



## FS275 – Nine Palace Grid and Pie Shaped Chart Usage

A look into the:

Usage of the Pie Shape Chart and  
the 9 Palace Grid



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Welcome to the Nine Palace Grid and Pie Chart usage class. This class is a very practical look at how to map the floor plan of the house. It should open your eyes as to the proper method to looking at the qi within the house. So if you are ready, let's begin.

## About the online class



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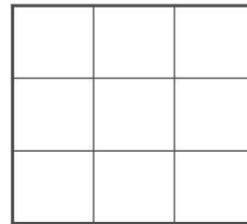
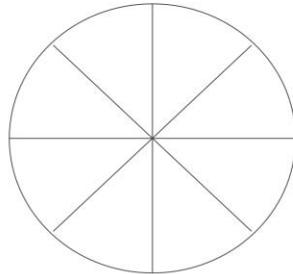
Certificate questions, etc.

Thank you for enrolling and we hope you enjoy the class!

## Introduction



- 9 Palace Grid
- 8 Section Pie



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Today there is a lot of confusion on how to properly map the qi of the house. Some people use an 8 segment pie chart that divides the house into wedges, others use a box-like grid chart to divide the house into 9 sections. The interesting thing is that many authors and teachers adhere to one or the other chart. They are adamant that one is superior to the other. This unfortunately is an incomplete view of examining the qi of the house. The key is knowing when to use which chart. There are certain circumstances that call for one or the other. The methods taught here will distinguish when you should use a pie chart and when you should use a box grid pattern to map the qi. Both have their appropriate uses. Used incorrectly though, either one can yield unfavorable results. This class will introduce you to mapping the grid or pie and when it is appropriate to use either of these two methods. Used correctly, you can see clearly what the qi is in the house and how the people are faring.

When applying Feng Shui, there are two priorities:

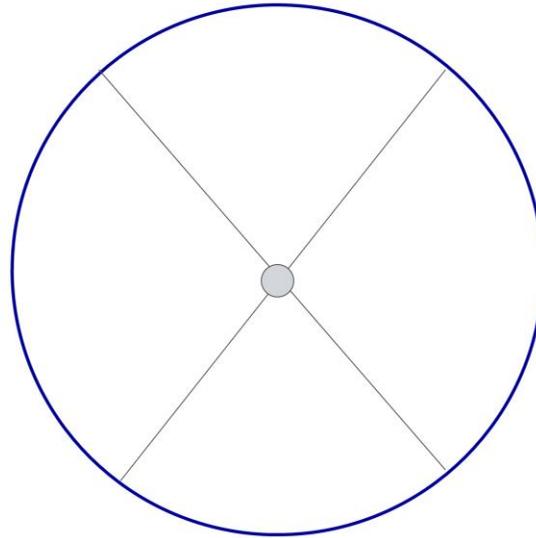
1. Getting the accurate Sitting and Facing directions
2. Knowing when to apply the pie chart and when to apply the nine section grid

Understanding how to map the house is important, but a higher priority should be placed on correctly determining the sitting and facing. This is key to the entire reading. If an incorrect sitting is determined, then no matter how accurately you map the house, the reading is still incorrect. We suggest that if you haven't yet done so, please consider the Advanced Sitting and Facing class at the Institute.

If you have the knowledge and experience to accurately choose the correct sitting, then this class will be second most in importance. A rectangular house mapped with a square grid is straight forward for most students. However, a irregularly shaped house is more complicated and requires a higher level of understanding to accurately map the house.

Let's begin with charting the center point of the house.

## Center Point Guidelines

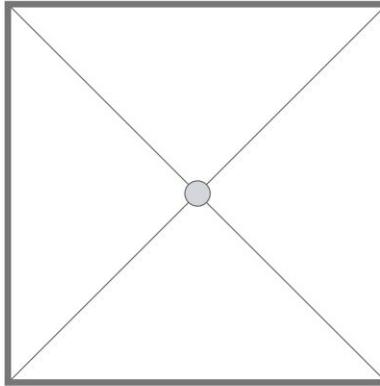


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The center point is the exact center of the house floor plan. This is an essential part of mapping a pie chart. Without a correct center point the resulting map will be skewed.

This image clearly shows the center point. When you want to map the qi, you need to find the center point of the floor plan. This is fairly straight forward. Take the circle and bisect it twice and you get the center point. This shouldn't be too complicated for you to understand, but it is essential that you know how to find the center point.

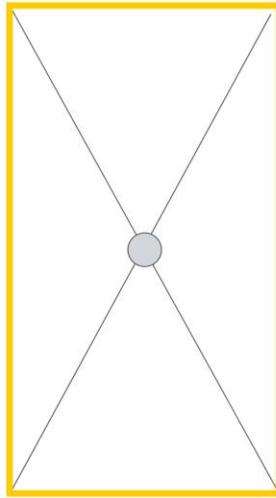
## Center Point Guidelines



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Now using a square shape, the center point is fairly straight forward. Cut the square with bisecting lines and you find the center point. Find the corners and then draw in your diagonal lines. The intersection point is the center point.

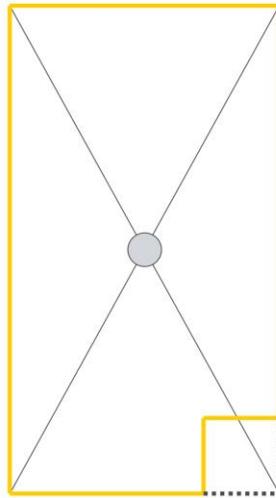
## Center Point Guidelines



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This image shows a rectangle and you see that with an irregular shape it is not much more difficult. The concept and the procedure is the same. Can you see how to find the intersection and thus the center point?

## Center Point Guidelines – Irregular Shape



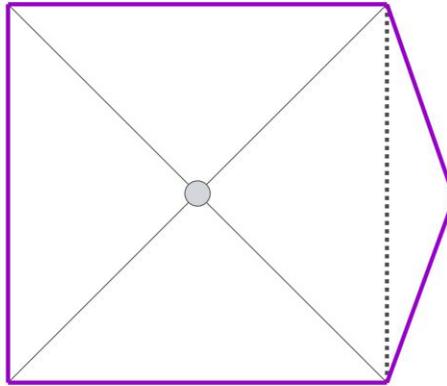
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Now let's look at irregular shapes. Irregular shapes are very similar. They follow the same procedure. The difference is understanding how to visualize the core shape of the rectangle or square. You can think of it as finding the natural rectangle of the house (or square). Architects love to break up the lines of the house to make it more interesting visually. This is great architecturally, but does not help in mapping the house. But with practice you will begin to see the geometric shape of the house.

With the rectangular shape it is important that you map the center point as shown. The missing section would still be considered as part of the rectangle when mapping the center point. Find the entire rectangle or square shape of the house. Even if there is a part missing, then you need to envision the missing part as being there to find the center point.

Drawing the bisecting line from the inside corner of the missing space is incorrect. It needs to be drawn from the corner of the house's full rectangular shape. Again, try to visualize the natural rectangular shape.

## Center Point Guidelines – Irregular Shape



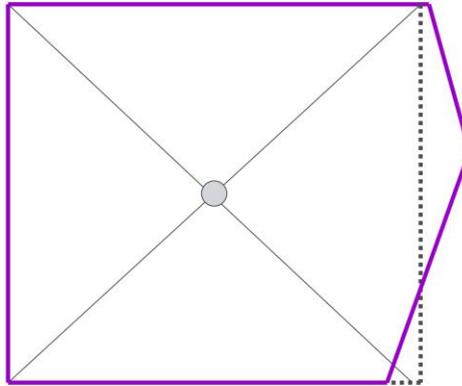
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Here is a slightly different case. Here we have an extension to the house that extends away from the house. This is often found with window boxes or with an extending façade to the house.

When you have an extension such as this, you still need to find the natural square or rectangle to find the center point. Try to visualize the geometry of the floor plan in terms of squares and rectangles. In this example, you need to map the square then find the center point.

You might consider mapping the rectangular shape to the extent of the right side. This would skew your If you were to draw the line as an extended rectangle (moving the dotted line outside the angle) then you would be moving the center point over to the right and this would be incorrect. Let's look at an example of this in the next slide.

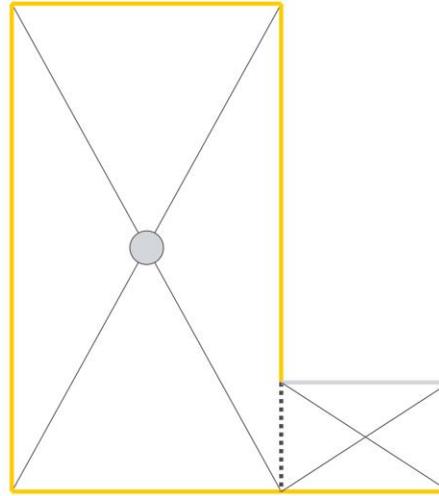
## Center Point Guidelines – Irregular Shape



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When you have an extension, you still need to find the natural square or rectangle to find the center point. In this example, you need to map the square then find the center point. If you were to draw the line as an extended rectangle (moving the dotted line outside the angle) then you would be moving the center point over to the right and this would be incorrect.

## Center Point Guidelines – Irregular Shape



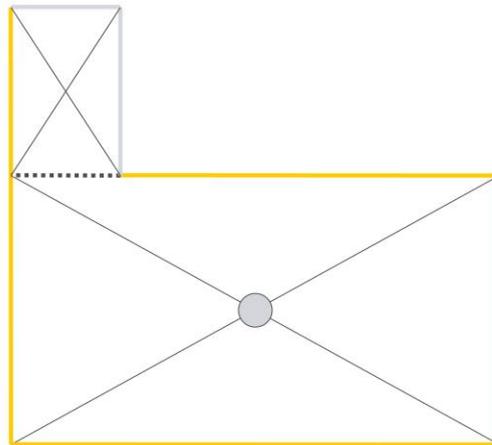
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Here is a very common case found when assessing homes. This is a common “L” shape house. If you have this case, then there are two rectangles.

For this type of house, there are two ways to look at the mapping of the house. The first is to treat the extending shape as an extension of the area in which it adjoins. The other way of looking at this is if the extending section is an individual room or a separate unit, then it would get its own grid. If it gets its own grid, then you need to map the center point for that section as well.

Each section can have its own center point, so you could map the center point of the smaller rectangle. Everywhere you would put a grid, would have its own center point. Just like a magnet, when you cut the magnet in half, you create two smaller magnets with their own polarity. With this in mind, you can subdivide down to individual spaces when necessary.

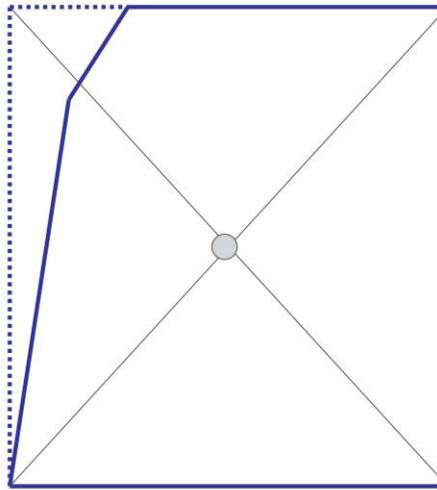
## Center Point Guidelines – Irregular Shape



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This is the same as the previous slide, although turned on its side. This is a common configuration with many track homes where the garage is the extension. In that case, the garage would not be mapped as part of the main rectangle. It would have its own map. But if the occupants only use the garage to house the automobiles, then you do not need to worry about mapping the garage. You only need to map the living space. If they were however using the garage as an additional bedroom or as a den, where people will be staying frequently. Then you need to map out the extension separately with its own chart.

## Center Point Guidelines – Irregular Shape



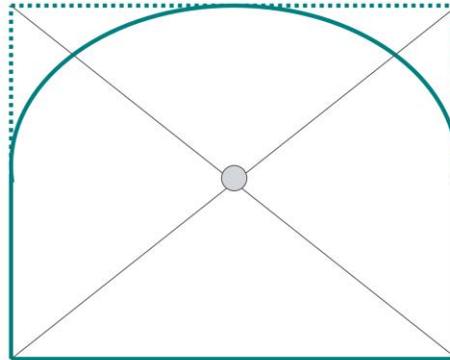
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Here is a case of missing space. In this case a part of the house has been cut out from the architect's design. This may have been due to the shape of the lot or because of some other feature. But whatever the reason, it is essential that you map the space to include the space that is missing. This house would be incorrect if you didn't take into account the natural square shape and recognize the missing section. By mapping the missing section as included in the square, then the center point is correct.

You may be wondering what the difference is between this and the prior shape that had an extension. The answer lies in finding the natural square or rectangle. This can be tricky, but here is a couple of concepts for you to practice.

The Chinese concepts for mapping the house is not in terms of extensions and missing spaces. They use the ideas of "emptiness" and "fullness". So when you are looking at a house or building and there is a space missing, think of it as emptiness. Is the emptiness more or is there more fullness? This will be discussed again later in the class.

## Center Point Guidelines – Irregular Shape



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Here is another example of missing sections. Often you might see houses with a rounded façade. Again you need to look the natural rectangle of the house and then recognize that there are sections missing. Then bisect the rectangle to find the center point.

Do you see how the fullness is more than the emptiness? Because of this, we would extend the rectangle.

## Center Point Guidelines – Eight Directions in Different Shapes

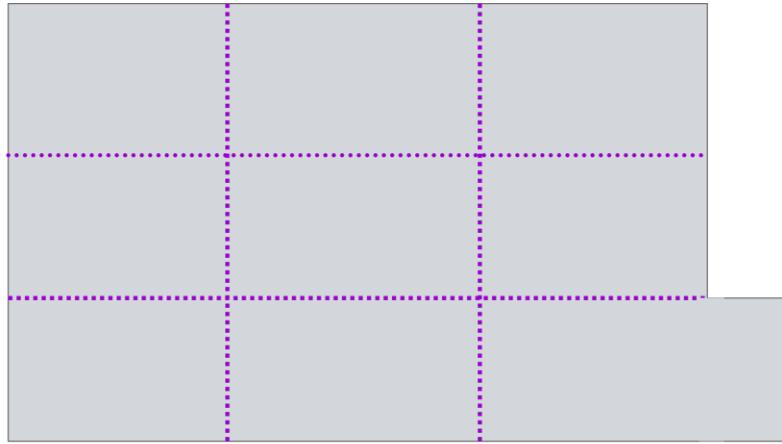


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### Center Point Guidelines - Eight Directions in Different Shapes

When we map the 9 square grid, then you can see that there rectangle has a center section. The center point would be within the center of the rectangle. In fact, if you were to bisect the center section, you would find the center point.

**Center Point Guidelines –  
Eight Directions in Different Shapes**



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Here is the case of an extension to the shape of the house. We do not need to change the grid, we only extend the section that is adjoining the extension.

Looking at the space that is extending, relative to the rectangle is there more full or is there more emptiness? There is more empty. The area above the extension is missing or empty. Because of this, the lower section is mapped as an extension to the house. If there were more full than missing, then the rectangle would be extended.

**Center Point Guidelines –  
Eight Directions in Different Shapes**



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This section is obviously missing. But since more than 2/3rds are there, we just grid the floor plan as having a missing section.

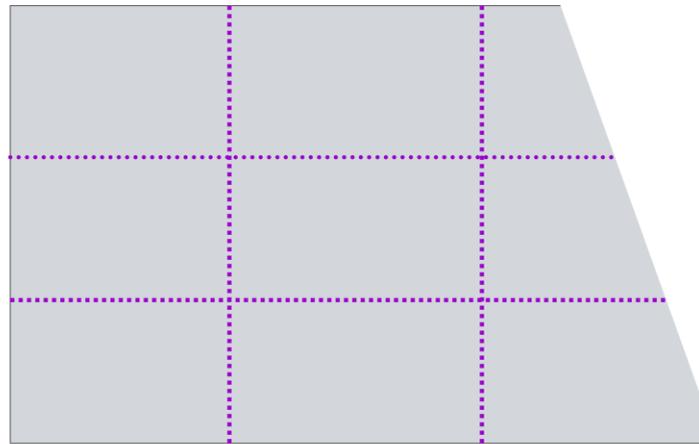
**Center Point Guidelines –  
Eight Directions in Different Shapes**



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This shows another slide with a section missing. This is a common situation. Often there is a smaller part missing out of the corner of a building. You would include the entire rectangle in your grid, even if there are sections of the floor plan that are missing.

## Center Point Guidelines – Eight Directions in Different Shapes



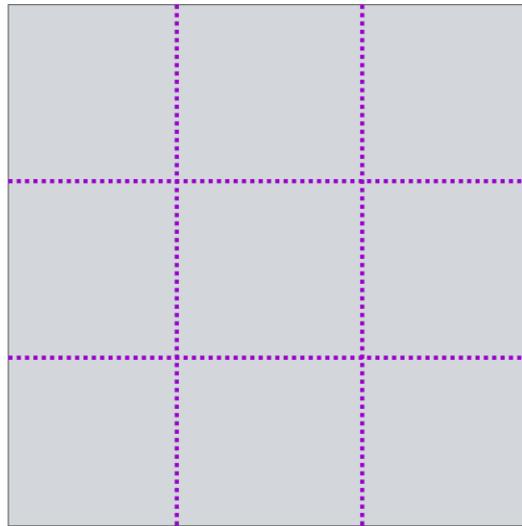
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This example shows the irregular shape. This is charted within the natural rectangle.

One important thing to know is that irregular shape houses affect children. Do not put children in odd shaped rooms. Make sure it is square. If it is irregular, then it can have an adverse effect on the child's personality. A teenager is can be susceptible to this.

A young woman who is pregnant can also be susceptible to this irregular shape house. The baby will feel the irregular qi.

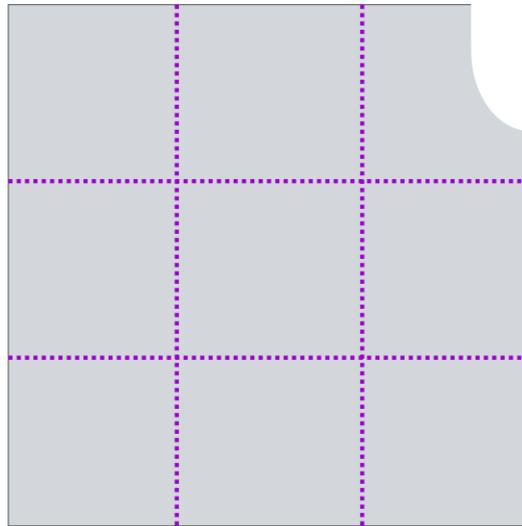
## Center Point Guidelines – Eight Directions in Different Shapes



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This is a standard square with the 9 section grid applied.

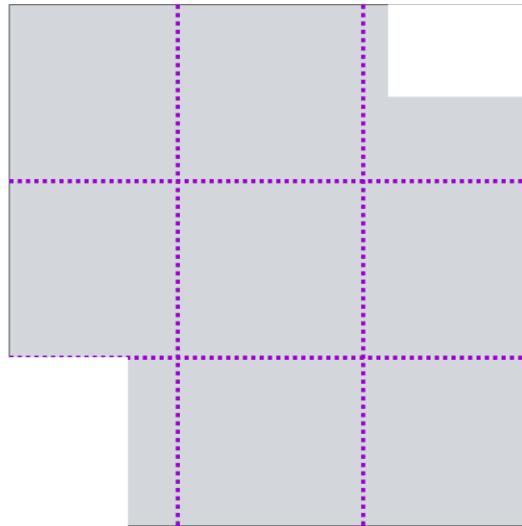
## Center Point Guidelines – Eight Directions in Different Shapes



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Another example. This kind of a missing shape is better than an irregular and pointed missing shape. You should be able to see the natural square shape of the floorplan, with just a little missing.

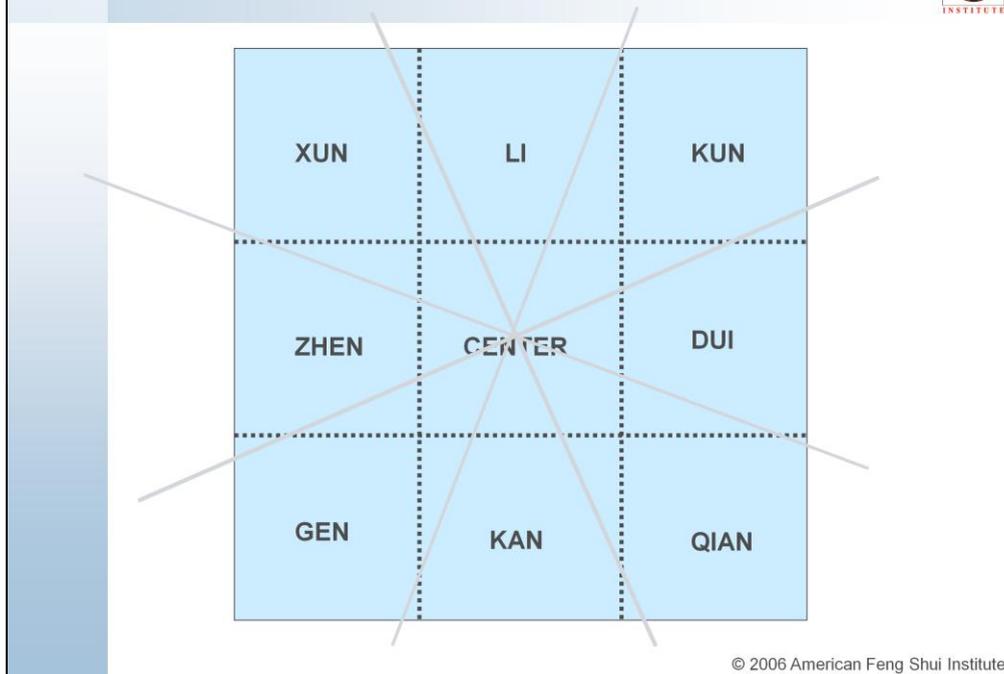
## Center Point Guidelines – Eight Directions in Different Shapes



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How do you find the center point for this house? It shouldn't be too difficult. Just create the natural square of the house and include the two missing areas. Then find the center point for the entire square.

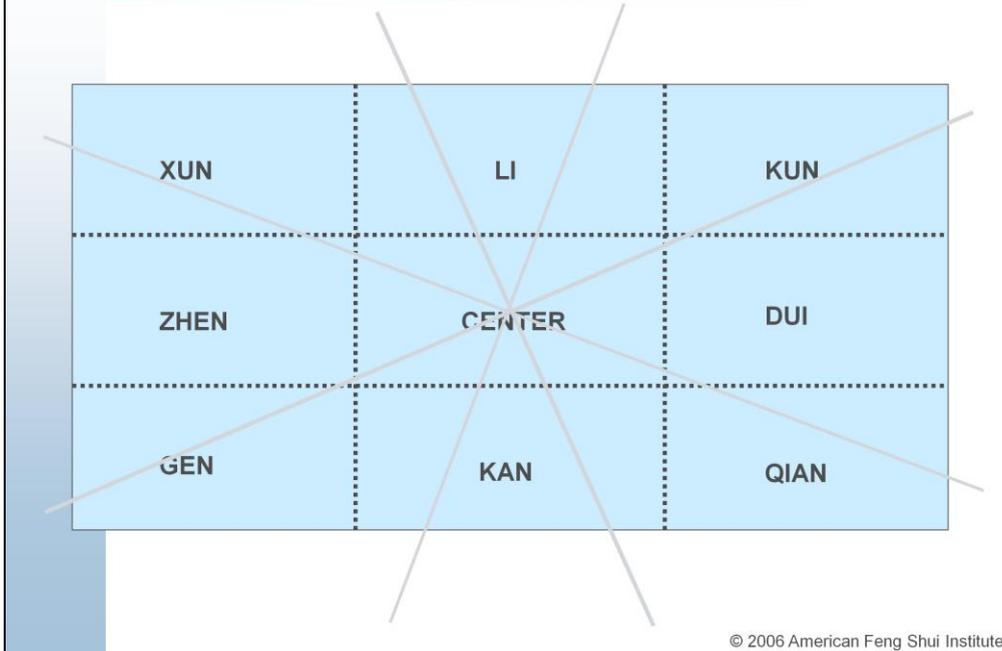
## Pie – chart vs. Nine Palace Grid



This chart shows both the grid and the pie shape. When measuring the house, you use the luopan and find the orientation and the trigram directions. Then you find the center point and the pie shape can be applied. In the old days, square houses were common. Today though, they are not so common.

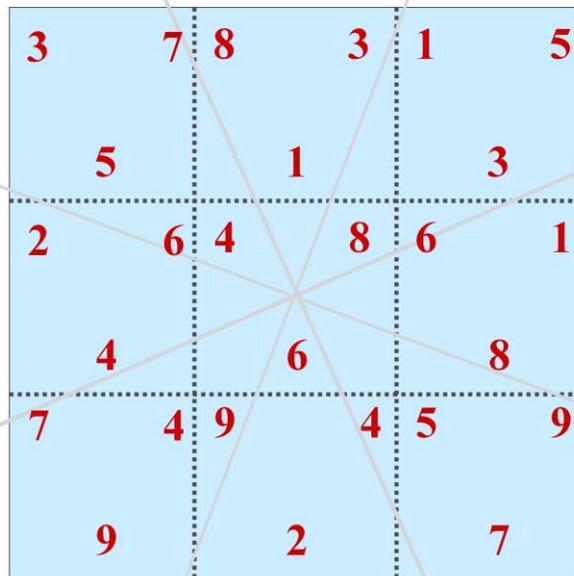
You can see that on a square house, the pie and the grid are not too much different.

### Pie – chart vs. Nine Palace Grid



This shows a rectangular shaped floor plan. You can see that the pie shape is extended. There is a Big Difference! The pie shape and the grid no longer align. Unfortunately this is more common than a square shaped floor plan.

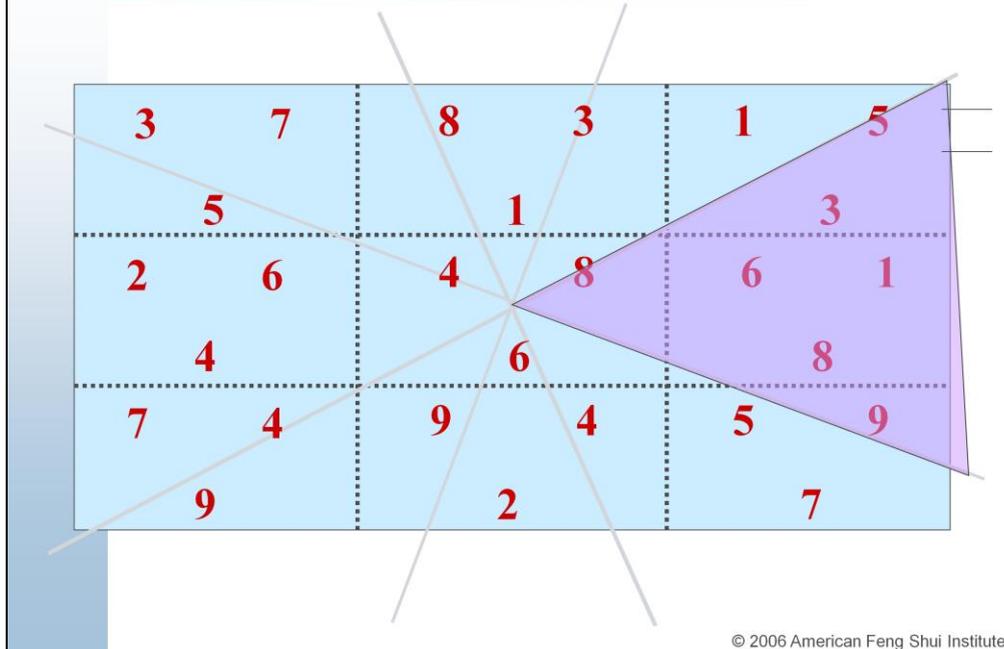
### Pie – chart vs. Nine Palace Grid



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This shows the difference in pie shape and grid mapping, but with the xuan kong numbers added. In this floor plan, the pie shape and the grid are the same because it is square. The numbers are the same. So someone who uses a pie shape would get as good of feedback as the person using the grid. So at first glance, they both seem accurate.

## Pie – chart vs. Nine Palace Grid



This shows that the pie shape is skewed in a rectangular house. So if you open the door in the top right corner, according to the pie shape it is a 6-1 door. But if you look at the grid, it is actually in the 1-5. This would have quick feedback of how the pie shape is incorrect. The pie shape is out of scale on a rectangular house. Many authors write books showing the pie shape for all houses. But the reality is that the pie shape does not accurately map a rectangular house. The more out of proportion the height to width, the more skewed the pie shape will be.

The pie shape works great on open land, but within a rectangular structure, it is inaccurate. Another way to think of the difference between the pie shape and the grid is that the grid measures the area, while the pie shape only indicates directions.

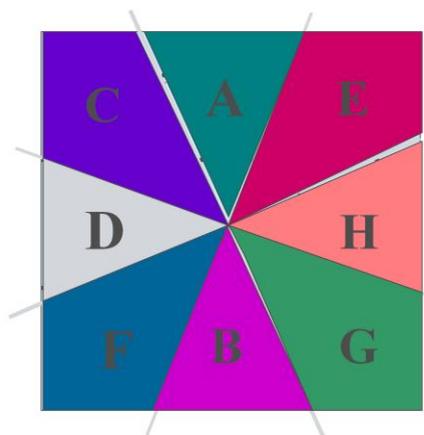
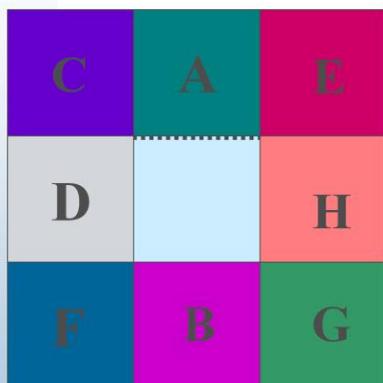


## Comparisons

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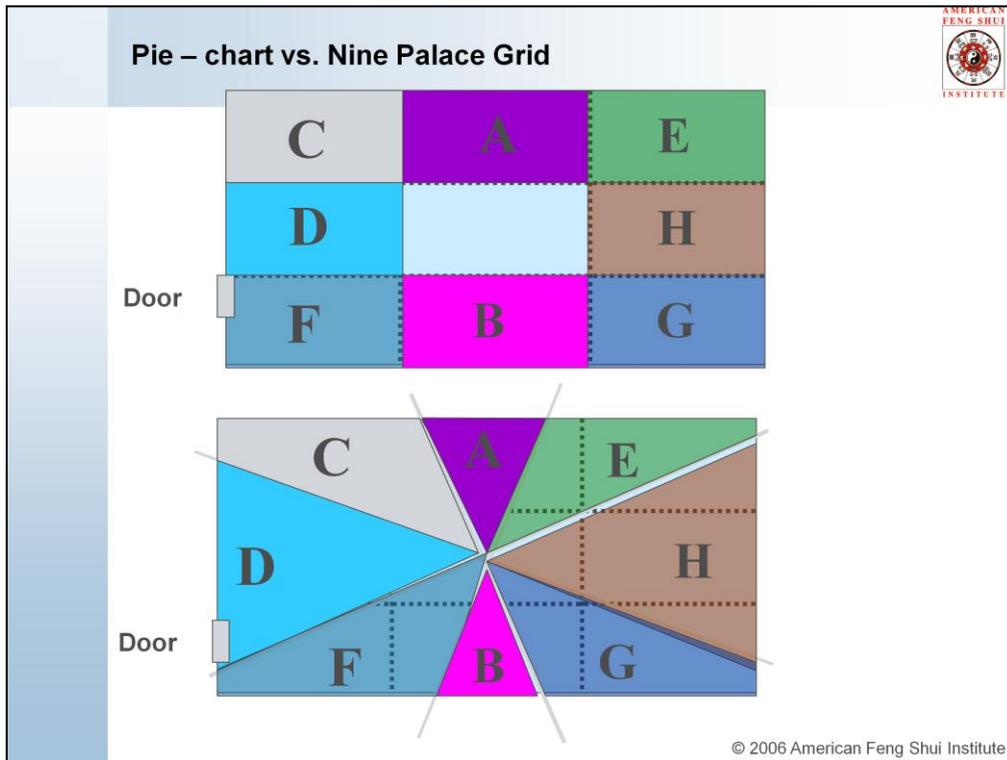
Now we will look at comparisons of the two systems.

## Pie – chart vs. Nine Palace Grid



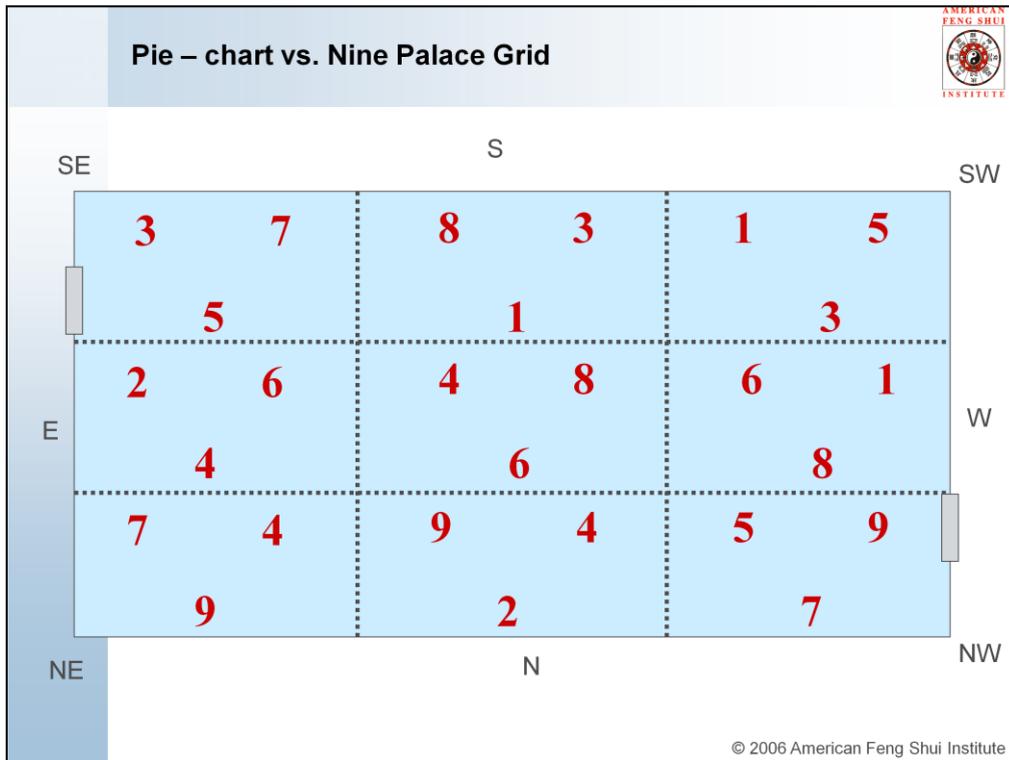
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Again, this shows that the two different methods are the same. This is because of the square shape. It is evenly proportional. If you open the door at the A section, it is in the A section either way. This is why many people who use the pie shape get favorable results.

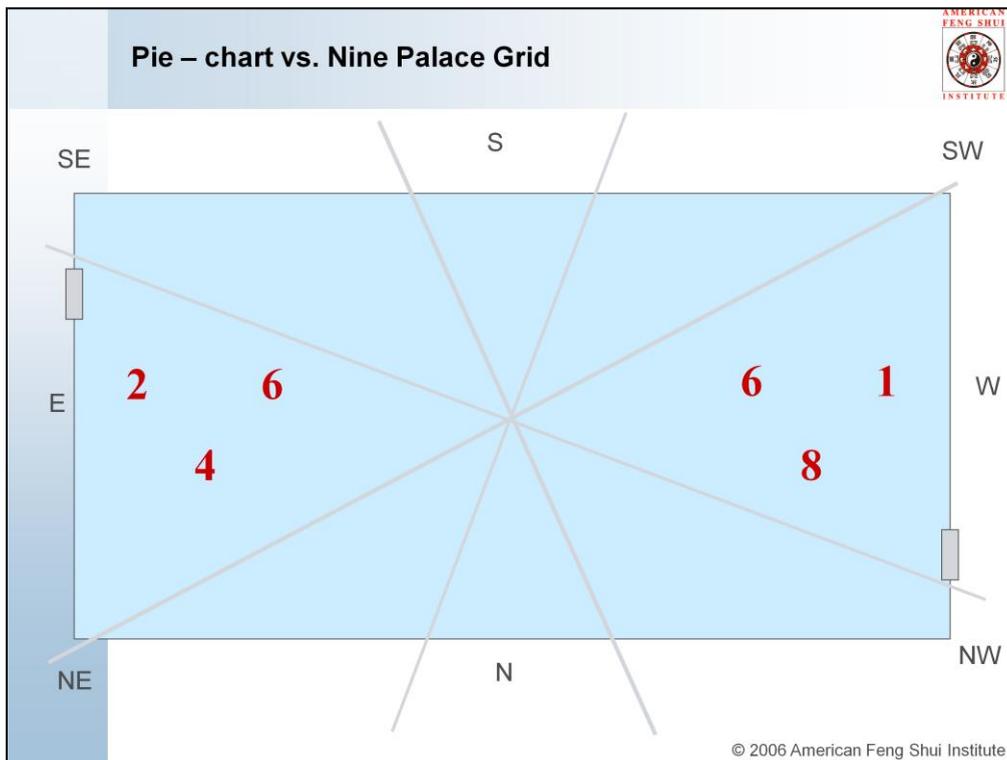


These two charts show the obvious difference. If you open the door at the D section, you will feel comfortable. So opening the door in the East as a Zhen person, then you would feel comfortable. But if you open the door in the D section based on the pie chart, you will have bone pains or broken bones. This is because you opened the door at the Gen section. The earth of Gen will dominate you as a Zhen person. This door needs to be placed based on the grid chart.

If you want to use the A energy, you do not have as much section to use with a pie shape. It is not proportional. How can D and H be so large and A and B be so small? To get a proper proportion, you must use the square grid.



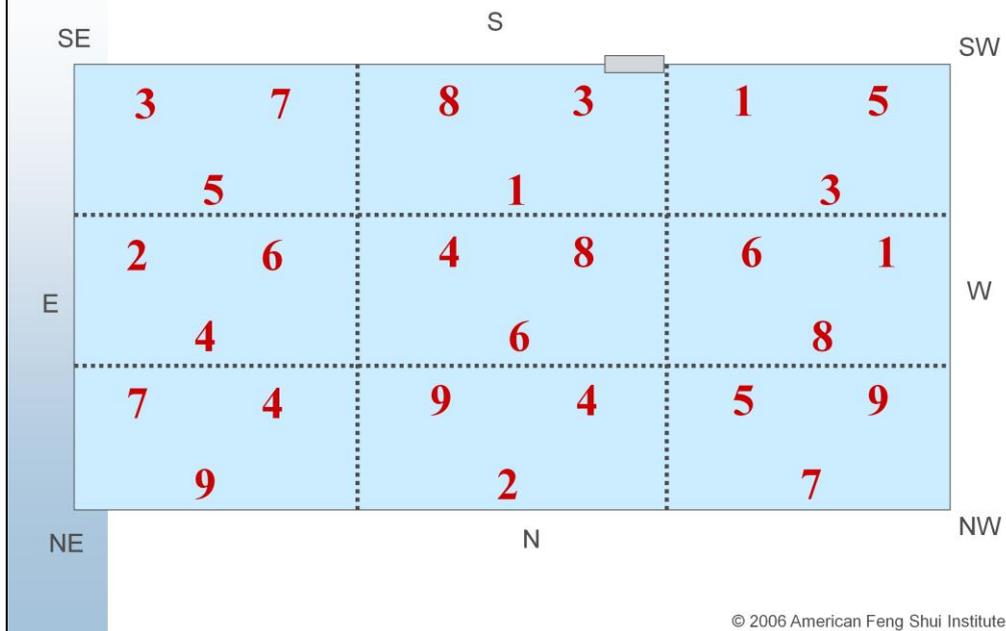
Here you can see that the doorway falls into the 3-7 in the southeast with the grid. There is also another door in the 5-9 at the Northwest area based on the grid.



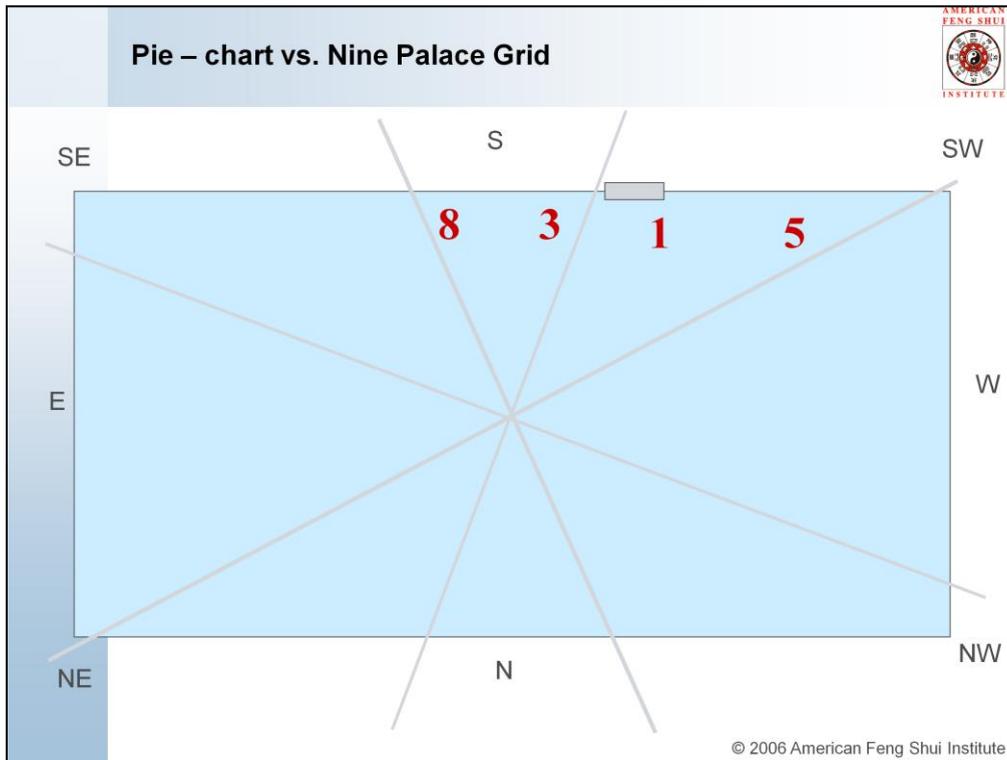
Here you can see this house has a door in the 2-6 and another in the 6-1 in the pie shape. If the doorway opens at the NW in the pie shape, it is considered favorable qi (1-6), but in the grid it is 5-9. There is a huge difference. Therefore, only an experienced Feng Shui practitioner can tell the difference by the practical feedback.

Master Sang used the grid shape for years in his readings with favorable results. This has been verified by hundreds of AFSI graduates and their success too.

**Pie – chart vs. Nine Palace Grid**



Now you can see that the doorway falls into the 8-3 in the South with the square grid.



Here the same door by the pie shape shows the door in the 1-5. This is a big difference compared to the 8-3 qi from the grid. This is due to the pie shape not being proportionally divided in a rectangular shaped house. The area of the house is different than the directions. Keep this in mind when mapping the house.

We use both methods, but each for their own purpose. If you are mapping the qi within an area, use the grid. If you are trying to find a personal direction, then use the pie shape. We will discuss this further in the next section.



## Consuming and Lu Cun Directions

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The second part of this class looks at two directional influences. Both of these directional influences are determined by the pie chart.

## Stems and Branches



- 10 Heavenly Stems
- 12 Earthly Branches

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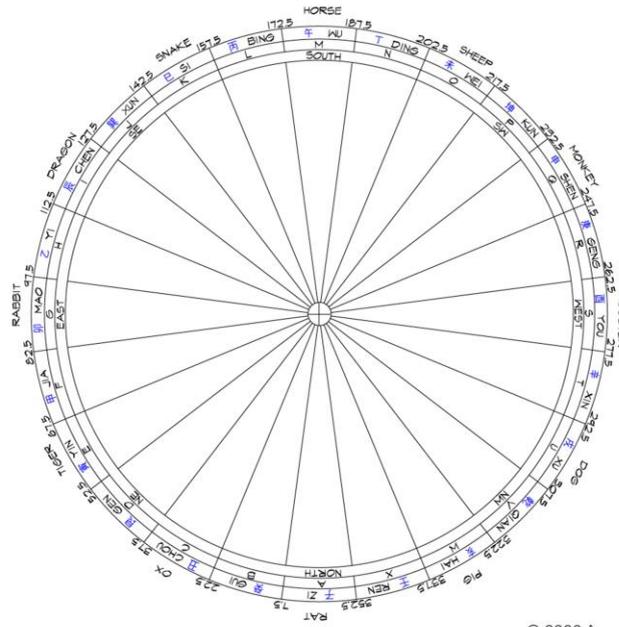
Before we begin, we suggest that you have taken the Stems and Branches coursework. Since this is not a requirement for this class, we will look at them briefly so you begin to understand what these are.

The Stems and Branches are some of the oldest Chinese Characters. They represent the Heavenly qi and the Earthly qi that influences mankind. In fact, each year has a stem and branch. The branches have an animal symbol. You may have heard of the Year of the Rat, or the Year of the Dragon, etc. These years refer to the Branches. There are also stems that relate to the year. So when people talk about a “Wood Snake” or a “Water Pig”, you can see that they are referring to both the stem and the branch for that year. The 10 Stems and 12 Branches when combined forms the 60 year cycle. Three 60 year cycles forms the 180 year life cycle that you learned in the Advanced Feng Shui class.

To use the following systems, you will need to look up birthdates in the 10,000 year calendar, an accompanying text for this class, available at the Institute’s website. <http://www.amfengshui.com/ashop/catalogue.php?cat=2>

Let’s look at the stems and branches in more detail.

## Pie – chart vs. Nine Palace Grid



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This is a pie shape from the luopan. This pie shape will be used to determine each 15 degrees. We will then use these 15 degree segments to discover what influence that specific direction has on the person living there.

## Stems and Branches



### The Ten Heavenly Stems (十天干)

CHINESE	PINYIN	NUMBER	ELEMENT
甲	Jia	1	Yang Wood
乙	Yi	2	Yin Wood
丙	Bing	3	Yang Fire
丁	Ding	4	Yin Fire
戊	Wu	5	Yang Earth
己	Ji	6	Yin Earth
庚	Geng	7	Yang Metal
辛	Xin	8	Yin Metal
壬	Ren	9	Yang Water
癸	Gui	10	Yin Water

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The Ten Heavenly Stems are the heavenly influence for the year and also the direction. Each of the Stems relate to either Yin or Yang and one of the five elements. These do not change. The Bing stem will relate to Yang Fire whether you are looking at time or direction. These yin and yang and elemental combinations are also used in Chinese Astrology.

There are two stems for each of the five elements. The stems begin with wood and complete with water. As you look at years, this cycle of 10 repeats every 10 years.

Like the trigrams, it is suggested that if you wish to reach a professional level, you should memorize this chart.

## Stems and Branches



### The Twelve Earthly Branches (十二地支)

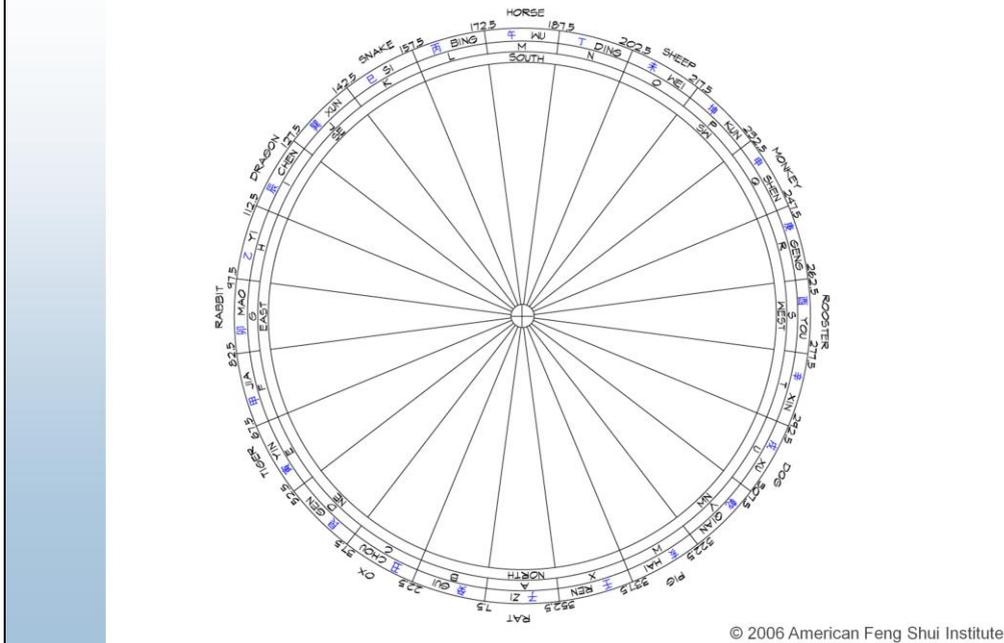
CHINESE	BRANCH	NUMBER	ANIMAL	ELEMENT
子	Zi	1	Rat	Yang Water
丑	Chou	2	Ox	Yin Earth
寅	Yin	3	Tiger	Yang Wood
卯	Mao	4	Rabbit	Yin Wood
辰	Chen	5	Dragon	Yang Earth
巳	Si	6	Snake	Yin Fire
午	Wu	7	Horse	Yang Fire
未	Wei	8	Sheep	Yin Earth
申	Shen	9	Monkey	Yang Metal
酉	You	10	Rooster	Yin Metal
戌	Xu	11	Dog	Yang Earth
亥	Hai	12	Pig	Yin Water

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The 12 earthly branches as mentioned previously relate to the years and also they relate to directions. The branches also have elemental and yin and yang influence. The branches alternate between yin and yang and based on the number, they begin with Yang Water, although Yang Wood begins the cycle of the elements. The four earth branches separate each of the changes of element. For example, the branches change from wood, to earth, to fire.

Be sure not to confuse the branch Wu with the stem Wu. They have different Chinese characters and mean different things.

## Pie – chart vs. Nine Palace Grid



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This is a pie shape from the luopan. This pie shape will be used to determine each 15 degrees. We need to know specifically which 15 degree direction that a door or a person is aligned to. We will illustrate this through examples in the coming pages.

You will notice that each of the 15 degrees relates to either a stem or a branch or a trigram. You can learn more about this in the Stem and Branch class. Essentially though, you will be looking for the specific 15 degree directions to find either the direction for a person, or to which direction their doorway aligns.

If you are having trouble reading the chart, please refer to the PDF attached to this presentation and use the zoom function in your Adobe reader.

## Lu Cun – Favorable Money Directions



Birth Year Stem	Birth Year Ends in:	Prosperity Direction (Lu Cun)
Jia	4	Yin (e)
Yi (5)	5	Mao (g)
Bing (6)	6	Si (k)
Ding	7	Wu (m)
Wu	8	Si (k)
Ji	9	Wu (m)
Gen	0	Shen (q)
Xin	1	You (s)
Ren	2	Hai (w)
Gui	3	Zi (a)

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The first system we will look at is called Lu Cun, or the favorable money direction.

Using the Lu Cun, you can open a doorway in a prosperity direction. You would do this for the primary bread-winner of the household. To do so, you need their birth year stem. The birth year stem can be found by looking up the person's birth year in the 10,000 year calendar, (See <http://www.amfengshui.com/ashop/catalogue.php?cat=2> ) or by using this method:

Because there are 10 stems and they continually cycle through the 60 stem and branch combinations, you can easily determine the stem by looking at the last digit of the year in the Western calendar to find the stem. For example, if you were born in a year that ends with a 6, then your stem would be Bing.

Then using the chart above, you can determine the direction of the compass to which you would open the doorway.

Because this is a directional measurement, we would use the pie chart to find the correct compass location from the center point of the house. Then using that direction, we can determine the Lu Cun direction to open a door. We will discuss this in the following pages.

## Branch Consuming Directions



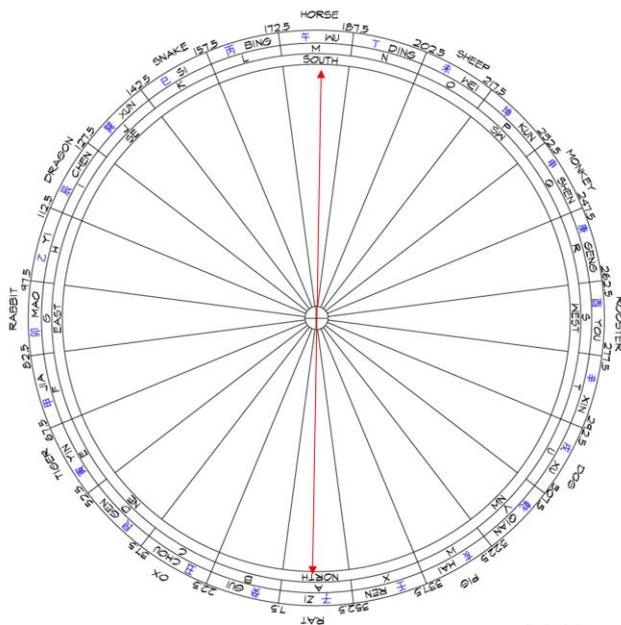
Does the year ming (branch) have an conflict (chong1)?



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Another key directional situation you should be aware of is that of a consuming direction. The consuming direction (also called Chong direction in Chinese) is the direction that is opposite to the person's branch. For example, a Mao person should not have their headboard to the You direction or have a doorway in the You direction. Another example would be that of a Wu person having a door to the Zi direction. The consuming direction is simply the opposition direction. Let's look at a couple more examples.

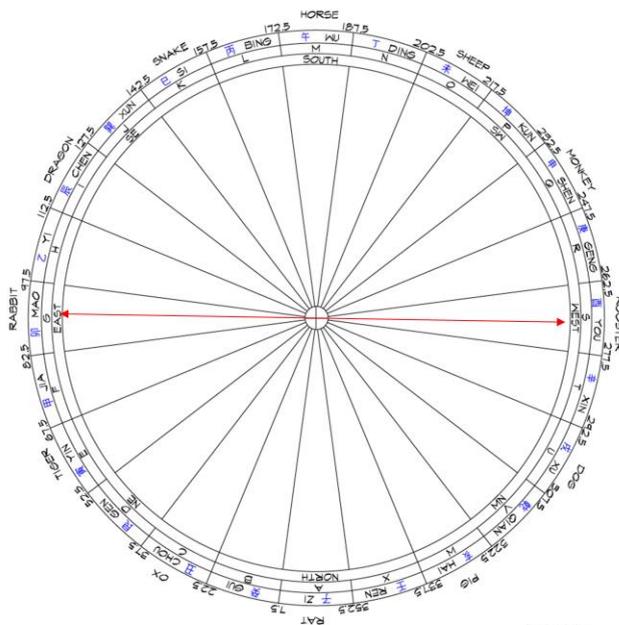
# Consuming Directions



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In this slide, we see that the Rat and the Horse are in opposition. Thus for a Rat person, the South, or Horse direction is the consuming direction.

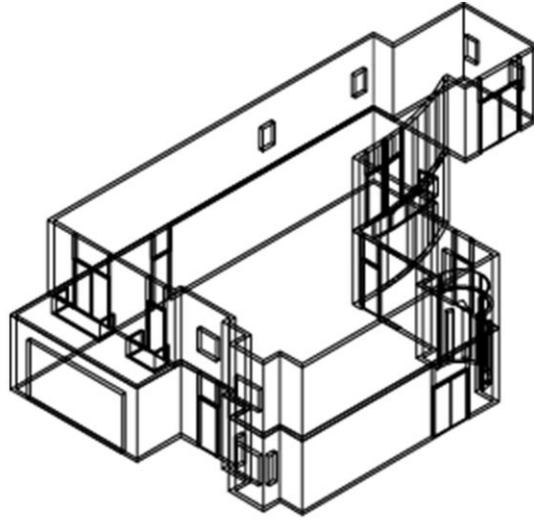
# Consuming Directions



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In this slide, we see that the Rabbit and the Rooster are in opposition. Thus for a Rabbit person, the West, or Rooster direction is the consuming direction.

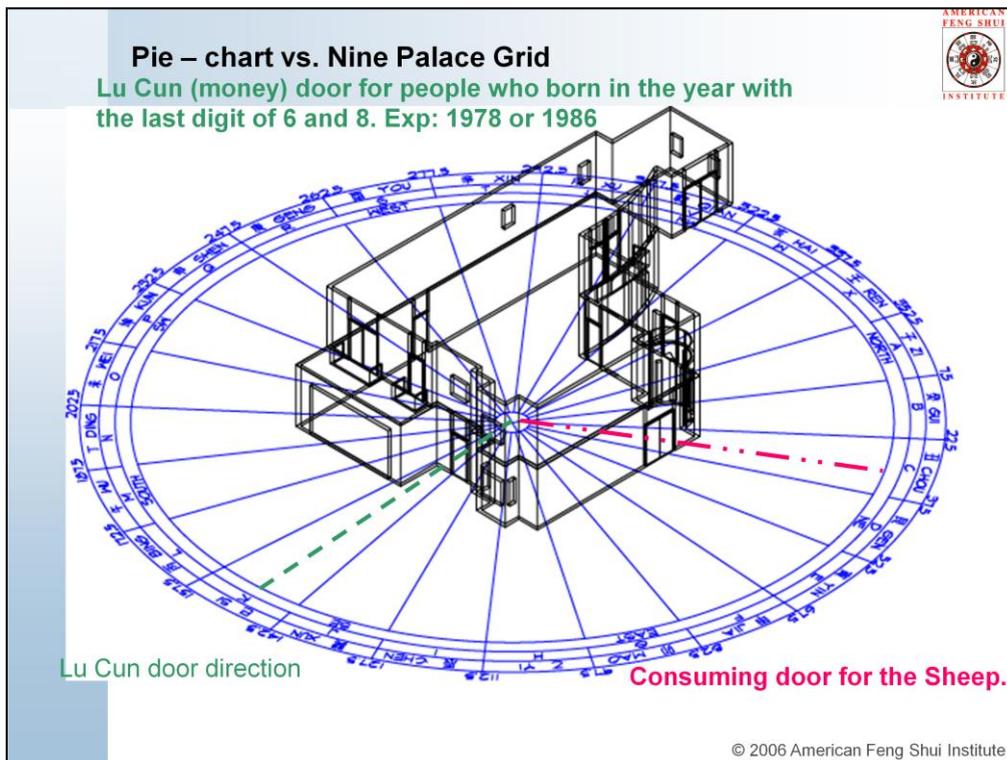
## Pie – chart vs. Nine Palace Grid



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We can use the pie shape for determining favorable and unfavorable directions for people and doorways. There are specific directions that can indicate a good or unfavorable doorway. Additionally, there are specific directions that can bring good fortune or can be draining to the person and their potential to prosper.

Above is a sample 3D drawing of a two story house that will be a case to show you how to use the pie shape properly. On the next slide we will see how the pie chart is applied to the house.



We use the pie shape for understanding how to open the door and how to avoid consuming doors. Using the center point and the luopan, you can determine the door direction. So if you are a Sheep (Wei) and the door is at the Ox direction (Chou), then you have a consuming door.

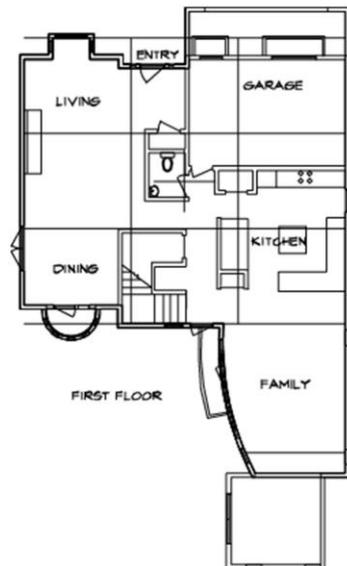
This house also has a door that falls into the Si direction, which by looking at the Lu Cun we see that it is favorable for people who were born in the years ending with 6 or 8. This is obviously the better door to use. They should avoid using the consuming door.

The pie shape is used to determine the good and bad directions for doors and personal directions. So we all use pie shape. We do not use it for mapping the xuan kong qi chart for the house. The only way to map the xuan kong qi chart is by the grid shape. This needs to be in proportion.

There are so many people using pie shape, but do they really know how to use it? So when we want to find a person's benefactor direction, then we would calculate the lucky benefactor direction and then find the bed direction that supports this direction, using the pie shape. Remember that the xuan kong for a house uses the grid and the personal and door directions (any direction calculated by your stem and branch) uses the pie shape. Additionally, open ground uses the pie shape. If there

is no constructed building, then the xuan kong for the land uses the pie shape.

## Pie chart vs. Nine Palace Grid

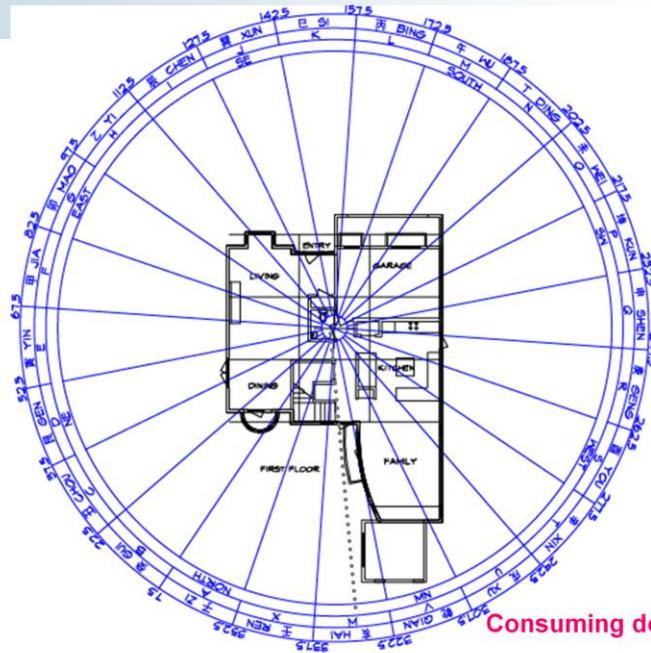


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If we look at the same house, but map the qi using xuan kong, then we would map the house using the grid shape.

Empty and Full – In the house above you will see that the family room is just a little more than  $\frac{2}{3}$ rds. By strictly following the  $\frac{2}{3}$ rds rule, (if more than  $\frac{2}{3}$ rds missing, use a separate grid) you will include this section. But in reality, the Chinese use the terms empty and full. The one that is more then we go with that side. Is more empty or is more full? The family room is not full enough to be included in the grid. Another way to think is the majority and minority. Which is in the majority? Which is in the minority? In the case above, the missing section is the majority, so the family room gets its own grid. If the family room where the majority, then the family room would be included in the larger grid.

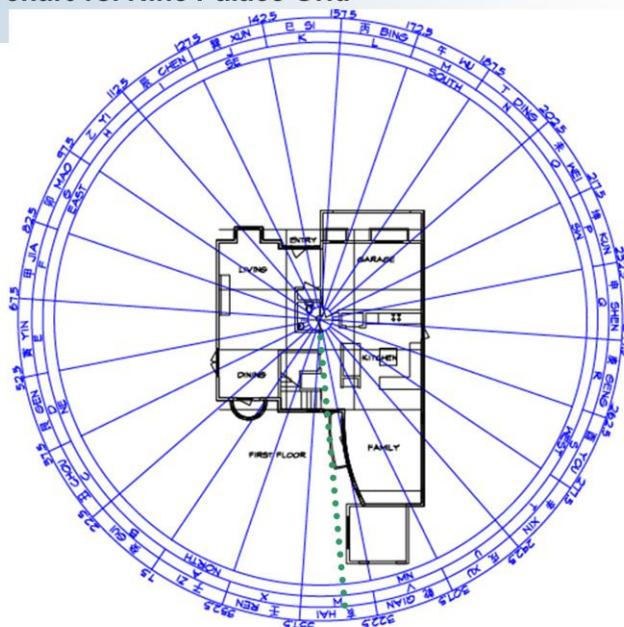
## Pie chart vs. Nine Palace Grid



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You can see that the pie shape center point is in the square of the house, excluding the family room. To get this, we need to understand the 9 square grid to find the actual center point of the house. So in this case, the door is a consuming door. Again, if it is a personal direction we are looking for, then we use the pie shape. If it is the qi of an area, we would use the 9 section grid.

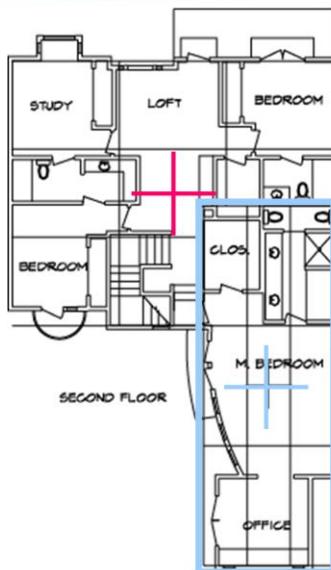
# Pie – chart vs. Nine Palace Grid



Lun Cun (Money) door for people who born in the year which last digit is 2. Exp: 1962

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## Pie chart vs. Nine Palace Grid

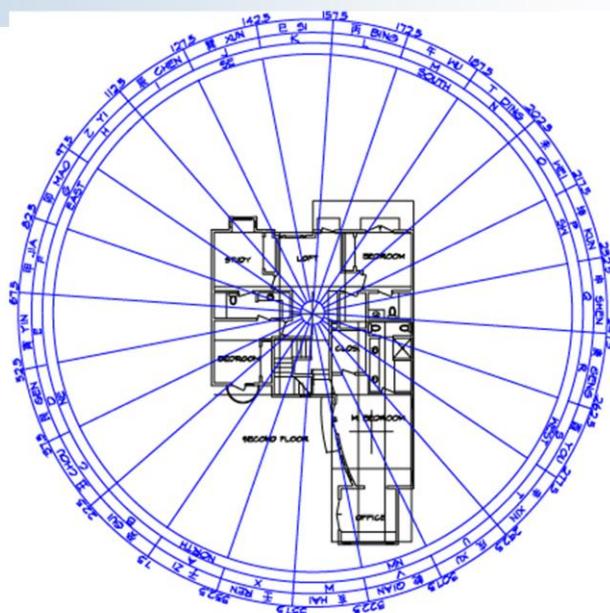


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Here we mapped the main house. We mapped the nine grid squares and then found the center point. Because we need to map the bed direction, we would need to map the bedroom. In this case, you need of the center point of the bedroom. To do so, you need to map the entire bedroom suite. The area in light blue is considered one suite, so you would grid the entire suite. Then once you do that, you can find the center point.

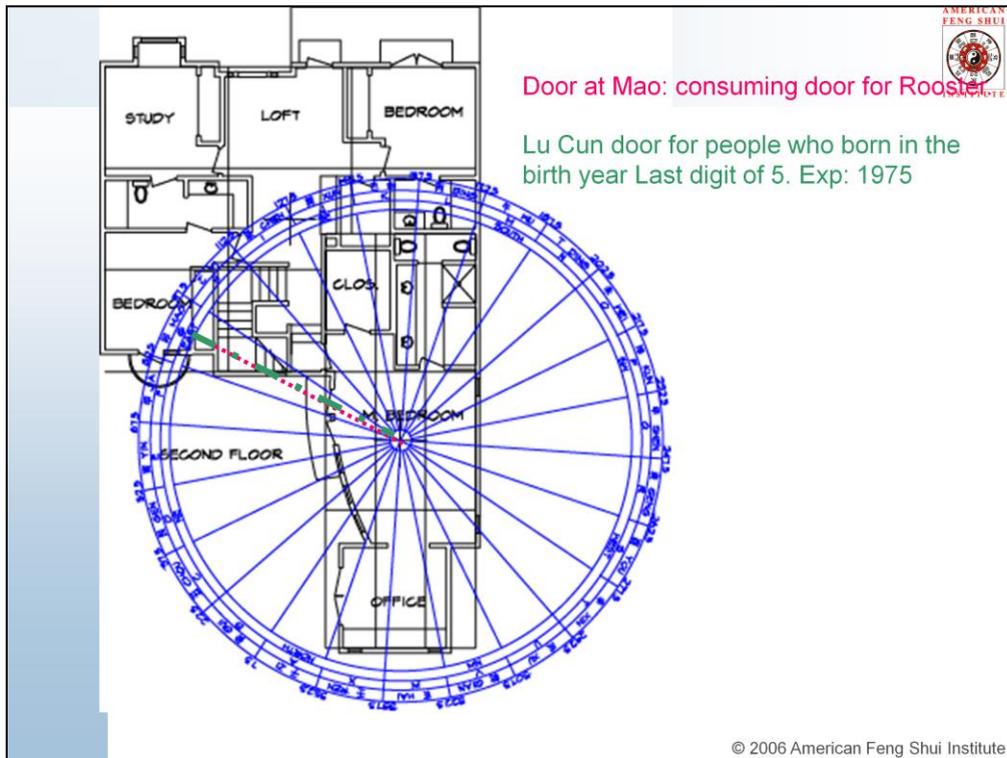
Once you find the center point of the bedroom, you can diagram the directions using the pie chart. Then you can find the specific sleeping directions.

## Pie chart vs. Nine Palace Grid



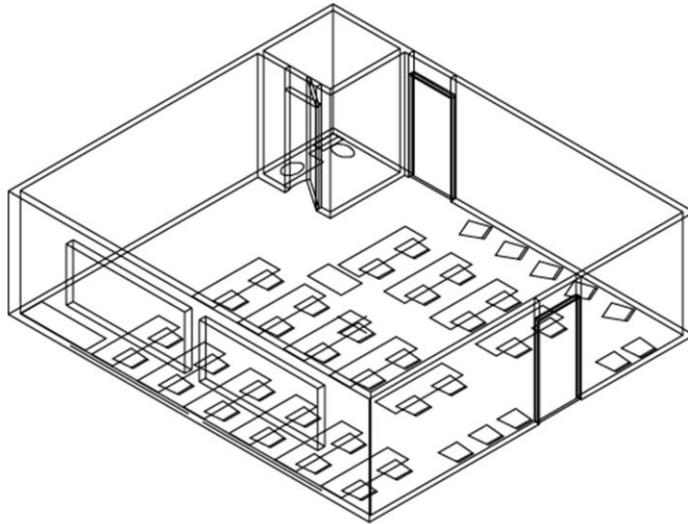
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In this diagram, we have overlaid the pie chart on the second floor. There are no consuming or Lu Cun doorways.



In this case, we are looking at the bedroom door. The center point is in the bedroom. If the occupant is a Rooster, then this will be a consuming door for them.

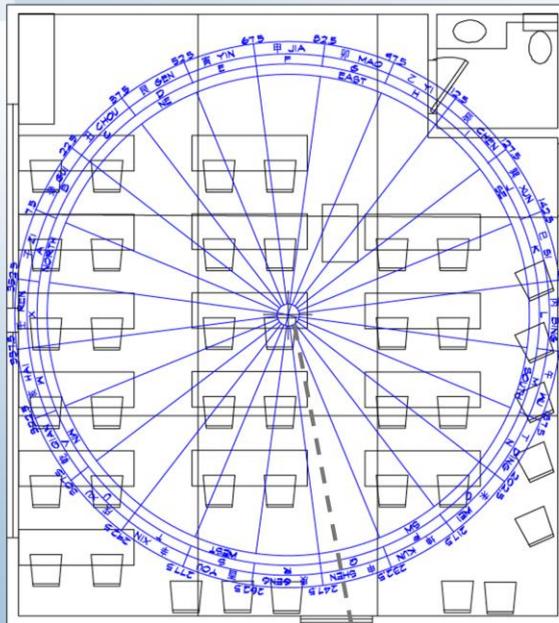
## Pie – chart vs. Nine Palace Grid



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This is a 3D image of a classroom. In the next slide we will apply the pie shape chart to see who is most affected by this layout.

## Pie – chart vs. Nine Palace Grid

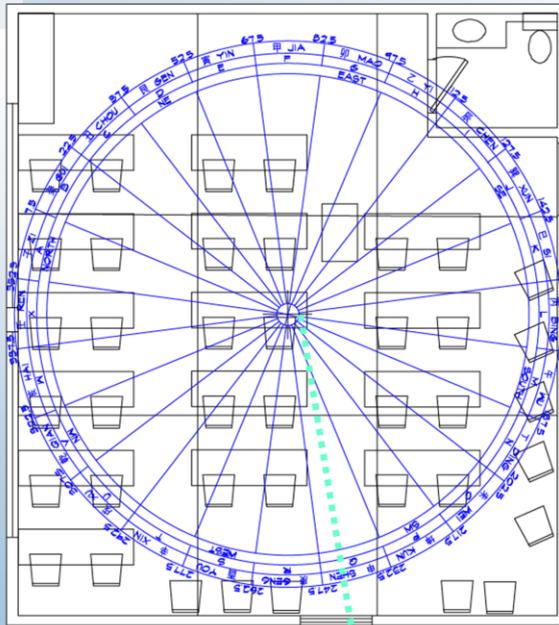


Shen door - Consuming  
for Tiger.

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Using the pie shape after finding the center point, you can determine the door direction. The doorway is in the Shen direction. This would be the consuming direction for Yin or Tigers.

### Pie – chart vs. Nine Palace Grid

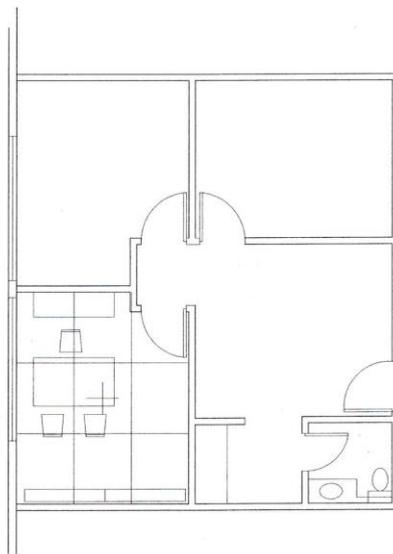


Lu Cun door for people who born in the last digit of 0  
Exp: 1940,1970 or 1980.

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The door is to the Lu Cun direction for those who were born in a year ending with “0”.

## Pie chart vs. Nine Palace Grid



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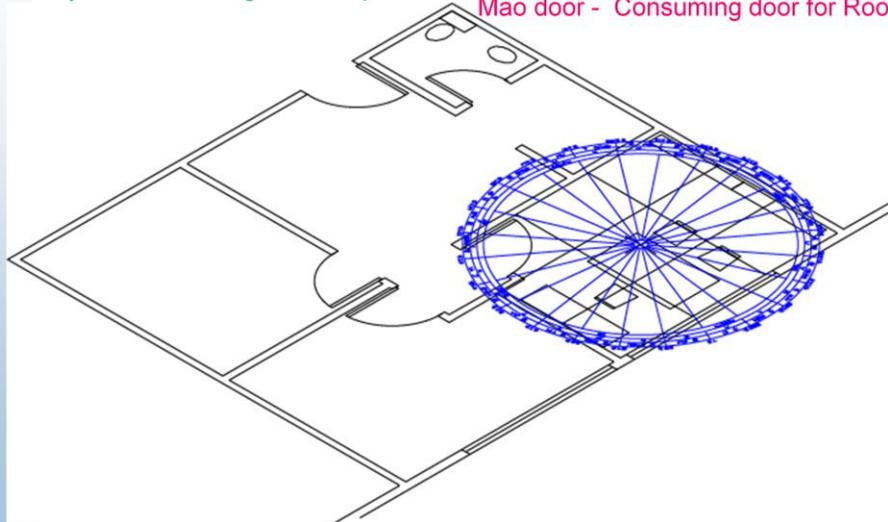
This floor plan illustrates how you can make a smaller grid within a room.

### Pie chart vs. Nine Palace Grid



Mao door - Lu Cun door for people who born in the year with last digit of 5. Exp: 1945

Mao door - Consuming door for Rooster



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Here we have laid the pie shape within the room to find the Consuming Door and the Lu Cun door direction.



THE END

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Thank you for attending this class. We hope you found it valuable. Remember that there are specific times to use a pie chart and specific times to use the nine section grid. With this knowledge, you are have elevated your Feng Shui skills above many practitioners who rely solely on one type of chart exclusively. Each type of chart is a tool and needs to be used in the appropriate circumstance.

If you have any questions, please post them on our class forum.  
(<http://www.amfengshui.com/Forums/forum/feng-shui-on-line-classes/fs275-nine-palace-grid-and-pie-shape/> )

Again, thank you and we hope you continue to explore the deeper levels of Feng Shui with the AFSI.