part 2 of the *Zi Wei Dou Shu Advanced Class*.

19 Tai Fu 台輔 “Platform Assistant”

20 Feng Gao 封誥 “Grant Title”

- If both are in ming gong or in the three combinations relationship with ming gong, these stars mean power and name or fame.

21 Huo Xing 火星 “Fire Star”

- Strong character, temperamental, easily irritated.
- Bad things happen fast!!!
- When combined with 9 Tan Lang, you can make money but it comes fast and goes fast. Know when to quit.

22 Ling Xing 鈴星 “Bell Star”

- Strong character, stubborn, scary.
- Ling Xing in ming can be a fussy person or a perfectionist.

A Series of Stars Placed by the Month of Birth

To locate the palace of the next group of stars, use the lunar month of birth.

Stars Placed by the Month of Birth									
Lunar Month	23 左輔 Zuo Fu	24 右弼 You Bi	25 天刑 Tian Xing	26 天姚 Tian Yao	27 月馬 Yue Ma	28 解神 Jie Shen	29 天巫 Tian Wu	30 天月 Tian Yue	31 陰煞 Yin Sha
1 Yin	Chen	Xu	You	Chou	Shen	Shen	Si	Xu	Yin
2 Mao	Si	You	Xu	Yin	Si	Shen	Shen	Si	Zi
3 Chen	Wu	Shen	Hai	Mao	Yin	Xu	Yin	Chen	Xu
4 Si	Wei	Wei	Zi	Chen	Hai	Xu	Hai	Yin	Shen
5 Wu	Shen	Wu	Chou	Si	Shen	Zi	Si	Wei	Wu
6 Wei	You	Si	Yin	Wu	Si	Zi	Shen	Mao	Chen
7 Shen	Xu	Chen	Mao	Wei	Yin	Yin	Yin	Hai	Yin
8 You	Hai	Mao	Chen	Shen	Hai	Yin	Hai	Wei	Zi
9 Xu	Zi	Yin	Si	You	Shen	Chen	Si	Yin	Xu
10 Hai	Chou	Chou	Wu	Xu	Si	Chen	Shen	Wu	Shen
11 Zi	Yin	Zi	Wei	Hai	Yin	Wu	Yin	Xu	Wu
12 Chou	Mao	Hai	Shen	Zi	Hai	Wu	Hai	Yin	Chen

Example:

KARMA 5 Tian Tong 1 15 Wen Chang Gui Si	PROPERTY 4 Wu Qu 2 7 Tian Fu 2 18 Di Kong Jia Wu	CAREER 3 Tai Yang 3 8 Tai Yin 3 20 Feng Gao 21 Huo Xing 26 Tian Yao Yi Wei	FRIENDS 9 Tan Lang 3 Bing Shen
PARENTS 14 Po Jun 2 17 Di Jie 24 You Bi Ren Chen	Name: AB Date: 8/24/56 Time: 10:50 am Year: Bing Shen Month: 7 Shen Day: 19 th Hour: 6 Si Type: Wood 3		TRAVEL 2 Tian Ji 2 10 Ju Men 1 16 Wen Qu Ding You
MING 22 Ling Xing 25 Tian Xing Xin Mao			ILLNESS 1 Zi Wei 4 11 Tian Xiang 4 23 Zuo Fu Wu Xu
SIBLINGS 6 Lian Zhen 1 27 Yue Ma 28 Jie Shen 29 Tian Wu 31 Yin Sha Geng Yin	SPOUSE SHEN Xin Chou	CHILDREN 13 Qi Sha 2 Geng Zi	MONEY 12 Tian Liang 5 19 Tai Fu 30 Tian Yue Ji Hai

AB was born in the 7th month, shen. On the preceding table, we find that for people born in the 7th month, 23 Zuo Fu goes in the xu palace, 24 You Bi goes in the chen palace, etc.

A Series of Four Stars

These four stars are placed by counting clockwise or counterclockwise from the palace of a landmark star until you reach the location of the new star. The stars used as landmarks are 23 Zuo Fu, 24 You Bi, 15 Wen Chang, and 16 Wen Qu.

Star	Location Method
32 三台 San Tai	With 23 Zuo Fu's palace as one, count <i>clockwise</i> to day of birth
33 八座 Ba Zuo	With 24 You Bi's palace as 1, count <i>counterclockwise</i> to day of birth
34 恩光 En Guang	With 15 Wen Chang's palace as 1, count <i>clockwise</i> to day of birth <i>minus one</i>
35 天貴 Tian Gui	With 16 Wen Qu's palace as 1, count <i>clockwise</i> to day of birth <i>minus one</i>

If the person was born on the first day of the lunar month, then 32 San Tai is in the same palace as 23 Zuo Fu and 33 Ba Zuo is in the same palace as 24 You Bi. However, since both 34 En Guang and 35 Tian Gui count *clockwise* to day of birth *minus one* from their landmark star, a person born on the first day of the lunar month will end up one palace counterclockwise from the landmark.

If the person was born late in the month, they will need to count around the twelve palaces more than once.

We give two examples, below.

Example 1:

Spouse 10 Ju Men 3 16 Wen Qu gui si	Siblings 6 Lian Zhen 3 11 Tian Xiang 2 jia wu	Ming 12 Tian Liang 2 19 Tai Fu 26 Tian Yao yi wei	Parents 13 Qi Sha 1 bing shen
Children 9 Tan Lang 1 22 Ling Xing 24 You Bi 32 San Tai 7 ren chen	Name: CD Date: 8/22/66 Time: 2:48 am Year: Bing Wu Month: 7 Shen Day: 7 th Hour: 2 Chou Type: Metal 4		Karma Shen 5 Tian Tong 3 15 Wen Chang ding you
Money 6 8 Tai Yin 5 20 Feng Gao 25 Tian Xing xin mao			Property 4 Wu Qu 1 18 Di Kong 23 Zuo Fu 1 33 Ba Zuo 35 Tian Gui wu xu
Illness 5 1 Zi Wei 1 7 Tian Fu 1 21 Huo Xing 27 Yue Ma 28 Jie Shen 29 Tian Wu 31 Yin Sha 34 En Guang geng yin	Travel 4 2 Tian Ji 5 xin chou	Friends 3 14 Po Jun 1 17 Di Jie geng zi	Career 2 3 Tai Yang 5 30 Tian Yue ji hai

23 Zuo Fu is in the xu palace. CD was born on the 7th day of the month so we count 7 palaces clockwise to find 32 San Tai in chen. For 34 En Guang and 35 Tian Gui, we use the day of birth minus one, so we count 6 palaces clockwise from their respective landmarks. 33 Ba Zuo is the only one of these stars that is found in a counterclockwise direction.

Example 2:

KARMA8 5 Tian Tong 1 15 Wen Chang Gui Si	PROPERTY9 4 Wu Qu 2 7 Tian Fu 2 18 Di Kong Jia Wu	CAREER10 3 Tai Yang 3 8 Tai Yin 3 20 Feng Gao 21 Huo Xing 26 Tian Yao Yi Wei	FRIENDS11 9 Tan Lang 3 Bing Shen
PARENTS7 14 Po Jun 2 17 Di Jie 24 You Bi 32 San Tai19 Ren Chen	Name: AB Date: 8/24/56 Time: 10:50 am Year: Bing Shen Month: 7 Shen Day: 19th Hour: 6 Si Type: Wood 3		TRAVEL12 2 Tian Ji 2 10 Ju Men 1 16 Wen Qu Ding You
MING618 22 Ling Xing 25 Tian Xing Xin Mao			ILLNESS13 1 Zi Wei 4 11 Tian Xiang 4 23 Zuo Fu1 33 Ba Zuo 34 En Guang Wu Xu
SIBLINGS517 6 Lian Zhen 1 27 Yue Ma 28 Jie Shen 29 Tian Wu 31 Yin Sha 35 Tian Gui Geng Yin	SPOUSESHEN416 Xin Chou	CHILDREN315 13 Qi Sha 2 Geng Zi	MONEY214 12 Tian Liang 5 19 Tai Fu 30 Tian Yue Ji Hai

Since AB was born on the 19th day of the month, we must count around the twelve palaces more than once. Since there are twelve palaces, 13 returns to the same palace as 1, and we keep counting until we arrive 19 palaces from the landmark.

Interpretation of Star 23 through 35

23 Zuo Fu 左輔 “Left Assistant”

24 You Bi 右弼 “Right Assistant”

- People will help, as these stars are assistants to 1 Zi Wei, the Emperor.
- If placed with 47 Hua Ke, famous people will help. If placed with 46 Hua Quan, powerful people will help.
- Either of these stars in the spouse palace is bad, as ‘helpers’ mean that an outsider enters into the marriage, resulting in an affair.
- These stars are especially auspicious if:
 - Both are together with 1 Zi Wei. This combination can only occur in wei or chou palace.
 - One is placed in each of the palaces on either side of 1 Zi Wei. It is not important which of these two stars is in the palace to the right or left of 1 Zi Wei.
 - Both stars and 1 Zi Wei are in the three combinations relationship with each other.

25 Tian Xing 天刑 “Heavenly Punishment”

- Powerful, but lonely. A judge. Executioners have Tian Xing in ming gong.
- In karma, you punish yourself.
- In illness, leg problems.

26 Tian Yao 天姚 “Heavenly Elegance”

- Peach blossom. You love to drink.
- An artist. Good at public relations.

27 Yue Ma 月馬 “Moon Horse”

- Activity.

28 Jie Shen 解神 “Untie Spirit”

- Fixes big problems. Released from jail. Legal problems get resolved.
- Mostly good, but 48 Hua Ji and Jie Shen together mean divorce in the spouse palace.

29 Tian Wu 天巫 “Heavenly Shaman”

30 Tian Yue 天月 “Heavenly Moon”

- Both stars mean sickness or worry.
- Tian Wu only occurs in the Four Corners.
- Do not confuse 30 Tian Yue 天月 with 40 Tian Yue 天鉞.

31 Yin Sha 陰煞 “Yin Evil”

- In ming gong, beware of back-stabbing and jealousy. This can be in your own behavior or in behavior around you.
- In the illness palace, hidden or yin-type disease.
- Yin Sha only occurs in the palaces with yang branch.

32 San Tai 三台 “Three Platforms”

33 Ba Zuo 八座 “Eight Stands”

- If these two stars are in the three combinations relationship with ming gong, the person will have good position in society. If San Tai and Ba Zuo are in the same palace, this effect is even stronger.
- San Tai is straight forward and overly confident.
- Ba Zuo leaves home early in life. It means a foreign trip when it is in the current age ming.

34 En Guang 恩光 “Grace and Light”

35 Tian Gui 天貴 “Heavenly Preciousness”

- If these two stars are in the three combinations relationship with ming gong, someone powerful will help. The person also loves literary arts. If you are an artist, you may receive help from a patron of the arts.
- En Guang and Tian Gui in ming or karma: You are emotional and giving but saving face is important.
- You pass tests easily.

A Series of Stars Placed by the Year Stem

To locate the palaces for the next group of stars, use the stem of the year of birth:

Stars Placed by the Year Stem									
Year Stem	36 祿存 Lu Cun	37 擎羊 Qing Yang	38 陀羅 Tuo Luo	39 天魁 Tian Kui	40 天鉞 Tian Yue	41 天官 Tian Guan	42 天福 Tian Fu	43 截路 Jie Lu	44 空亡 Kong Wang
Jia	Yin	Mao	Chou	Wei	Chou	Wei	You	Shen	You
Yi	Mao	Chen	Yin	Shen	Zi	Chen	Shen	Wu	Wei
Bing	Si	Wu	Chen	You	Hai	Si	Zi	Chen	Si
Ding	Wu	Wei	Si	Hai	You	Yin	Hai	Yin	Mao
Wu	Si	Wu	Chen	Chou	Wei	Mao	Mao	Zi	Chou
Ji	Wu	Wei	Si	Zi	Shen	You	Yin	You	Shen
Geng	Shen	You	Wei	Chou	Wei	Hai	Wu	Wei	Wu
Xin	You	Xu	Shen	Yin	Wu	You	Si	Si	Chen
Ren	Hai	Zi	Xu	Mao	Si	Xu	Wu	Mao	Yin
Gui	Zi	Chou	Hai	Si	Mao	Wu	Si	Chou	Zi

Example:

KARMA 5 Tian Tong 1 15 Wen Chang 36 Lu Cun 41 Tian Guan 44 Kong Wang Gui Si	PROPERTY 4 Wu Qu 2 7 Tian Fu 2 18 Di Kong 37 Qing Yang Jia Wu	CAREER 3 Tai Yang 3 8 Tai Yin 3 20 Feng Gao 21 Huo Xing 26 Tian Yao Yi Wei	FRIENDS 9 Tan Lang 3 Bing Shen
PARENTS 14 Po Jun 2 17 Di Jie 24 You Bi 32 San Tai 38 Tuo Luo 43 Jie Lu Ren Chen	Name: AB Date: 8/24/56 Time: 10:50 am Year: Bing Shen Month: 7 Shen Day: 19 th Hour: 6 Si Type: Wood 3		TRAVEL 2 Tian Ji 2 10 Ju Men 1 16 Wen Qu 39 Tian Kui Ding You
MING 22 Ling Xing 25 Tian Xing Xin Mao			ILLNESS 1 Zi Wei 4 11 Tian Xiang 4 23 Zuo Fu 33 Ba Zuo 34 En Guang Wu Xu
SIBLINGS 6 Lian Zhen 1 27 Yue Ma 28 Jie Shen 29 Tian Wu 31 Yin Sha 35 Tian Gui Geng Yin	SPOUSE SHEN Xin Chou	CHILDREN 13 Qi Sha 2 42 Tian Fu Geng Zi	MONEY 12 Tian Liang 5 19 Tai Fu 30 Tian Yue 40 Tian Yue Ji Hai

Interpretation of Stars 36-44

Lu Cun, Qing Yang, and Tuo Luo: 36 *Lu Cun* a very good star. 37 *Qing Yang* and 38 *Tuo Luo* are considered sha (bad stars). 36 *Lu Cun* is always in the middle of these three stars, with 37 *Qing Yang* on one side and 38 *Tuo Luo* on the other. This is because ‘bad guys’ always follow the money around.

38 Tuo Luo ← counterclockwise ← **36 Lu Cun** → clockwise → 37 Qing Yang

36 Lu Cun 祿存

“Salary Accumulation”

- In ming it means that the person loves money and is somewhat selfish, especially if there are no major stars with it. In general, if Lu Cun is in ming, the person will always have money when they need it. If it is with 7 Tian Fu or 4 Wu Qu in ming, that person will become very wealthy.
- In the spouse palace of a man’s chart it means that the wife loves money and she listens to him. However, for a woman it means that her husband loves money but he won’t necessarily listen to her.
- Good luck. Helps smooth out bad stars, as money helps ease most situations.

37 Qing Yang 擎羊

¹

- Always bad: it will hurt you like a knife. Something is cut or severed. However, it is not as bad to have Qing Yang in ming because it is better if you are holding the knife rather than someone else; you get to decide when to cut something off. Qing Yang severs things, so it means divorce in spouse. If Qing Yang is in the spouse palace during a break up, your spouse is holding the knife against you. S/he is the one severing the relationship.
- Qing Yang is the worst in travel because you always face the knife wherever you go.
- It is bad in career because then the knife is pointing at your spouse (the opposite palace).
- In illness: bleeding, stabbing. Donate blood or have elective surgery to help neutralize it.
- In children, miscarriage, birth defects.
- In karma, you are aggressive.
- It is only good in wu palace, alone in ming without any major stars. That signifies a very powerful person.
- If with 15 Wen Chang or 16 Wen Qu in ming or shen, the subject will have a big scar on his or her face.

¹ It is difficult to translate Qing Yang. This star is also called Yang Ren 羊刃 or ‘Sheep Knife.’ It is best to think of this star as a knife.

38 Tuo Luo 陀羅

2

- Causes delays. Bad luck lasts longer.
- In spouse: even after divorce, he or she always comes back to bother you.

The Four Sha: Yang Tuo Huo Ling

37 Qing Yang, 38 Tuo Luo, 21 Huo Xing, and 22 Ling Xing are called the 四煞 *Four Sha*.

Sha means, 'evil or negative influence.' They are among the most inauspicious stars in Zi Wei Dou Shu.

39 Tian Kui 天魁

"Heavenly Chief"

40 Tian Yue 天鉞

"Heavenly Ax"

- People will help you. Both are very good stars.
- Tian Kui means elderly people will help. It is yang.
- Tian Yue is yin. It means a female will help you. However, it is not a peach blossom star.
- Do not confuse 40 Tian Yue (天鉞) with 30 Tian Yue (天月).

41 Tian Guan 天官

"Heavenly Official"

- Official position.

42 Tian Fu 天福

"Heavenly Blessing"

- Good luck.
- Do not confuse 42 Tian Fu 天福 with 7 Tian Fu 天府.

43 Jie Lu 截路

"Severed Path"

44 Kong Wang 空亡

"Vacant and Lost"

- They reduce the power of every star they are with, good or bad, by about half.
- Bad in ming or shen, signifying difficulty, turmoil, and heading in the wrong direction. You work hard, but everything is cut off when you are half-way to your goal. Negative thinking. You may become a monk or priest.
- In the money palace, the money is spent, possibly robbery.
- In the property palace, it is hard to buy property.
- In travel, a bad thing could injure you or a scary thing could happen.
- Good in illness, meaning no disease.

² A Buddhist term for a magic formula, charm or spell.

The Four Transforming Stars

These four stars follow other stars and transform them or change their emphases. Which star they follow and transform depends on the stem of the year of birth.

The Four Transforming Stars				
	45 化祿 Hua Lu	46 化權 Hua Quan	47 化科 Hua Ke	48 化忌 Hua Ji
Stem				
Jia	6 Lian Zhen	14 Po Jun	4 Wu Qu	3 Tai Yang
Yi	2 Tian Ji	12 Tian Liang	1 Zi Wei	8 Tai Yin
Bing	5 Tian Tong	2 Tian Ji	15 Wen Chang	6 Lian Zhen
Ding	8 Tai Yin	5 Tian Tong	2 Tian Ji	10 Ju Men
Wu	9 Tan Lang	8 Tai Yin	24 You Bi	2 Tian Ji
Ji	4 Wu Qu	9 Tan Lang	12 Tian Liang	16 Wen Qu
Geng	3 Tai Yang	4 Wu Qu	8 Tai Yin	5 Tian Tong
Xin	10 Ju Men	3 Tai Yang	16 Wen Qu	15 Wen Chang
Ren	12 Tian Liang	1 Zi Wei	23 Zuo Fu	4 Wu Qu
Gui	14 Po Jun	10 Ju Men	8 Tai Yin	9 Tan Lang

When you mark these four in the chart, you must show which star they transform. See the example below.

In the *Zi Wei Dou Shu Advanced Class*, you will find out that these transforming stars are also located for the stem of the Large (Ten-Year) Cycle and the stem of the current year. Therefore, there will be three of each of these four stars in a chart at any given time.

Example:

KARMA 5 Tian Tong 1 LU 15 Wen Chang KE 36 Lu Cun 41 Tian Guan 44 Kong Wang Gui Si	PROPERTY 4 Wu Qu 2 7 Tian Fu 2 18 Di Kong 37 Qing Yang Jia Wu	CAREER 3 Tai Yang 3 8 Tai Yin 3 20 Feng Gao 21 Huo Xing 26 Tian Yao Yi Wei	FRIENDS 9 Tan Lang 3 Bing Shen
PARENTS 14 Po Jun 2 17 Di Jie 24 You Bi 32 San Tai 38 Tuo Luo 43 Jie Lu Ren Chen	Name: AB Date: 8/24/56 Time: 10:50 am Year: Bing Shen Month: 7 Shen Day: 19 th Hour: 6 Si Type: Wood 3		TRAVEL 2 Tian Ji 2 QUAN 10 Ju Men 1 16 Wen Qu 39 Tian Kui Ding You
MING 22 Ling Xing 25 Tian Xing Xin Mao			ILLNESS 1 Zi Wei 4 11 Tian Xiang 4 23 Zuo Fu 33 Ba Zuo 34 En Guang Wu Xu
SIBLINGS 6 Lian Zhen 1 JI 27 Yue Ma 28 Jie Shen 29 Tian Wu 31 Yin Sha 35 Tian Gui Geng Yin	SPOUSE SHEN Xin Chou	CHILDREN 13 Qi Sha 2 42 Tian Fu Geng Zi	MONEY 12 Tian Liang 5 19 Tai Fu 30 Tian Yue 40 Tian Yue Ji Hai

The *Four Transforming Stars* are found in AB's chart, based on bing, the stem of his year of birth. Note that each of these four is written next to the star it transforms.

Interpreting the Four Transforming Stars

These four stars transform or modify the star with which they are associated. Usually, they only affect the star that they transform and not the other stars in the same palace, so it is important that when you write them in the chart, you identify the transformed star. However, 48 Hua Ji can affect the rest of the stars in a palace much more than the other three.

Besides flowing the *Four Transforming Stars* for the birth year, we also flow them for the stem of the current Ten-Year Cycle ming, and the stem of the current year or month. However, they are not placed for the palace of the current age (Small Cycle). (See the *Zi Wei Dou Shu Advanced Class*.)

Giving accurate and detailed Zi Wei Dou Shu readings depends on your ability to interpret these important transforming stars.

45 Hua Lu Combinations

45 Hua Lu 化祿

“Transforms Salary“

Hua Lu transforms the star with which it is associated to bring money, helpful people, and good luck. It is the most auspicious of these four stars.

In ming gong, Hua Lu brings good relationships. Life is filled with optimism. The person enjoys good food. Hua Lu is auspicious when found in ming gong but is even better in karma.

36 Lu Cun and 45 Hua Lu are closely related to each other but Lu Cun is different because it has bad stars next to it: 37 Qing Yang and 38 Tuo Luo. This makes Hua Lu somewhat better, since it doesn't always have bad stars near it.

For the most part, 36 Lu Cun or Hua Lu in the illness palace cancels out bad stars. If a person becomes sick while one of these stars is in the illness palace, there will probably be recovery.

Here is how Hua Lu affects its related stars when located in ming gong. If it is found in other palaces, the meaning will be modified by those palace categories.

Transforming 6 Lian Zhen: Gives power. People support you. Increases its peach blossom characteristics.

Transforming 2 Tian Ji: Smart, quick-thinking, wise, imaginative; loves philosophy, religion, and the esoteric arts.

Transforming 5 Tian Tong: Good luck. Cancels disasters. However, this may be a bit too good, as the person does not need to be ambitious or aggressive and may become lazy.

Transforming 8 Tai Yin: Relaxed life, good money.

Transforming 9 Tan Lang: Peach blossom; money from gambling, casinos, lottery, entertainment, stock market, or from the opposite sex. Long life.

Transforming 4 Wu Qu: Works hard and earns a lot of “official money.” This means a typical 9 to 5 job, as opposed to an inheritance or the type of money 9 Tan Lang can make when transformed by Hua Lu.

Transforming 3 Tai Yang: The boss or a high-ranking officer.

Transforming 10 Ju Men: Good at speaking, no negative speech. Uses speech in their career and makes money. Good for sales job. Eats well.

Transforming 12 Tian Liang: Long life. Cancels bad events. This combination has some bad connotations, however. Tian Liang is someone who helps (such as a civil servant or judge) who is not generally rich. If they do have a lot of money, they could be taking bribes.

Transforming 14 Po Jun: Lots of changes but good opportunities.

46 Hua Quan Combinations

46 Hua Quan 化權 “Transforms Authority”

Hua Quan gives the star it transforms authority and power.

In ming, Hua Quan means power, authority, being the boss, a strong character, being aggressive, and brings opportunity. While the following combinations are discussed for ming gong, they can be interpreted in a similar way for other palaces.

Transforming 14 Po Jun: Loves to make changes and create opportunities.

Transforming 12 Tian Liang: People admire, believe in, and want to follow this person they see as leader, a priest, a cult leader, or a guru. This charismatic person can easily convert people to their beliefs.

Transforming 2 Tian Ji: Plans well even to the smallest detail. Can do calculations easily.

Transforming 5 Tian Tong: Tian Tong is usually very relaxed, so it lacks achievement. When Tian Tong is transformed by Hua Quan, it works harder and more aggressively. Tian Tong with Hua Quan is therefore more auspicious than Tian Tong with Hua Lu.

Transforming 8 Tai Yin: These people develop their own businesses. They love to work.

Transforming 9 Tan Lang: Good at debating, defending, but stubborn. They love to possess power. They also love doing promotional work. Attractive to the opposite sex.

Transforming 4 Wu Qu: This person loves creating his own business. He works hard physically and mentally. A strong character.

Transforming 3 Tai Yang: A strong character, stubborn. He wants immediate gratification.

Transforming 1 Zi Wei: The Emperor has power and a good position. He is not just a figurehead.

Transforming 10 Ju Men: Sharp verbal abilities, can easily win debates. However, does not necessarily inspire belief or followers like 12 Tian Liang.

47 Hua Ke Combinations

47 Hua Ke 化科 “Transforms Name”

Hua Ke brings name or fame with it.

In ming, Hua Ke means gentleness. A person represented by Hua Ke cares for his name and reputation. He or she dresses well for whatever roles he has. Hua Ke brings peach blossom. Women use a lot of makeup. They love to be beautiful.

While the following combinations are discussed for ming gong, they can be interpreted in a similar way for other palaces.

Transforming 4 Wu Qu: Has a name because of money. If 48 Hua Ji appears in the same palace, the person has a name, but isn't as wealthy as he or she seems.

Transforming 1 Zi Wei: The Emperor has a name but maybe doesn't have power or money. A figurehead.

Transforming 15 Wen Chang: Wise, good in literature, well known. The subject has a wide range of knowledge.

Transforming 2 Tian Ji: Wisdom. Loves to use his mind.

Transforming 24 You Bi: People always help you. Also, you are good at managing details in life and at work.

Transforming 12 Tian Liang: Whatever work you do, you have a good name.

Transforming 8 Tai Yin: Loves to dress well, can be vain. Therefore, this combination was not considered good for women in the past.

Transforming 16 Wen Qu: Knows and is good at many arts. Well known.

Transforming 23 Zuo Fu: Same as for 24 You Bi.

While Hua Ke does not transform **14 Po Jun**, if they are found together in ming or spouse it can mean cosmetic surgery.

Hua Ke in general also signifies sweet talk, especially when in the same palace as **10 Ju Men** (although Hua Ke never directly transforms Ju Men).

48 Hua Ji Combinations

48 Hua Ji 化忌

“Transforms to Trouble”

Hua Ji is almost completely inauspicious, subtracting benefits from the star it transforms. However, it can occasionally cancel some negative effect of a star. For example, if associated with 9 Tan Lang, it can reduce the peach blossom nature but it is more likely that if the person touches the peach blossom, he or she will get hurt.

Hua Ji, unlike the other three transforming stars (Lu, Quan, and Ke), has an effect on the other stars in a palace, always adverse. The stars in a palace may show some potentially bad events, but when Hua Ji enters the palace, it is like pulling the trigger on a gun, allowing those events to happen. (This relates to the timing factors, which you will learn in the *Zi Wei Dou Shu Advanced Class*.)

In ming, Hua Ji denotes stubbornness. These people love to keep whatever they possess. Others consider them to have an unusual character and to be slightly unreasonable. They are not good at socializing and have poor relations with others.

Since Hua Ji means that it is easy to attract something bad, in travel palace it can predict a car accident.

Hua Ji in the friends palace means, among other things, that it will be hard to find a good business partner.

If Hua Ji is found in your spouse palace, with bad stars in the karma and illness palaces, it doesn't necessarily mean that the spouse is troublesome. It may mean that your spouse worries about you.

If a person is seriously ill and Hua Ji is in the illness palace, it is usually a grave situation.

While the following combinations are discussed for ming gong, they can be interpreted in a similar way for other palaces.

Transforming 3 Tai Yang: For a young person, Hua Ji transforming Tai Yang in ming bodes poorly for the father. It means the father has a poor financial situation or is not close physically or emotionally to his children. The father and mother may separate.

For an older male, it represents himself and means a tough life. For an adult female, it represents her sons.

For a woman, Hua Ji transforming Tai Yang means that a man will cheat her or hurt her in some way.

If Hua Ji transforms Tai Yang in the parents palace, it means the father dies early or some other major problem awaits him.

Hua Ji transforming Tai Yang can also mean a temperamental, easily frustrated person, who likes to show off. It also represents eye problems.

Transforming 8 Tai Yin: Since Tai Yin represents money, when transformed by Hua Ji it means financial headaches. It also represents the possibility of being hurt by something hidden. It is bad for love and means a man may be hurt by a woman.

For a young person it may represent the mother in a similar way to Tai Yang representing the father. For an older male it represents the wife and daughters. For a female, it represents herself.

Tai Yin transformed by Hua Ji also can predict insomnia.

Transforming 6 Lian Zhen: The person is rebellious with an attitude of “I don’t care what anyone thinks.” This rebelliousness brings out a willingness to break the law. Its effects may be criminal behavior and arrests. Lian Zhen is afraid of Hua Ji because it transforms Lian Zhen into a ‘prison star.’

Also, since Lian Zhen is a peach blossom star, Hua Ji may bring a sexually transmitted disease.

If 9 Tan Lang, Lian Zhen, and Hua Ji are together, a person could die due to peach blossom, murdered by a jealous spouse, for example. This combination can only happen in si and hai palaces.

Hua Ji transforming Lian Zhen can mean bleeding or burns (in illness), or fires (in property).

Also, Lian Zhen with 13 Qi Sha and Hua Ji in travel is a critical combination, causing accidents with serious injury. This combination can only happen in chou or wei palaces.

For all these reasons, Lian Zhen is very much afraid of Hua Ji.

Transforming 10 Ju Men: This person loves to attack verbally. There is gossip all around. It means separation or divorce due to arguments in the spouse palace (for you) or in the parents palace (for your parents). It can also signify lawsuits

Transforming 2 Tian Ji: A know-it-all, but is often wrong, always jumping to conclusions. These people are superstitious and strongly religious. They are very unstable and unreliable because of their changeability.

In ming or spouse, Hua Ji transforming Tian Ji can mean the breakup of a marriage or the death of a spouse. This outcome is more reliable in spouse; in ming it can also mean relocation.

In the property palace, this combination also means moving.

Hua Ji transforming Tian Ji is especially difficult in travel, causing accidents.

Tian Ji is very much affected by Hua Ji, as Tian Ji is already unstable, even when alone.

Transforming 5 Tian Tong: Especially if in the karma palace, it means love problems. The person is hurt by the one he loves and will cry a lot.

Tian Tong with 54 Hong Luan and Hua Ji means bleeding or fires.

Transforming 16 Wen Qu: It is difficult to study any subject well, even with a desire to learn.

It is also bad for tests or interviews (especially on a ji stem day), when in career palace, or opposite it, or in the three combinations relationship with it.

Watch out for contracts. You may miss something in the fine print.

Transforming 15 Wen Chang: It is bad for tests or interviews (on a xin stem day), especially if in career palace, or opposite it, or in the three combinations relationship with it.

It can also mean a funeral, especially if in the property palace (associated with the family). Don't sign contracts for land or property.

Be careful of contracts in general, as you may not read all of the fine points.

If the stem of the birth year is xin, then 15 Wen Chang is transformed by Hua Ji and 16 Wen Qu is transformed by 47 Hua Ke. This person is talented in many ways but dislikes writing.

16 Wen Qu or 15 Wen Chang with 14 Po Jun and 48 Hua Ji in ming or shen gong, or opposite one of those palaces, can mean death from drowning. Be careful of water.

Transforming 4 Wu Qu: You are lonesome, stubborn, and unhappy. You lose money, bankruptcy. You may become a nun or monk of the ascetic or hermit type.

Transforming 9 Tan Lang: Everything you imagine or desire does not come true and remains only in your imagination. You have too much idealism and not enough reality. You may become religious in your thinking but set too high a goal.

If Tan Lang is the only major star in the palace, Hua Ji reduces its peach blossom nature, or you want the peach blossom but cannot obtain it, or the peach blossom may injure you. Your love life is not in good shape. You suffer from love and it becomes a burden.

If Tan Lang, 6 Lian Zhen, and Hua Ji are together, a person could die due to peach blossom, murdered by a jealous spouse, for example. This combination can only happen in si and hai palaces.

When found in the current age ming, Tan Lang transformed by Hua Ji from the current year stem may indicate separation of a marriage due to peach blossom. Read the stars in the spouse palace for more details in this situation.

Tan Lang is the star that is least afraid of Hua Ji since Tan Lang is wood, denoting flexibility.

12 Tian Liang is not transformed by Hua Ji, but if they fall in the same palace, Tian Liang is not afraid, as Tian Liang specializes in changing bad into good.

^

Notes:

- You learned in the previous class that if a palace has no Major Stars, the Major Stars from the opposite palace are reflected in but maintain the original rating. If a reflected star is transformed by one of these four stars, the transforming star is also reflected in. However, the rest of the stars in this class have an influence on the opposite palace but are not reflected into it.
- When all *Four Transforming Stars* appear in relationship (inside, in opposition, or in three combinations relationships) to a specific palace, especially ming, it is a powerful chart with lots of opportunity. There will be more details in the *Zi Wei Dou Shu Advanced Class*.

Test 1

1. Add stars 15 through 48 to this chart and then answer the questions below.

Children 11 Tian Xiang 3 gui si	Spouse 12 Tian Liang 1 jia wu	Siblings 6 Lian Zhen 2 13 Qi Sha 2 yi wei	Ming Shen bing shen
Money 10 Ju Men 3 ren chen	male Year: xin you Month: 1, yin Day: 12 th Hour: 7, wu Element Type: Fire 6		Parents ding you
Illness 1 Zi Wei 2 9 Tan Lang 3 xin mao			Karma 5 Tian Tong 3 wu xu
Travel 2 Tian Ji 2 8 Tai Yin 4 geng yin	Friends 7 Tian Fu 1 xin chou	Career 3 Tai Yang 5 geng zi	Property 4 Wu Qu 3 14 Po Jun 3 ji hai

a. Besides looking at shen, the body palace, which palace in this chart is most important to examine? Analyze it if you can. (Hint: Look at the *Transforming Stars*.)

b. Do you think he will have children?

2. Add stars 15 through 48 to this chart and then answer the question below.

Property 11 Tian Xiang 3	Career 12 Tian Liang 1	Friends 6 Lian Zhen 2 13 Qi Sha 2	Travel
ding si	wu wu	ji wei	geng shen
Karma 10 Ju Men 3	female Year: gui si Month: 5, wu Day: 5 th Hour: 5, chen Element Type: Water 2		Illness
bing chen			xin you
Parents 1 Zi Wei 2 9 Tan Lang 3			Money Shen 5 Tian Tong 3
yì mao			ren xu
Ming 2 Tian Ji 2 8 Tai Yin 4	Siblings 7 Tian Fu 1	Spouse 3 Tai Yang 5	Children 4 Wu Qu 3 14 Po Jun 3
jia yin	yi chou	jia zi	gui hai

This chart has the major stars in the same palaces as the previous chart. Briefly describe a few important differences between this chart and the previous one.

Test 1 Answers

1. Add stars 15 through 48 to this chart and then answer the questions below.

Children 11 Tian Xiang 3 17 Di Jie 18 Di Kong 29 Tian Wu 42 Tian Fu 43 Jie Lu gui si	Spouse 12 Tian Liang 1 40 Tian Yue jia wu	Siblings 6 Lian Zhen 2 13 Qi Sha 2 yi wei	Ming Shen 20 Feng Gao 27 Yue Ma 28 Jie Shen 35 Tian Gui 38 Tuo Luo bing shen
Money 10 Ju Men 3 LU 15 Wen Chang JI 22 Ling Xing 23 Zuo Fu 44 Kong Wang ren chen	male Year: xin you Month: 1, yin Day: 12 th Hour: 7, wu Element Type: Fire 6		Parents 21 Huo Xing 25 Tian Xing 36 Lu Cun 41 Tian Guan ding you
Illness 1 Zi Wei 2 9 Tan Lang 3 32 San Tai xin mao			Karma 5 Tian Tong 3 16 Wen Qu KE 24 You Bi 30 Tian Yue 37 Qing Yang wu xu
Travel 2 Tian Ji 2 8 Tai Yin 4 31 Yin Sha 34 En Guang 39 Tian Kui geng yin	Friends 7 Tian Fu 1 26 Tian Yao xin chou	Career 3 Tai Yang 5 QUAN 19 Tai Fu geng zi	Property 4 Wu Qu 3 14 Po Jun 3 33 Ba Zuo ji hai

a. Besides looking at shen, the body palace, which palace in this chart is most important to examine? Analyze it if you can. (Hint: Look at the *Transforming Stars*.)

Answer: The chen palace because it has both 45 Hua Lu and 48 Hua Ji. This is his money palace. Therefore, he will have both very good and very bad aspects to his finances. For details, we need to examine the stars.

10 Ju Men is transformed by Hua Lu. Maybe he is a successful sales person or lawyer (making money by speech). However, 15 Wen Chang in money or property probably

represents signing contracts, or making money by writing. So his writing gets him in financial trouble or he signs bad contracts and loses money. Hua Ji affects the other stars in a palace, so even though his speech is lucky, he will still come across problems in it that affect his money. In addition, Ju Men can also signify lawsuits when in the same palace as Hua Ji.

22 Ling Xing is one of the four sha and adds to his problems, but 23 Zuo Fu lets us know that there are people who will give him financial assistance when he needs it.

44 Kong Wang does two things. One is, it reduces the power of the other stars (good or bad), so things are not quite as extreme. But it is not a good star and also reduces his income.

Overall, this palace has more bad than good. And don't forget that money is in the three combinations relationship with ming, so these stars will affect more than just his finances.

This is a good analysis for this palace, but we have already made an error by not looking globally. What is in the opposite palace? What else is in the three combinations relationship? The xu palace (karma) is opposite and has 16 Wen Qu transformed by 47 Hua Ke. The zi palace (career) is in the three combinations relationship and has 3 Tai Yang transformed by 46 Hua Quan. This means the chen palace (money) sees all *Four Transforming Stars*. His chart looks a lot better now as when all *Four Transforming Stars* appear in relationship to a specific palace, it is a powerful chart with lots of opportunity. Since it is the money palace, this means lots of financial opportunity, although the Hua Ji means that he will still meet with losses at times. However, now the overall good is much greater than the bad.

b. Do you think he will have children?

Answer: The children palace is in si. 11 Tian Xiang doesn't really tell you if he will have children or not. Let's look at the other stars. He has 17 Di Jie, 18 Di Kong, and 43 Jie Lu. These are images of emptiness, robbery, or something severed. There is a good chance that he will never have children, although there is the possibility that he has them but they are taken away or very sick, or die before he does. 29 Tian Wu adds sickness and worry.

Only 42 Tian Fu is lucky, but this star does not have enough weight to overcome all the others. This is a very bad children palace if he wants to have children.

2. Add stars 15 through 48 to this chart and then answer the question below.

Property 11 Tian Xiang 3 26 Tian Yao 29 Tian Wu 39 Tian Kui 42 Tian Fu ding si	Career 12 Tian Liang 1 15 Wen Chang 20 Feng Gao 24 You Bi 31 Yin Sha 41 Tian Guan wu wu	Friends 6 Lian Zhen 2 13 Qi Sha 2 18 Di Kong 21 Huo Xing 30 Tian Yue ji wei	Travel 16 Wen Qu 23 Zuo Fu 27 Yue Ma geng shen
Karma 10 Ju Men 3 QUAN bing chen	female Year: gui si Month: 5, wu Day: 5 th Hour: 5, chen Element Type: Water 2		Illness 34 En Guang xin you
Parents 1 Zi Wei 2 9 Tan Lang 3 JI 17 Di Jie 40 Tian Yue yi mao			Money Shen 5 Tian Tong 3 19 Tai Fu ren xu
Ming 2 Tian Ji 2 8 Tai Yin 4 KE 22 Ling Xing 33 Ba Zuo jia yin	Siblings 7 Tian Fu 1 25 Tian Xing 37 Qing Yang 43 Jie Lu yi chou	Spouse 3 Tai Yang 5 28 Jie Shen 32 San Tai 36 Lu Cun 44 Kong Wang jia zi	Children 4 Wu Qu 3 14 Po Jun 3 LU 35 Tian Gui 38 Tuo Luo gui hai

This chart has the major stars in the same palaces as the previous chart. Briefly describe a few important differences between this chart and the previous one.

Answer: The previous chart has ming in the shen palace. This chart has ming in the yin palace. Although they are different palaces, the previous chart has the same Major Stars in ming because they are reflected into the shen palace from yin. However, the minor stars in ming are different. Nevertheless, the two mings have a lot in common, and in some ways they will have similar characters.

Because of the location of ming, the palace categories will all be in different palaces with different stars. For example, look at the money palaces. The first chart has money in chen, with 10 Ju Men transformed by 45 Hua Lu. This chart has money in xu with 5 Tian Tong.

Because their birth years have different stems, the four transforming stars are associated with different stars. This makes a big difference.

Finally, because all of their birth data is different, all the minor stars fall in different palaces.

Later, when we learn about timing (in the *Zi Wei Dou Shu Advanced Class*) and something called ‘yin or yang, male or female’ (later in this class), we will see other differences.

So even though both have the *Fourteen Major Stars* in identical locations in the chart, their lives will be more different than similar.

A Series of Stars Placed by the Year Branch

The following stars are placed depending on the branch of the year of birth:

Placement of the Stars														
Year Branch	49 命馬 Ming Ma	50 華蓋 Hua Gai	51 天空 Tian Kong	52 天哭 Tian Ku	53 天虛 Tian Xu	54 紅鸞 Hong Luan	55 天喜 Tian Xi	56 孤辰 Gu Chen	57 寡宿 Gua Su	58 咸池 Xian Chi	59 龍池 Long Chi	60 鳳閣 Feng Ge	61 蜚廉 Fei Lian	62 破碎 Po Sui
Zi	Yin	Chen	Chou	Wu	Wu	Mao	You	Yin	Xu	You	Chen	Xu	Shen	Si
Chou	Hai	Chou	Yin	Si	Wei	Yin	Shen	Yin	Xu	Wu	Si	You	You	Chou
Yin	Shen	Xu	Mao	Chen	Shen	Chou	Wei	Si	Chou	Mao	Wu	Shen	Xu	You
Mao	Si	Wei	Chen	Mao	You	Zi	Wu	Si	Chou	Zi	Wei	Wei	Si	Si
Chen	Yin	Chen	Si	Yin	Xu	Hai	Si	Si	Chou	You	Shen	Wu	Wu	Chou
Si	Hai	Chou	Wu	Chou	Hai	Xu	Chen	Shen	Chen	Wu	You	Si	Wei	You
Wu	Shen	Xu	Wei	Zi	Zi	You	Mao	Shen	Chen	Mao	Xu	Chen	Yin	Si
Wei	Si	Wei	Shen	Hai	Chou	Shen	Yin	Shen	Chen	Zi	Hai	Mao	Mao	Chou
Shen	Yin	Chen	You	Xu	Yin	Wei	Chou	Hai	Wei	You	Zi	Yin	Chen	You
You	Hai	Chou	Xu	You	Mao	Wu	Zi	Hai	Wei	Wu	Chou	Chou	Hai	Si
Xu	Shen	Xu	Hai	Shen	Chen	Si	Hai	Hai	Wei	Mao	Yin	Zi	Zi	Chou
Hai	Si	Wei	Zi	Wei	Si	Chen	Xu	Yin	Xu	Zi	Mao	Hai	Chou	You

Example:

KARMA 5 Tian Tong 1 LU 15 Wen Chang KE 36 Lu Cun 41 Tian Guan 44 Kong Wang Gui Si	PROPERTY 4 Wu Qu 2 7 Tian Fu 2 18 Di Kong 37 Qing Yang Jia Wu	CAREER 3 Tai Yang 3 8 Tai Yin 3 20 Feng Gao 21 Huo Xing 26 Tian Yao 54 Hong Luan 57 Gua Su Yi Wei	FRIENDS 9 Tan Lang 3 Bing Shen
PARENTS 14 Po Jun 2 17 Di Jie 24 You Bi 32 San Tai 38 Tuo Luo 43 Jie Lu 50 Hua Gai 61 Fei Lian Ren Chen	Name: AB Date: 8/24/56 Time: 10:50 am Year: Bing Shen Month: 7 Shen Day: 19th Hour: 6 Si Type: Wood 3		TRAVEL 2 Tian Ji 2 QUAN 10 Ju Men 1 16 Wen Qu 39 Tian Kui 51 Tian Kong 58 Xian Chi 62 Po Sui Ding You
MING 22 Ling Xing 25 Tian Xing Xin Mao			ILLNESS 1 Zi Wei 4 11 Tian Xiang 4 23 Zuo Fu 33 Ba Zuo 34 En Guang 52 Tian Ku Wu Xu
SIBLINGS 6 Lian Zhen 1 JI 27 Yue Ma 28 Jie Shen 29 Tian Wu 31 Yin Sha 35 Tian Gui 49 Ming Ma 53 Tian Xu 60 Feng Ge Geng Yin	SPOUSE SHEN 55 Tian Xi Xin Chou	CHILDREN 13 Qi Sha 2 42 Tian Fu 59 Long Chi Geng Zi	MONEY 12 Tian Liang 5 19 Tai Fu 30 Tian Yue 40 Tian Yue 56 Gu Chen Ji Hai

Star 49 through 62 are placed by reading the row labeled shen, since AB was born in a bing shen year.

Interpretation of Stars 49 through 62

49 **Ming Ma**¹ 命馬 “Fate Horse”

- Busy. The horse keeps running.
- With 36 Lu Cun, you can make a lot of money. The further away you travel for work, the more money you can make.
- With 2 Tian Ji and 48 Hua Ji, be careful of a car accident.

50 **Hua Gai** 華蓋 “Carriage Canopy”

- Loves religious beliefs and literature. Famous but lonely.
- You prefer to stay home.

51 **Tian Kong** 天空 “Heavenly Void”

- In shen gong, you feel emptiness within. Everything is empty.
- Reduces good or bad stars.
- You have a lot of imagination, you would make a good fiction writer.
- With 10 Ju Men, you tend to lie.

52 **Tian Ku** 天哭 “Heavenly Weeping”

- You have something to cry about.

53 **Tian Xu** 天虛 “Heavenly Emptiness”

- Emptiness within.

54 **Hong Luan** 紅鸞 “Red Phoenix²”

- If you are young, it can mean peach blossom, marriage or a baby. In ming, it signifies an attractive charismatic person who is easy to get along with. In karma, they may have difficulty staying faithful. If Hong Luan is in current age or ten-year ming, and the annual 45 Hua Lu comes into the palace or in the three combinations relationship, marriage is possible. If the annual Hong Luan is in the current age ming, you can get married.
- Hong Luan is bad for older people. If you are older with 48 Hua Ji and Hong Luan in the spouse palace, then your partner might die or have bleeding problems.
- If with 37 Qing Yang, bleeding.

¹ Also known as *Tian Ma* (天馬), ‘Heavenly Horse.’

² Actually not a phoenix, but some other type of Chinese mythical bird that has no English translation.

55 Tian Xi 天喜 “Heavenly Happiness”

- Celebration, a good star. It is always located in the opposite palace from 54 Hong Luan.

56 Gu Chen 孤辰 “Solitary Time”

- Bad for a male in ming gong. He will sleep alone, not marry, or marry late. It has some effect in a female’s ming, but less than for a male.
- In the parents palace, it means the father will become a widower or otherwise has to sleep alone.
- In the spouse palace of a woman’s chart, the husband will have to sleep alone. Therefore, the woman will also have to sleep without her husband.

57 Gua Su 寡宿 “Widow’s Lodge”

- Bad for a female in ming gong. She will not marry, will sleep alone, or will marry late. It has some effect in a male’s ming, but less than for a female.
- In the parents palace, it means that the mother will become a widow or will sleep alone.
- In the spouse palace of a man’s chart, the wife will have to sleep alone. Therefore, the man will also have to sleep without his wife.

58 Xian Chi 咸池 “Temptation Pool”

- Strong peach blossom effects: whether in a positive or negative manner depends on one’s marital status.

59 Long Chi 龍池 “Dragon Pool”

- Good for a government or corporate job. If it is in the current age or monthly ming, it is a good time to take an exam for promotion or licensing.
- With good stars in ming, it means a good name, a high-class person.
- Deafness or ear problems in the illness or ming palaces, especially when older.

60 Feng Ge 鳳閣 “Phoenix Chamber”

- Good for a governmental or corporate job.
- In ming or shen, it means a classy person who has a lot of style. They love to dress well. It especially means elegance and grace for a woman.
- This person is also artistic. It is similar to 15 Wen Chang or 16 Wen Qu, but is more involved in the high arts; for example, writing poetry, instead of science fiction or murder mysteries.

61 Fei Lian 蜚廉 “Flying Sha”³

- Loneliness. Bad in ming or shen.
- Also bad in the palaces representing family members and friends, as it means they will not be able to help you.
- Do not confuse with 72 Fei Lian (飛廉).

62 Po Sui 破碎 “Break and Shatter”

- In ming or shen, the person is very isolated and never finishes projects.
- In shen it also signifies a scar or mark on the face.
- With 14 Po Jun or 9 Tan Lang, the person could be an executioner, prison guard, or some other type of person who could easily kill someone.
- Funerals or death.

³ Not a literal translation.

Three Additional Stars

There is one more star placed by the year branch: **63 Tian Cai**. However, it is placed in a palace by its *category*, not by the palace branch.

63 Tian Cai 天才	
Year Branch	Category
Zi	Ming
Chou	Parents
Yin	Karma
Mao	Property
Chen	Career
Si	Friends
Wu	Travel
Wei	Illness
Shen	Money
You	Children
Xu	Spouse
Hai	Siblings

Example:

KARMA 5 Tian Tong 1 LU 15 Wen Chang KE 36 Lu Cun 41 Tian Guan 44 Kong Wang Gui Si	PROPERTY 4 Wu Qu 2 7 Tian Fu 2 18 Di Kong 37 Qing Yang Jia Wu	CAREER 3 Tai Yang 3 8 Tai Yin 3 20 Feng Gao 21 Huo Xing 26 Tian Yao 54 Hong Luan 57 Gua Su Yi Wei	FRIENDS 9 Tan Lang 3 Bing Shen
PARENTS 14 Po Jun 2 17 Di Jie 24 You Bi 32 San Tai 38 Tuo Luo 43 Jie Lu 50 Hua Gai 61 Fei Lian Ren Chen	Name: AB Date: 8/24/56 Time: 10:50 am Year: Bing Shen Month: 7 Shen Day: 19 th Hour: 6 Si Type: Wood 3		TRAVEL 2 Tian Ji 2 QUAN 10 Ju Men 1 16 Wen Qu 39 Tian Kui 51 Tian Kong 58 Xian Chi 62 Po Sui Ding You
MING 22 Ling Xing 25 Tian Xing Xin Mao			ILLNESS 1 Zi Wei 4 11 Tian Xiang 4 23 Zuo Fu 33 Ba Zuo 34 En Guang 52 Tian Ku Wu Xu
SIBLINGS 6 Lian Zhen 1 JI 27 Yue Ma 28 Jie Shen 29 Tian Wu 31 Yin Sha 35 Tian Gui 49 Ming Ma 53 Tian Xu 60 Feng Ge Geng Yin	SPOUSE SHEN 55 Tian Xi Xin Chou	CHILDREN 13 Qi Sha 2 42 Tian Fu 59 Long Chi Geng Zi	MONEY 12 Tian Liang 5 19 Tai Fu 30 Tian Yue 40 Tian Yue 56 Gu Chen 63 Tian Cai Ji Hai

Star 63 Tian Cai is placed in the hai palace, which is also the money palace, since AB was born in a shen year.

64 Tian Shou 天壽: Start from the palace containing shen gong, the body palace. Calling that palace “1,” count clockwise to the number of the branch of the year of birth. The numbers of the branches are repeated here for convenience:

1	Zi	7	Wu
2	Chou	8	Wei
3	Yin	9	Shen
4	Mao	10	You
5	Chen	11	Xu
6	Si	12	Hai

Example: We count forward nine palaces in this example because the year branch is shen, the 9th branch.

KARMA 5 5 Tian Tong 1 LU 15 Wen Chang KE 36 Lu Cun 41 Tian Guan 44 Kong Wang Gui Si	PROPERTY 6 4 Wu Qu 2 7 Tian Fu 2 18 Di Kong 37 Qing Yang Jia Wu	CAREER 7 3 Tai Yang 3 8 Tai Yin 3 20 Feng Gao 21 Huo Xing 26 Tian Yao 54 Hong Luan Yi 57 Gua Su Wei	FRIENDS 8 9 Tan Lang 3 Bing Shen
PARENTS 4 14 Po Jun 2 17 Di Jie 24 You Bi 32 San Tai 38 Tuo Luo 43 Jie Lu 50 Hua Gai 61 Fei Lian Ren Chen	Name: AB Date: 8/24/56 Time: 10:50 am Year: Bing Shen Month: 7 Shen Day: 19 th Hour: 6 Si Type: Wood 3		TRAVEL 2 Tian Ji 2 QUAN 10 Ju Men 1 16 Wen Qu 39 Tian Kui 51 Tian Kong 58 Xian Chi 62 Po Sui 64 Tian Shou 9 Ding You
MING 3 22 Ling Xing 25 Tian Xing Xin Mao			ILLNESS 1 Zi Wei 4 11 Tian Xiang 4 23 Zuo Fu 33 Ba Zuo 34 En Guang 52 Tian Ku Wu Xu
SIBLINGS 2 6 Lian Zhen 1 JI 27 Yue Ma 28 Jie Shen 29 Tian Wu 31 Yin Sha 35 Tian Gui 49 Ming Ma 53 Tian Xu 60 Feng Ge Geng Yin	SPOUSE SHEN 1 55 Tian Xi Xin Chou	CHILDREN 13 Qi Sha 2 42 Tian Fu 59 Long Chi Geng Zi	MONEY 12 Tian Liang 5 19 Tai Fu 30 Tian Yue 40 Tian Yue 56 Gu Chen 63 Tian Cai Ji Hai

65 Xun Kong 旬空

To find 65 Xun Kong, use both the stem and branch of the year of birth. In the first column of the following table, find the stem of the year of birth. Follow that row over until you locate the branch of the year of birth. Then follow that column down to find the two branches of Xun Kong. Write the star in both of the two palaces.

65 Xun Kong							
Year Stem	Year Branch						Find the year stem and branch in the columns on the left
Jia	Zi	Xu	Shen	Wu	Chen	Yin	
Yi	Chou	Hai	You	Wei	Si	Mao	
Bing	Yin	Zi	Xu	Shen	Wu	Chen	
Ding	Mao	Chou	Hai	You	Wei	Si	
Wu	Chen	Yin	Zi	Xu	Shen	Wu	
Ji	Si	Mao	Chou	Hai	You	Wei	
Geng	Wu	Chen	Yin	Zi	Xu	Shen	
Xin	Wei	Si	Mao	Chou	Hai	You	
Ren	Shen	Wu	Chen	Yin	Zi	Xu	
Gui	You	Wei	Si	Mao	Chou	Hai	
	Xu Hai	Shen You	Wu Wei	Chen Si	Yin Mao	Zi Chou	Palaces for Xun Kong

Example

AB was born in a bing shen year. In the table for locating 65 Xun Kong, bing is the third row of the first column. Follow that row across until you locate shen in the fourth column of the branch section. Follow this column down and you will find that 65 Xun Kong is located in the palaces with the branches of chen and si. Write 65 Xun Kong in the chen and si palaces of the chart.

KARMA 5 Tian Tong 1 LU 15 Wen Chang KE 36 Lu Cun 41 Tian Guan 44 Kong Wang 65 Xun Kong	PROPERTY 4 Wu Qu 2 7 Tian Fu 2 18 Di Kong 37 Qing Yang	CAREER 3 Tai Yang 3 8 Tai Yin 3 20 Feng Gao 21 Huo Xing 26 Tian Yao 54 Hong Luan 57 Gua Su	FRIENDS 9 Tan Lang 3
Gui Si	Jia Wu	Yi Wei	Bing Shen
PARENTS 14 Po Jun 2 17 Di Jie 24 You Bi 32 San Tai 38 Tuo Luo 43 Jie Lu 50 Hua Gai 61 Fei Lian 65 Xun Kong	Name: AB Date: 8/24/56 Time: 10:50 am Year: Bing Shen Month: 7 Shen Day: 19 th Hour: 6 Si Type: Wood 3		TRAVEL 2 Tian Ji 2 QUAN 10 Ju Men 1 16 Wen Qu 39 Tian Kui 51 Tian Kong 58 Xian Chi 62 Po Sui 64 Tian Shou
MING 22 Ling Xing 25 Tian Xing			ILLNESS 1 Zi Wei 4 11 Tian Xiang 4 23 Zuo Fu 33 Ba Zuo 34 En Guang 52 Tian Ku
Xin Mao			Wu Xu
SIBLINGS 6 Lian Zhen 1 JI 27 Yue Ma 28 Jie Shen 29 Tian Wu 31 Yin Sha 35 Tian Gui 49 Ming Ma 53 Tian Xu 60 Feng Ge	SPOUSE SHEN 55 Tian Xi	CHILDREN 13 Qi Sha 2 42 Tian Fu 59 Long Chi	MONEY 12 Tian Liang 5 19 Tai Fu 30 Tian Yue 40 Tian Yue 56 Gu Chen 63 Tian Cai
Geng Yin	Xin Chou	Geng Zi	Ji Hai

Interpretation of Stars 63 through 65

63 Tian Cai 天才 “Heavenly Talent”

- Ability, genius.

64 Tian Shou 天壽 “Heavenly Longevity”

- Long life if in the ming, shen, or illness palace.
- In the siblings or spouse palace, big gap in age.
- In the parents palace, they were older when they had you, or there is a big age gap between your parents’ children.

65 Xun Kong 旬空 “Ten-Year Void”

- Reduces the strength of the stars it is associated with by about half. For example, 10 Ju Men transformed by 48 Hua Ji with 65 Xun Kong does not have such a big mouth as it would otherwise.
- Associated with two palaces. See the section on locating this star for details.

Yang or Yin, Male or Female

Men and women each have two types: yin and yang. It has nothing to do with masculinity or femininity; it only determines the direction of some calculations. The stem of the year of birth determines whether a person is yin or yang:

Yang or Yin, Male or Female	
Type	Definition
Yang Male	Male born in yang stem year
Yin Male	Male born in yin stem year
Yang Female	Female born in yang stem year
Yin Female	Female born in yin stem year

To review, the polarity of the stems are shown below:

Stems	Polarity
Jia	Yang
Yi	Yin
Bing	Yang
Ding	Yin
Wu	Yang
Ji	Yin
Geng	Yang
Xin	Yin
Ren	Yang
Gui	Yin

A person's status as yin or yang, male or female, influences the direction of rotation of certain stars and events as follows:

Yang or Yin, Male or Female		
Type		Direction
Yang Male	+ +	Clockwise
Yin Male	- +	Counterclockwise
Yang Female	+ -	Counterclockwise
Yin Female	- -	Clockwise

You can think of this mathematically: yang or male each represents a positive (+). Yin or female each represents a negative (-). If you multiply a positive number by a positive number or a negative number by a negative number, you get a positive (clockwise) number for the answer. But if one number is positive and the other is negative, you get a negative (counterclockwise) number for the answer.

Write the person's status as yin or yang, male or female, in the center of the chart. We will see the significance of this in the upcoming pages.

Stars that Follow 36 Lu Cun

The following stars are located based on the palace of 36 Lu Cun. Star 66 Bo Shi is always in the same palace as Lu Cun. If the chart is for a yang male or yin female, the rest of this series of stars follow **clockwise** in order around the chart. If the chart is for a yin male or yang female, the rest of the stars follow **counterclockwise** in order around the chart.

Stars that Follow 36 Lu Cun													
Palace of 36 Lu Cun		66 Bo Shi 博士	67 Li Shi 力士	68 Qing Long 青龍	69 Xiao Hao 小耗	70 Jiang Jun 將軍	71 Zou Shu 奏書	72 Fei Lian 飛廉	73 Xi Shen 喜神	74 Bing Fu 病符	75 Da Hao 大耗	76 Fu Bing 伏兵	77 Guan Fu 官府
Zi	Yang Male, Yin Female	Zi	Chou	Yin	Mao	Chen	Si	Wu	Wei	Shen	You	Xu	Hai
	Yin Male, Yang Female		Hai	Xu	You	Shen	Wei	Wu	Si	Chen	Mao	Yin	Chou
Yin	Yang Male, Yin Female	Yin	Mao	Chen	Si	Wu	Wei	Shen	You	Xu	Hai	Zi	Chou
	Yin Male, Yang Female		Chou	Zi	Hai	Xu	You	Shen	Wei	Wu	Si	Chen	Mao
Mao	Yang Male, Yin Female	Mao	Chen	Si	Wu	Wei	Shen	You	Xu	Hai	Zi	Chou	Yin
	Yin Male, Yang Female		Yin	Chou	Zi	Hai	Xu	You	Shen	Wei	Wu	Si	Chen
Si	Yang Male, Yin Female	Si	Wu	Wei	Shen	You	Xu	Hai	Zi	Chou	Yin	Mao	Chen
	Yin Male, Yang Female		Chen	Mao	Yin	Chou	Zi	Hai	Xu	You	Shen	Wei	Wu
Wu	Yang Male, Yin Female	Wu	Wei	Shen	You	Xu	Hai	Zi	Chou	Yin	Mao	Chen	Si
	Yin Male, Yang Female		Si	Chen	Mao	Yin	Chou	Zi	Hai	Xu	You	Shen	Wei
Shen	Yang Male, Yin Female	Shen	You	Xu	Hai	Zi	Chou	Yin	Mao	Chen	Si	Wu	Wei
	Yin Male, Yang Female		Wei	Wu	Si	Chen	Mao	Yin	Chou	Zi	Hai	Xu	You
You	Yang Male, Yin Female	You	Xu	Hai	Zi	Chou	Yin	Mao	Chen	Si	Wu	Wei	Shen
	Yin Male, Yang Female		Shen	Wei	Wu	Si	Chen	Mao	Yin	Chou	Zi	Hai	Xu
Hai	Yang Male, Yin Female	Hai	Zi	Chou	Yin	Mao	Chen	Si	Wu	Wei	Shen	You	Xu
	Yin Male, Yang Female		Xu	You	Shen	Wei	Wu	Si	Chen	Mao	Yin	Chou	Zi

The Five-Element Long Life Spirits

These stars are named after the first star in the series, 78 Chang Sheng, which means *long life*. They are located based on the element type and yin or yang, male or female. If the chart is for a yang male or yin female, the rest of this series of stars follow **clockwise** in order around the chart. If the chart is for a yin male or yang female, the rest of the stars follow **counterclockwise** in order around the chart.

Five-Element Long Life Spirits													
Type		78 Chang Sheng 長生	79 Mu Yu 沐浴	80 Guan Dai 冠帶	81 Lin Guan 臨官	82 Di Wang 帝旺	83 Shuai 衰	84 Bing 病	85 Si 死	86 Mu 墓	87 Jue 絕	88 Tai 胎	89 Yang 養
Water 2	Yang Male, Yin Female	Shen	You	Xu	Hai	Zi	Chou	Yin	Mao	Chen	Si	Wu	Wei
	Yin Male, Yang Female		Wei	Wu	Si	Chen	Mao	Yin	Chou	Zi	Hai	Xu	You
Wood 3	Yang Male, Yin Female	Hai	Zi	Chou	Yin	Mao	Chen	Si	Wu	Wei	Shen	You	Xu
	Yin Male, Yang Female		Xu	You	Shen	Wei	Wu	Si	Chen	Mao	Yin	Chou	Zi
Metal 4	Yang Male, Yin Female	Si	Wu	Wei	Shen	You	Xu	Hai	Zi	Chou	Yin	Mao	Chen
	Yin Male, Yang Female		Chen	Mao	Yin	Chou	Zi	Hai	Xu	You	Shen	Wei	Wu
Earth 5	Yang Male, Yin Female	Shen	You	Xu	Hai	Zi	Chou	Yin	Mao	Chen	Si	Wu	Wei
	Yin Male, Yang Female		Wei	Wu	Si	Chen	Mao	Yin	Chou	Zi	Hai	Xu	You
Fire 6	Yang Male, Yin Female	Yin	Mao	Chen	Si	Wu	Wei	Shen	You	Xu	Hai	Zi	Chou
	Yin Male, Yang Female		Chou	Zi	Hai	Xu	You	Shen	Wei	Wu	Si	Chen	Mao

Example 1:

AB is a yang male, born in a bing (yang) stem year so these stars flow clockwise.
 Since AB was born in a bing stem year, 36 Lu Cun is located in the si palace. Therefore, 66 Bo Shi follows it into the si palace, and the rest of this series flow clockwise from there.

AB is a Wood 3 type, so 78 Chang Sheng falls into hai palace and the rest of that series also flow clockwise.

KARMA 5 Tian Tong 1 LU 15 Wen Chang KE 36 Lu Cun 41 Tian Guan 44 Kong Wang 65 Xun Kong 66 Bo Shi 84 Bing Gui Si	PROPERTY 4 Wu Qu 2 7 Tian Fu 2 18 Di Kong 37 Qing Yang 67 Li Shi 85 Si Jia Wu	CAREER 3 Tai Yang 3 8 Tai Yin 3 20 Feng Gao 21 Huo Xing 26 Tian Yao 54 Hong Luan 57 Gua Su 68 Qing Long 86 Mu Yi Wei	FRIENDS 9 Tan Lang 3 69 Xiao Hao 87 Jue Bing Shen
PARENTS 14 Po Jun 2 17 Di Jie 24 You Bi 32 San Tai 38 Tuo Luo 43 Jie Lu 50 Hua Gai 61 Fei Lian 65 Xun Kong 77 Guan Fu 83 Shuai Ren Chen	Name: AB Date: 8/24/56 Time: 10:50 am Year: Bing Shen Month: 7 Shen Day: 19 th Hour: 6 Si Type: Wood 3 YYMF: Yang Male (so he moves clockwise)		TRAVEL 2 Tian Ji 2 QUAN 10 Ju Men 1 16 Wen Qu 39 Tian Kui 51 Tian Kong 58 Xian Chi 62 Po Sui 64 Tian Shou 70 Jiang Jun 88 Tai Ding You
MING 22 Ling Xing 25 Tian Xing 76 Fu Bing 82 Di Wang Xin Mao			ILLNESS 1 Zi Wei 4 11 Tian Xiang 4 23 Zuo Fu 33 Ba Zuo 34 En Guang 52 Tian Ku 71 Zou Shu 89 Yang Wu Xu
SIBLINGS 6 Lian Zhen 1 JI 27 Yue Ma 28 Jie Shen 29 Tian Wu 31 Yin Sha 35 Tian Gui 49 Ming Ma 53 Tian Xu 60 Feng Ge 75 Da Hao 81 Lin Guan Geng Yin	SPOUSE SHEN 55 Tian Xi 74 Bing Fu 80 Guan Dai Xin Chou	CHILDREN 13 Qi Sha 2 42 Tian Fu 59 Long Chi 73 Xi Shen 79 Mu Yu Geng Zi	MONEY 12 Tian Liang 5 19 Tai Fu 30 Tian Yue 40 Tian Yue 56 Gu Chen 63 Tian Cai 72 Fei Lian 78 Chang Sheng Ji Hai

Example 2:

Because CD is a yang female, born in a bing (yang) stem year, these stars flow counter-clockwise.

Since CD was born in a bing stem year, 36 Lu Cun is located in the si palace, so 66 Bo Shi follows it into the si palace, and the rest of this series flow counterclockwise from there.

CD is a Metal 4 type. Therefore, 78 Chang Sheng goes into the si palace and the rest of that series flow counterclockwise.

Spouse 10 Ju Men 3 16 Wen Qu 36 Lu Cun 41 Tian Guan 44 Kong Wang 62 Po Sui 66 Bo Shi 78 Chang Sheng gui si	Siblings 6 Lian Zhen 3 JI 11 Tian Xiang 2 37 Qing Yang 77 Guan Fu 89 Yang jia wu	Ming 12 Tian Liang 2 19 Tai Fu 26 Tian Yao 51 Tian Kong 76 Fu Bing 88 Tai yi wei	Parents 13 Qi Sha 1 49 Ming Ma 56 Gu Chen 75 Da Hao 87 Jue bing shen
Children 9 Tan Lang 1 22 Ling Xing 24 You Bi 32 San Tai 38 Tuo Luo 43 Jie Lu 57 Gua Su 60 Feng Ge 67 Li Shi 79 Mu Yu ren chen	Name: CD Date: 8/22/66 Time: 2:48 am Year: Bing Wu Month: 7 Shen Day: 7 th Hour: 2 Chou Type: Metal 4 YYMF: Yang Female (so she moves counterclockwise)		Karma Shen 5 Tian Tong 3 LU 15 Wen Chang KE 39 Tian Kui 54 Hong Luan 74 Bing Fu 86 Mu ding you
Money 8 Tai Yin 5 20 Feng Gao 25 Tian Xing 55 Tian Xi 58 Xian Chi 64 Tian Shou 65 Xun Kong 68 Qing Long 80 Guan Dai xin mao			Property 4 Wu Qu 1 18 Di Kong 23 Zuo Fu 33 Ba Zuo 35 Tian Gui 50 Hua Gai 59 Long Chi 73 Xi Shen 85 Si wu xu
Illness 1 Zi Wei 1 7 Tian Fu 1 21 Huo Xing 27 Yue Ma 28 Jie Shen 29 Tian Wu 31 Yin Sha 34 En Guang 61 Fei Lian 65 Xun Kong 69 Xiao Hao 81 Lin Guan geng yin	Travel 2 Tian Ji 5 QUAN 63 Tian Cai 70 Jiang Jun 82 Di Wang xin chou	Friends 14 Po Jun 1 17 Di Jie 42 Tian Fu 52 Tian Ku 53 Tian Xu 71 Zou Shu 83 Shuai geng zi	Career 3 Tai Yang 5 30 Tian Yue 40 Tian Yue 72 Fei Lian 84 Bing ji hai

Interpreting the Stars That Follow Lu Cun

This set of stars has a relatively low weight in analyzing a chart.

66 Bo Shi 博士 “Great Scholar”

- Always located in the same palace as 36 Lu Cun. Bo Shi leads this group of stars out. Bo Shi means wide knowledge, like a Ph.D.

67 Li Shi 力士 “Powerful Person”

- Power.

68 Qing Long 青龍 “Green Dragon”

- Celebration. Improvements.

69 Xiao Hao 小耗 “Small Consumer”

- Consumes time, money, energy, etc. in a small way or with small things.

70 Jiang Jun 將軍 “Army General”

- Authority.

71 Zou Shu 奏書 “Written Report”

- Good news is received.

72 Fei Lian 飛廉 “Flying Sha¹”

- Hidden sha (evil influence). It flies out of nowhere.
- Do not confuse with 61 Fei Lian (蜚廉).

73 Xi Shen 喜神 “Happy Spirit”

- Good things. Celebration.
- Do not confuse 73 Xi Shen (喜神) with 105 Xi Shen (息神).

¹ Not a literal translation

74 Bing Fu 病符

“Disease”

➤ Illness.

75 Da Hao 大耗

“Big Consumer”

➤ Consumes time, money, energy, etc., in a large way or with big things.

76 Fu Bing 伏兵

“Ambush”

➤ A bad thing awaits you.

77 Guan Fu 官府

“Official Capital”

➤ Lawsuit, prison.

Interpreting the Five-Element Long Life Spirits

These twelve stars represent a life cycle from birth to death and back to birth again.

In part, they add a little bit of meaning to a palace, although their effects are not strong. For example, 79 Mu Yu adds some peach blossom to a palace, especially if there are other peach blossom stars in the same palace.

However, these stars probably have more significance as a life cycle. 78 Chang Sheng signifies birth. The palace it inhabits is like the springtime of your chart. The qi in that palace is not yet extremely strong, but it is new and healthy and increasing in strength. 79 Mu Yu represents a young child. 80 Guan Dai represents graduation from school. 81 Lin Guan is getting your first job. 82 Di Wang is at the peak of growth; this palace has the strongest qi. 83 Shuai is the decline after the peak. Later, illness comes with 84 Bing. After illness is 85 Si death. After death, there is 86 Mu, burial in the grave. 87 Jue is when the body has gone back to the earth and everything is exhausted. 88 Tai is actually the beginning of the new cycle; there is conception and a fetus comes into existence. However, the child has not yet emerged into an individual life. It is still hidden from sight. In 89 Yang, the fetus receives nourishment from the mother. Then the cycle can start again with 78 Chang Sheng when the child is born.

When used as a lifecycle, it tells how vibrant and alive a palace is. For those of you who have studied fengshui and the nine flying stars, you are already familiar with a smaller version of this. The *wang* in 82 Di *Wang* is the same term we use for the current twenty-year period. The coming two twenty-year periods are called *sheng*, like 78 Chang *Sheng*. The recently completed twenty-year periods are *shuai*, like 83 *Shuai*. And the twenty-year periods that are long gone are *si*, like 85 *Si*. In fengshui, you know a star is stronger and more beneficial when it is *wang* or *sheng*. It is weaker or more harmful when *shuai* or *si*. It is the same idea with these stars, although perhaps the effects are not as strong.

78 Chang Sheng 長生 “Long Life”

- Good things happening. Booming. Long life. Chang Sheng leads out the others in this set of stars.

79 Mu Yu 沐浴 “Wash and Bathe”

- Peach blossom.

- 80 Guan Dai** 冠帶 “Hat and Belt”
➤ Celebration. Happy things.
- 81 Lin Guan** 臨官 “Arrive at Official Position”
➤ Celebration. Happy things.
- 82 Di Wang** 帝旺 “Emperor Prospering”
➤ Strong and prosperous. Good in any palace.
- 83 Shuai** 衰 “Decline”
➤ Decay. Especially bad at a young age.
- 84 Bing** 病 “Sickness”
➤ Illness. Especially bad in ming or the illness palace at a young age.
- 85 Si** 死 “Death”
➤ Death. Especially bad in ming or the illness palace at a young age.
- 86 Mu** 墓 “Grave”
➤ Bad in ming or shen. Depressed, not lively. However, Mu also means the storage of things so it is good in the money palace.
- 87 Jue** 絕 “Exhausted”
➤ Used up. Negates whatever is in the palace.
➤ Bad in the children palace: infertility, or children come late in life, or children die before their parents.
➤ Good in the illness palace: no sickness.
- 88 Tai** 胎 “Fetus”
➤ Good things, but hidden. Serendipity.
- 89 Yang** 養 “Nourish”
➤ Good things.

Ming Ruler and Shen Ruler

One star represents the potential of ming or fate. This potential may or may not be expressed, depending on the circumstances of a person's life.

Likewise, another star represents the potential of the shen or body.

Determine the ming ruler by the *branch of the ming palace*:

Locating the Ming Ruler	
Branch of <i>Ming Gong</i>	Ming Ruler
Zi	9 Tan Lang
Chou	10 Ju Men
Yin	36 Lu Cun
Mao	16 Wen Qu
Chen	6 Lian Zhen
Si	4 Wu Qu
Wu	14 Po Jun
Wei	4 Wu Qu
Shen	6 Lian Zhen
You	16 Wen Qu
Xu	36 Lu Cun
Hai	10 Ju Men

Determine the shen ruler by the *branch of the year of birth*:

Locating the Shen Ruler	
Branch of <i>Birth Year</i>	Shen Ruler
Zi	21 Huo Xing
Chou	11 Tian Xiang
Yin	12 Tian Liang
Mao	5 Tian Tong
Chen	15 Wen Chang
Si	2 Tian Ji
Wu	21 Huo Xing
Wei	11 Tian Xiang
Shen	12 Tian Liang
You	5 Tian Tong
Xu	15 Wen Chang
Hai	2 Tian Ji

Write these stars in the center of the chart.

Example:

CD's ming gong is in the wei palace: therefore, her ming ruler is 4 Wu Qu. She was born in a wu branch year, so her shen ruler is 21 Huo Xing. These stars are written in the center of the chart.

Spouse 10 Ju Men 3 16 Wen Qu 36 Lu Cun 41 Tian Guan 44 Kong Wang 62 Po Sui 66 Bo Shi 78 Chang Sheng gui si	Siblings 6 Lian Zhen 3 JI 11 Tian Xiang 2 37 Qing Yang 77 Guan Fu 89 Yang jia wu	Ming 12 Tian Liang 2 19 Tai Fu 26 Tian Yao 51 Tian Kong 76 Fu Bing 88 Tai yi wei	Parents 13 Qi Sha 1 49 Ming Ma 56 Gu Chen 75 Da Hao 87 Jue bing shen
Children 9 Tan Lang 1 22 Ling Xing 24 You Bi 32 San Tai 38 Tuo Luo 43 Jie Lu 57 Gua Su 60 Feng Ge 67 Li Shi 79 Mu Yu ren chen	Name: CD Date: 8/22/66 Time: 2:48 am Year: Bing Wu Month: 7 Shen Day: 7 th Hour: 2 Chou Type: Metal 4 YYMF: Yang Female (so she moves counterclockwise) Ming Ruler: 4 Wu Qu Shen Ruler: 21 Huo Xing		Karma Shen 5 Tian Tong 3 LU 15 Wen Chang KE 39 Tian Kui 54 Hong Luan 74 Bing Fu 86 Mu ding you
Money 8 Tai Yin 5 20 Feng Gao 25 Tian Xing 55 Tian Xi 58 Xian Chi 64 Tian Shou 65 Xun Kong 68 Qing Long 80 Guan Dai xin mao			Property 4 Wu Qu 1 18 Di Kong 23 Zuo Fu 33 Ba Zuo 35 Tian Gui 50 Hua Gai 59 Long Chi 73 Xi Shen 85 Si wu xu
Illness 1 Zi Wei 1 7 Tian Fu 1 21 Huo Xing 27 Yue Ma 28 Jie Shen 29 Tian Wu 31 Yin Sha 34 En Guang 61 Fei Lian 65 Xun Kong 69 Xiao Hao 81 Lin Guan geng yin	Travel 2 Tian Ji 5 QUAN 63 Tian Cai 70 Jiang Jun 82 Di Wang xin chou	Friends 14 Po Jun 1 17 Di Jie 42 Tian Fu 52 Tian Ku 53 Tian Xu 71 Zou Shu 83 Shuai geng zi	Career 3 Tai Yang 5 30 Tian Yue 40 Tian Yue 72 Fei Lian 84 Bing ji hai

Interpretation of the Ming Ruler and the Shen Ruler

The ming ruler is a potential that you have which may or may not get fulfilled in your life. For example, if 16 Wen Qu is your ming ruler, you may find that you have great artistic talent. Yet if you are never given a brush and paper, and if you have to work as a laborer all your life, you may never discover these talents. The shen ruler has a similar effect, but the potential will probably develop later in a person's life.

^

Many of you will ask, can't we use software, rather than doing all this calculation by hand? Yes, software is available both in English and Chinese, but you have to be careful when you choose it. There are different styles and different schools of Zi Wei Dou Shu. Some people calculate the stars differently, including the essential *Four Transforming Stars*. Some may calculate differently for someone born in a leap month or someone born between 11 pm and midnight. Some software may not include all the stars that we use.

We can recommend some software, but this is better discussed in the bulletin board, or you can contact the *American Feng Shui Institute* at fsinfo@amfengshui.com or at 1-626/571-2757.

How to Read a Lifetime Chart

1. Look at the ming.
 - What is the branch or grouping of its palace?
 - What *Major Stars* are there? How are they rated?
 - What additional stars are there, especially the *Four Transforming Stars*?
2. Look at travel (opposite), career, and money (in the three combinations relationship).
 - Look at the same factors as for ming.
 - Look at how these palaces affect ming and each other.
3. Look at shen, the body palace.
 - What palace category does it coincide with? This is a significant area of the chart.
 - Look at the same factors as for ming, but apply them to the person at a later age.
4. Look at karma and spouse to see how happy they will be with their life.
5. If they have other areas of interest, look there, too: children, parents, illness, etc.
6. Where is 48 Hua Ji? This is likely to be a difficult area.
7. Where is 47 Hua Lu? This is likely to be a more satisfying area.
8. Do you see a palace where a lot of good stars or a lot of bad stars collect?
9. Look at the ming ruler and the shen ruler for a hidden potential.

Remember, in palaces with no Major Stars, the Major Stars, the Major Stars from the opposite palace are reflected in but maintain the original rating. If a reflected star is transformed by one of these four stars, the transforming star is also reflected in.

The rest of the stars in this class have an influence on the opposite palace but are not reflected into it.

The Weight of Stars

Remember the concept of putting the stars in a palace on a scale? Some stars only have a small effect on a chart. Others can really tip the scale. You cannot put an exact weight on each star, and some are only significant in certain palaces, but here is an approximate estimation as a guideline for students:

Most Heavy:

- The *Fourteen Major Stars* and the *Four Transforming Stars*.

Very Heavy:

- 15 Wen Chang, 16 Wen Qu
- 17 Di Jie, 18 Di Kong
- 21 Huo Xing, 22 Ling Xing
- 23 Zuo Fu, 24 You Bi
- 36 Lu Cun, 37 Qing Yang, 38 Tuo Luo

Somewhat Heavy or Heavy Only in Certain Palaces:

- 25 Tian Xing, 26 Tian Yao
- 28 Jie Shen
- 31 Yin Sha
- 54 Hong Luan, 55 Tian Xi
- 56 Gu Chen, 57 Gua Su

Often the other stars will not have a dramatic effect unless a few similar ones gang up. But don't take the suggested weights too literally. Develop your own experience to find out how powerful the different stars are.

Remember, most palaces have good and bad stars mixed. Weigh them on the scale to see which is greater. Taste the soup to see how they combine. Try to see how stars in the same palace interact and how the palaces affect each other.

When two or more stars that have similar meaning are in the same palace, their effect is multiplied. One peach blossom star makes a person attractive. Two peach blossom stars mean it is an important part of who they are. Three or more will probably be way out of balance. You can apply the same idea to consuming stars, lonely stars, money stars, etc.

In reading a chart, you cannot always take into account every star in every palace. There is too much information there. You don't need to tell a client about every aspect of their life. Often you will choose to focus a reading on their areas of interest. This is especially true once

you have learned the material in the *Zi Wei Dou Shu Advanced Class*. You cannot possibly tell someone every aspect of their past, present, and future.

Finally, I suggest that you reread the introduction to this *Zi Wei Dou Shu Intermediate Class*. It also gave a lot of information about reading a chart that may be more meaningful now that you have learned about these 75 stars.

Discussing the Reading with Clients

You need to tell people the truth, but there is an art to telling the truth in a way that benefits the client and does not harm him or her.

We all have flaws or defects in our character. If it shows up in a chart, it is very hard to change because it is hard-wired into the person. We must be non-judgmental, and find soft ways to discuss it. If someone has stars that show they love to gossip behind people's back, you can tell them something like this: "People easily misunderstand what you say and it is easy for others to feel hurt by your words even if you intend no harm. It is better if you think carefully before you speak. It is better if you speak about others less. It is better if you speak to someone directly about a problem. If you discuss someone's problem with other people, it will find a way of coming back to hurt you." You can let people know how to improve without making them feel bad about themselves. Remember, they were already dealt their hand in life. You cannot change the cards they were dealt, but you can help them see how to play their cards better.

You must also be careful when you see a problem in some area of a person's life. If a newly-wed comes to see you and you tell them their spouse stars are bad and that they cannot have a happy marriage or that they will get divorced, it can easily make them depressed. It will ruin any good times that they may have. Instead warn them that all marriages have rough spots. There is no exception. They must try to understand that all arguments have two sides. They must learn to compromise with their spouse. You can give more precise guidance based on the stars in their ming and spouse palaces.

You must always try to inspire your clients and give them hope. If they are having a crisis in one area of life and you cannot see any resolution, look for another area that is good and ask them to focus on that. For example, if spouse stars are bad but career stars are good, tell them that they will feel more satisfied if they put extra effort into their career.

With practice, you will find discussing the reading with your clients a little easier.

Case Study: AB

KARMA 5 Tian Tong 1 LU 15 Wen Chang KE 36 Lu Cun 41 Tian Guan 44 Kong Wang 65 Xun Kong 66 Bo Shi 84 Bing	PROPERTY 4 Wu Qu 2 7 Tian Fu 2 18 Di Kong 37 Qing Yang 67 Li Shi 85 Si	CAREER 3 Tai Yang 3 8 Tai Yin 3 20 Feng Gao 21 Huo Xing 26 Tian Yao 54 Hong Luan 57 Gua Su 68 Qing Long 86 Mu	FRIENDS 9 Tan Lang 3 69 Xiao Hao 87 Jue
Gui Si	Jia Wu	Yi Wei	Bing Shen
PARENTS 14 Po Jun 2 17 Di Jie 24 You Bi 32 San Tai 38 Tuo Luo 43 Jie Lu 50 Hua Gai 61 Fei Lian 65 Xun Kong 77 Guan Fu 83 Shuai	Name: AB Date: 8/24/56 Time: 10:50 am Year: Bing Shen Month: 7 Shen Day: 19 th Hour: 6 Si Type: Wood 3 YYMF: Yang Male		TRAVEL 2 Tian Ji 2 QUAN 10 Ju Men 1 16 Wen Qu 39 Tian Kui 51 Tian Kong 58 Xian Chi 62 Po Sui 64 Tian Shou 70 Jiang Jun 88 Tai
Ren Chen			Ding You
MING 22 Ling Xing 25 Tian Xing 76 Fu Bing 82 Di Wang	Ming Ruler: 16 Wen Qu Shen Ruler: 12 Tian Liang		ILLNESS 1 Zi Wei 4 11 Tian Xiang 4 23 Zuo Fu 33 Ba Zuo 34 En Guang 52 Tian Ku 71 Zou Shu 89 Yang
Xin Mao			Wu Xu
SIBLINGS 6 Lian Zhen 1 JI 27 Yue Ma 28 Jie Shen 29 Tian Wu 31 Yin Sha 35 Tian Gui 49 Ming Ma 53 Tian Xu 60 Feng Ge 75 Da Hao 81 Lin Guan	SPOUSE SHEN 55 Tian Xi 74 Bing Fu 80 Guan Dai	CHILDREN 13 Qi Sha 2 42 Tian Fu 59 Long Chi 73 Xi Shen 79 Mu Yu	MONEY 12 Tian Liang 5 19 Tai Fu 30 Tian Yue 40 Tian Yue 56 Gu Chen 63 Tian Cai 72 Fei Lian 78 Chang Sheng
Geng Yin	Xin Chou	Geng Zi	Ji Hai

Analysis of AB's Chart: We last discussed AB's chart at the end of the *Zi Wei Dou Shu Beginning Class*, Part 2. Let's see what else we can add.

Ming: Since AB's ming is in mao and it has no *Major Stars*, 2 Tian Ji 2 and 10 Ju Men 1 are reflected into his ming from the opposite palace (you, AB's travel palace). The ratings remain the same, whether in the original or the reflected palace. The high ratings of these two stars let you know that they will be on their best behavior. Tian Ji is smart, changeable, active, and quick. It is given power by 46 Hua Quan. This adds to its intelligence, or gives AB the power to put his intelligence to good use. Tian Ji is combined with Ju Men, which represents someone who speaks. The two together have the image of someone who talks fast and talks a lot (definitely true for this person).

The minor stars in AB's ming include 22 Ling Xing and 25 Tian Xing. These add some roughness or aggression. He already has Hua Quan in ming, so his personality may be so strong that some people do not feel comfortable around him.

Career: AB's career palace has 3 Tai Yang 3 and 8 Tai Yin 3 together in wei. This is the sun and moon together. It makes for a very changeable situation. You would expect him to change careers often since two major stars are in one palace, and these two stars represent the sun and the moon. Because it is an earth palace, the instability is not extreme. However, now we see that 21 Huo Xing is also here. This can mean that when the changes occur, they will be abrupt, like wild fire. Some of the stars here, such as 26 Tian Yao, 54 Hong Luan, and 57 Gua Su are not very relevant in the career palace, but will be important in other ways once you have studied the *Zi Wei Dou Shu Advanced Class*.

Money: The money palace (hai) has 12 Tian Liang with a low rating, so his money luck is not very strong overall. The minor stars are good and bad mixed, but don't give a strong message. 63 Tian Cai gives ability, so he can probably manage his own money.

Travel: Travel (in you) has the same *Major Stars* as ming: 2 Tian Ji 2 transformed by 46 Hua Quan and 10 Ju Men 1. Tian Ji signifies traveling far from the birth place to make a living. AB was born in New York, but has lived and worked in California for many years. 39 Tian Kui means people will help him if he needs it when traveling and that older people will be the most helpful. He has two peach blossom stars, 16 Wen Qu and 58 Xian Chi, so it may be easier for him to find romance when he is traveling than when he is near to home. There are not many bad stars in this palace, and 64 Tian Shou (representing longevity) helps protect him from serious accidents or disease while traveling.

Overall, with these four palaces, we have a portrait of a strong personality, smart, talkative, who may easily offend people unintentionally. His career and money are not very remarkable. He is not a high achiever, but these palaces don't show disaster either.

Spouse: We already discussed that AB's shen gong is in his spouse palace (in the *Zi Wei Dou Shu Beginning Class*). This palace (chou) has no major stars, so 3 Tai Yang 3 and 8 Tai Yin 3 are reflected into it, with no change of ratings. Spouse is important to AB because shen gong is there, but his spouse will be changeable, because the palace contains the sun and moon together. A changeable spouse is not ideal, as you want someone you can rely on. In this case, the minor stars do not add a lot of detail, but looking at the spouse palace in the different time periods should be interesting, as he had quite a bit of turbulence in this regard.

Karma: AB has 5 Tian Tong 1 transformed by 45 Hua Lu in karma. In addition, he has 36 Lu Cun. In other palaces, this might make him lazy. However, in karma, it will make him content (and still a little lazy). He is unlikely to feel a big need for spiritual growth, but he will be happy. However, this palace also has 44 Kong Wang and 65 Xun Kong, two 'emptiness' stars. These reduce the benefits, but they do not make the good stars bad.

AB also has 15 Wen Chang with 47 Hua Ke. These are both peach blossom stars. This gives him some tendency towards peach blossom, but perhaps less than if they were in ming. Ming shows outer behavior while karma shows inner thought. Wen Chang also gives him a creative streak, while Hua Ke adds some gentleness.

Now we can see that although AB's exterior behavior and speech may be a little coarse, he really is soft or gentle on the inside. He is not mean or aggressive, although he might give that as a first impression.

Hua Ji and Hua Lu: Hua Ji and Hua Lu can be used as markers to indicate which palace will give the most benefit or the most trouble. We have already seen that Hua Lu is in AB's karma, so he has the ability to be happy.

It is good to also check for the source of trouble in his life. Where is Hua Ji? It is in the siblings palace in yin. If he had no siblings, it would have little effect on him. But AB has a sister. When AB moved to California, he had just taken his infant daughter away from the psychologically incompetent mother. He moved to California because his sister said she would help take care of the child. The sister was married with a son one year older than AB's daughter. AB needed her help, but she also was a source of great difficulty for him. The siblings palace has 28 Jie Shen which will help resolve problems (she helped him with child care). It reduces some of the strength of the Hua Ji. On the plus side, it also has 35 Tian Gui, representing someone who helps.

The siblings palace has 27 Yue Ma and 49 Ming Ma (and is in a corner), showing that this is an extremely active and unstable palace. There are also some sha or consuming stars: 29 Tian Wu, 31 Yin Sha (indicating a female, his sister), 53 Tian Xu, and 75 Da Hao. So we can see, she helps him out, but really makes him pay for it in other ways.

Ming and Shen Ruler: The ming ruler has 16 Wen Qu. AB must really have some kind of talent although it is a potential or more hidden (with 15 Wen Chang in karma). It would be good to advise him to start some kind of creative hobby. He would enjoy it and be good at it.

The shen ruler has 12 Tian Liang. Tian Liang likes to help out and fix things. Perhaps as he ages (since shen ruler is for later in life), he can find ways to help people and work to better society.

We hope this case study helps to illustrate how to read a chart. There is still much more to learn in the *Zi Wei Dou Shu Advanced Class*. In the first part, you will learn how to predict events based on time. In the second part, there are case studies and analysis of charts to help teach the fine points of reading a chart.

Final Exam

Add stars 49 through 89 and the ming and shen rulers to this chart. Then answer the questions below. This is the same chart from Test 1, Question 1.

Children 11 Tian Xiang 3 17 Di Jie 18 Di Kong 29 Tian Wu 42 Tian Fu 43 Jie Lu gui si	Spouse 12 Tian Liang 1 40 Tian Yue jia wu	Siblings 6 Lian Zhen 2 13 Qi Sha 2 yi wei	Ming Shen 20 Feng Gao 27 Yue Ma 28 Jie Shen 35 Tian Gui 38 Tuo Luo bing shen
Money 10 Ju Men 3 LU 15 Wen Chang JI 22 Ling Xing 23 Zuo Fu 44 Kong Wang ren chen	male Year: xin you Month: 1, yin Day: 12 th Hour: 7, wu Element Type: Fire 6 YYMF: Ming Ruler: Shen Ruler:		Parents 21 Huo Xing 25 Tian Xing 36 Lu Cun 41 Tian Guan ding you
Illness 1 Zi Wei 2 9 Tan Lang 3 32 San Tai xin mao			Karma 5 Tian Tong 3 16 Wen Qu KE 24 You Bi 30 Tian Yue 37 Qing Yang wu xu
Travel 2 Tian Ji 2 8 Tai Yin 4 31 Yin Sha 34 En Guang 39 Tian Kui geng yin	Friends 7 Tian Fu 1 26 Tian Yao xin chou	Career 3 Tai Yang 5 QUAN 19 Tai Fu geng zi	Property 4 Wu Qu 3 14 Po Jun 3 33 Ba Zuo ji hai

1. We already looked at his children palace, and it looked bad for having kids. Has it changed any with the additional stars?
2. What can you tell us about his spouse and karma?
3. What about ming ruler and shen ruler?

Add stars 49 through 89 and the ming and shen rulers to this chart. Then answer the questions below. This is the same chart from Test 1, Question 1.

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1. We already looked at his children palace, and it looked bad for having kids. Has it changed any with the additional stars?

Answer: No, it is still very bad. 62 Po Sui (“Break and Shatter,” isolated, never finishes, funerals, death) and 87 Jue (infertility, children die before the parents) are now in the children palace. Some of the other small stars are good, but the weight of six very bad stars is overwhelming.

2. What can you tell us about his spouse and karma?

Answer: He has Tian Liang 1 as the *Major Star* in his spouse palace (wu). She may be older. She will take care of him, but may like to micromanage his life (nag). In addition, there is the possibility that he could divorce and remarry the same woman. 40 Tian Yue also adds to her helpfulness. The wu palace (a peach blossom branch), 54 Hong Luan, and 58 Xian Chi give her peach blossom. She will be attractive. 69 Xiao Hao means she will consume some of his resources, perhaps she likes to buy nice things for herself.

Karma palace is in xu. He has 5 Tian Tong, so he should be relatively content and easy to get along with, although easily hurt in love. However, 37 Qing Yang may toughen him up a little, making him more aggressive. 30 Tian Yue makes him a bit of a worrier. He must be interested in the arts because of 16 Wen Qu transformed by 47 Hua Ke.

3. What about ming ruler and shen ruler?

Answer: The ming ruler is 6 Lian Zhen. It is very charismatic and full of peach blossom. He does not have any peach blossom stars in his ming, so this indicates that he has some potential to make himself over into a more sexually attractive person if he likes.

The shen ruler is 5 Tian Tong, which is a star of relaxing and enjoying. This person has ming and shen in the same palace (shen branch). It contains two *Major Stars* in a corner. One of them is 2 Tian Ji. He also has 27 Yue Ma. All of this adds up to a lot of activity and movement. He will not be a relaxed, easy going person. But as he ages, if he chooses, he could really slow down and began to enjoy life more, since he has 5 Tian Tong as his shen ruler.

Index of the 89 Permanent Stars

The 89 Permanent Stars					
1 Zi Wei	紫微	31 Yin Sha	陰煞	61 Fei Lian	蜚廉
2 Tian Ji	天機	32 San Tai	三台	62 Po Sui	破碎
3 Tai Yang	太陽	33 Ba Zou	八座	63 Tian Cai	天才
4 Wu Qu	武曲	34 En Guang	恩光	64 Tian Shou	天壽
5 Tian Tong	天同	35 Tian Gui	天貴	65 Xun Kong	旬空
6 Lian Zhen	廉貞	36 Lu Cun	祿存	66 Bo Shi	博士
7 Tian Fu	天府	37 Qing Yang	擎羊	67 Li Shi	力士
8 Tai Yin	太陰	38 Tuo Luo	陀羅	68 Qing Long	青龍
9 Tan Lang	貪狼	39 Tian Kui	天魁	69 Xiao Hao	小耗
10 Ju Men	巨門	40 Tian Yue	天鉞	70 Jiang Jun	將軍
11 Tian Xiang	天相	41 Tian Guan	天官	71 Zou Shu	奏書
12 Tian Liang	天梁	42 Tian Fu	天福	72 Fei Lian	飛廉
13 Qi Sha	七殺	43 Jie Lu	截路	73 Xi Shen	喜神
14 Po Jun	破軍	44 Kong Wang	空亡	74 Bing Fu	病符
15 Wen Chang	文昌	45 Hua Lu	化祿	75 Da Hao	大耗
16 Wen Qu	文曲	46 Hua Quan	化權	76 Fu Bing	伏兵
17 Di Jie	地劫	47 Hua Ke	化科	77 Guan Fu	官府
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19 Tai Fu	台輔	49 Ming Ma	命馬	79 Mu Yu	沐浴
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25 Tian Xing	天刑	55 Tian Xi	天喜	85 Si	死
26 Tian Yao	天姚	56 Gu Chen	孤辰	86 Mu	墓
27 Yue Ma	月馬	57 Gua Su	寡宿	87 Jue	絕
28 Jie Shen	解神	58 Xian Chi	咸池	88 Tai	胎
29 Tian Wu	天巫	59 Long Chi	龍池	89 Yang	養
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