

# American Feng Shui Institute

## FS102 – Intermediate Feng Shui



## Online Class/E-Book License Agreement

The American Feng Shui Institute agrees to grant, and you (the person who has purchased the online class in e-book form) agree to accept, a non-exclusive, non-transferable license to install and use the e-book or e-class under the following terms and conditions:

1. **Installing Onto Your Computer.** You may download or install the e-book onto your computer. You may make reasonable back-up copies of the e-book to avoid losing it. You may not give or transfer copies of the e-book to others, or make the e-book available for others to copy or download.
2. **Printing.** You may print the e-book for your personal use. You may not give or transfer printed pages from the e-book or the entire printed e-book to others.
3. **Copyright, Use, and Resale Prohibitions.** All content in the e-book is copyrighted under the U.S. Copyright laws, and the American Feng Shui Institute owns the copyright and the e-book itself. Other than as stated in this License Agreement, you may not copy, print, modify, remove, delete, augment, add to, publish, transmit, transfer, sell, resell, create derivative works from, or in any way exploit any of the e-book's content, in whole or in part, and you may not aid or permit others to do so. You shall not: (1) rent, assign, timeshare, distribute, or transfer all or part of the e-book or any rights granted by this license agreement to any other person; (2) duplicate the e-book, except for reasonable backup copies; (3) remove any proprietary notices, labels, or marks from the e-book; (4) transfer or sublicense title to the e-book to any other party.
4. **Liability.** The unauthorized use or distribution of copyrighted or other proprietary content is illegal and could subject the purchaser to substantial money damages. Purchaser will be liable for any damage resulting from any violation of this License Agreement, including any infringement of copyrights or proprietary rights.
5. **Professional Services.** This e-book is designed to provide accurate and authoritative information in regard to the subject matter covered. A license to use the e-book is sold with the understanding that the publisher is not engaged in rendering legal, accounting, or other professional service. If legal advice or other expert assistance is required, the services of a competent professional should be sought.
6. **Without Warranty.** The American Feng Shui Institute does not guarantee that the information in this e-book is error-free, or warrant that the e-book will meet your requirements or that the operation of the e-book will be uninterrupted or error-free. The e-book is provided "as is" without warranty of any kind, either express or implied or statutory, including, without limitation, implied warranties of merchantability and fitness for a particular purpose. If the e-book was purchased in the United States, the above exclusions may not apply to you as some states do not allow the exclusion of implied warranties. You may also have other rights that vary from state to state.
7. **Risk.** The entire risk as to the results and performance of the e-book is assumed by you. In no event will the American Feng Shui Institute be liable for any damages, including, without limitation, incidental and consequential damages and damages for lost data or profits arising out of the use or inability to use the e-book. The entire liability of the American Feng Shui Institute shall be limited to the amount actually paid by you for the e-book license.
8. **Your Agreement.** Your use of the e-book constitutes your agreement to the above terms and conditions.

By downloading this e-book, I agree and accept the above License Agreement. (If you do not agree, please close this page and contact the Institute at 626-571-2757.)

## How the online class works:

If you have taken prior online classes with the Institute, this online class works a little different. The class material is now in a PDF format. This means that you will download the class as part of the enrollment process and read the class material in your **Adobe Acrobat Reader**, available for free at <http://www.adobe.com/products/acrobat/readstep2.html> .

Please read the material in the PDF format. While you are doing so, if you have questions, you may ask them (for up to 60 days from the date of enrollment) at the class forum. The class forum is located at: <http://www.amfengshui.com/bb/viewforum.php?f=6>

If you are having technical difficulties (such as lost passwords, being unable to view the PDF or you have problems with your computer and the forum), please use the following **Help Desk forum**:  
<http://www.amfengshui.com/bb/viewforum.php?f=14>

If you need anything Administrative, please email [fsinfo@amfengshui.com](mailto:fsinfo@amfengshui.com) This can include time extensions, payment questions, Certificate questions, etc.

Thank you for enrolling and we hope you enjoy the class!

# Table of Contents

How the online class works:.....	3
Welcome to FS102 - Intermediate Feng Shui class!.....	6
The Internal Environment.....	7
Sha.....	7
Internal Factors which influence a house or building.....	9
Visual Examples.....	11
Summary.....	15
Self Test.....	16
Self Test Answers.....	17
External Factors Which Influence a House or Building.....	18
Visual Examples.....	20
Summary.....	23
Self Test.....	24
Self Test Answers .....	25
The Xuan Kong Method.....	26
The Lo-Shu Map and the Magic Square.....	26
The Magic Square.....	27
Floating the Numbers - The House Trigram.....	28
The Eight House Patterns.....	31
Interesting Feng Shui Facts.....	34
Feng Shui Workshop.....	34
Exercise 1.....	34
Exercise 2.....	34
The Eight House Directions.....	35
Symbology of the Numbers.....	36
Sample Analysis - Kan.....	37
Sample Analysis - Xun.....	38
Sample Analysis - Gen.....	39
Summary.....	40
Self Test.....	41
Self Test Answers.....	42
Putting it all together.....	43
The Eight Orientations of a Building .....	43
The Annual Number.....	44
The Annual Numbers.....	45
The Meanings of the Numbers.....	46
Combining the House Trigram with the Annual Number.....	47
Other Possible Number Combinations.....	48
Peach Blossom.....	49
Xuan Kong Method.....	49
Summary.....	50
Self Test.....	51
Self Test Answers.....	52
Final Exam.....	53

Looking Ahead.....59  
Class Survey.....60

## Welcome to FS102 - Intermediate Feng Shui class!

We are happy that you are continuing your studies here!

This class will work as follows. Each week, you will receive a new set of lessons here. You should read and absorb as much as possible and then post any questions to the bulletin board located:

<http://www.amfengshui.com/bb/viewforum.php?f=6>

The instructor will also post relevant comments there as well.

The Intermediate class will lead you through a critical part of traditional Feng Shui, the environment. In this class we will look at both the External Environment and the Internal Environment. You will find out what to avoid and which environments are beneficial.

Another key lesson from the Intermediate class is the Xuan Kong (pronounced "shoon kong") or flying star method of Feng Shui. This is a very accurate and powerful method for looking at the qi of the house.

In the Beginning Class you learned the East/West method. The problem with this method, as was mentioned in the class is that it omits the center section. Xuan Kong begins with the center and then calculates the qi for the house. The East/West method looks to avoid or use the directions. The Xuan Kong actually maps the qi and then remedies can be applied accordingly. We know that you will enjoy and gain from this class.

**The Intermediate class has a lot of information based on discussion. Please take an active role in the discussion board. It will make the experience of this class even better!**

We hope you enjoy the course and should you need any assistance, please contact us at [fsinfo@amfengshui.com](mailto:fsinfo@amfengshui.com)

**IMPORTANT:** If you wish to have your **Certificate of Completion** issued in with a different last name or with a different spelling than that with which you enrolled, please contact us immediately at the address above.

Let's get started.

# The Internal Environment

Welcome to the American Feng Shui Institute's Intermediate Feng Shui Class. In this class you will learn about both the internal and external environments, the lo shu, the Xuan Kong method of Feng Shui, and lastly, how to put it all together. With this information, you can understand and remedy a home or building's qi. Hopefully, by the end of this course you will be a lot more confident in your abilities to analyze a building and be able to create a more comfortable and supportive environment.

There are two environment types that are examined in Feng Shui. The first is the Internal environment. The second is the External environment. The Internal environment is a man-made environment and is easier to remedy than the outside environment. The External environment is typically natural, but can be seen as man-made features in a city environment. Natural features include mountains, rivers, trees, lakes, the ocean, and other significant landmarks. Man-made external environmental features include buildings, roads, freeways, parking lots, landscaping, and other features easily identifiable near the building.

We begin with the Internal Environmental factors that can create problems within a house. When you examine a house the first thing you should do is to follow the teachings of "Kan Yu." This was the original name for the practice of Feng Shui. Kan Yu roughly translates to "Open your eyes and look at the heavens, then look down and observe the environment around you." Before even taking out the Lo Pan to get the orientation, a proper analysis utilizes all of your senses to observe the environment.

## Sha

The practitioner should walk around the house or building, both inside and out and observe the environment. Smell for any foul odors. Get a sense if the lighting is balanced. Look for any "Sha." Sha is any negative influence. The goal of a Feng Shui master is to remove the sha from the environment.

Sha can be any of the sensory forms of sight, sound smell, touch, or feelings. Sha is anything that is uncomfortable to our senses.

Sight sha includes huge buildings overshadowing a small house. Also sharp angles directed at us can be considered sight sha. A cluttered house can be sight sha. A dump site near your house is definitely a sight sha (as well as possibly a smell sha).

Sound sha can include living next to a police station where they are constantly testing the sirens. Traffic noise is another form of sound sha. Loud music, screaming people, and even squeaking sounds can be sound sha.

Smell sha is any offensive odor such as spoiled seafood or trash. It can also be from an enclosed room with a lot of cigarette smoke. This can create a suffocating feeling. Pet odors is another common smell sha.

Touch sha can be rough textured furniture. It can also be when stairs are too short or steep. Sometimes if they have an even number of steps people feel uncomfortable. People are accustomed to walking up right, left, right. Odd numbers of steps are preferred. If you add another stair making it an even number, you might feel as if you are going to trip from the lack of another right step up. A slippery floor is another touch sha. Also, any object that can cause physical injury can be a touch sha. A carpet nail in a door jam is an example of this.

The last sha is feelings sha. This is not so apparent, but it creates emotional or psychological discomfort. Some people are superstitious of the number 13. Having to work on the 13<sup>th</sup> floor for some people could result in a feeling sha. Feeling that there is a haunted house could be a sha. This is not to say that these things are sha or even real, but rather that if people feel uncomfortable, it is a sha. Again, the goal is to remove the sha.

Another important point is to recognize internal sha within ourselves. If we feel uncomfortable about something, resolve it or remove it, so that we do not feel this sha ourselves. Sha only creates bad or uncomfortable feelings, so remove the sha and be happy.

## **Internal Factors which influence a house or building**

These are issues that you might see or experience in different buildings. These are a collection of rules that have been observed over many hundreds of years. These may not be the worst case, but they are not necessarily good either. Where possible, solutions have been provided.

**1. A staircase should not face the main entrance.**

This creates a rush of qi that can be too strong and the Chinese believe this drains the money from the house. Further, it is a visual sha when you enter. If possible, use a different door. If it is not possible to use a different door, then use a large, bushy plant on, or at the bottom of the stairs. This will help to slow down the qi. You want to create a meandering flow of qi.

**2. Avoid having the main door constructed at an angle to the rest of the house.**

A lot of people would have you believe that you need to face your front door to a certain direction, even if it is different than the front of the house. This is not true. It actually creates a sha in the sense that it breaks the architectural lines of the house. The actual application of the directions is the section of the house that the door is found on. Angling the door to a direction is not the solution.

**3. One should not see the stove from the entrance.**

This is another visual sha. Where the food is prepared should not be seen directly.

**4. The toilet should not be seen from the entry of the house.**

This is obviously a visual sha. Perhaps a smell sha too? The solution is to keep the door closed. Some authors write that the toilet drains the qi away. In the old days this was true when the toilet was nothing more than a cesspool. (Major sha) Today, modern appliances and plumbing have minimized this. Many times things that were true in the middle ages are taken out of context today. If you are still concerned, keep the door closed or the lid closed. Minimize your own sha (worry).

**5. The main door of the house should not be below street level.**

Yin qi, as well as dirty rainwater, etc. runs downhill. Having your house below the street level is not good as it can collect debris and negative qi. This is a situation that should be avoided.

**6. The main entrance should not directly face any bedroom door.**

Mainly this is for privacy. If your door looked in at your bedroom, you would feel a sha from having no privacy. The correction for this is to put up a partition or keep the door to the bedroom closed.

**7. A straight path through the house from the front door to the back door is not favorable.**

This is like a "shotgun effect" of qi. Remember that qi should meander, not rush!! Again, the solution is to not have the doors open at the same time. Try to avoid having the qi run in the front door and out from the back door. This situation does not let the qi accumulate.

**8. Two bedroom or office doors facing each other directly tends to cause arguments between the occupants.**

Again, this is the problem of qi being directed straight at another door. This leads to disagreements. It is a clash of qi as well as personalities.

**9. Two or more doorways lined up in a row tends to funnel qi.**

This is the same as the following (10). It is a straight flow of qi. This can be too strong. The solution is to use a bushy tree or plant to slow down the flow of the qi.

**10. A long hallway with a door to a room at the end is not good.**

See number 9 above.

**11. A bed should not be positioned in front of a doorway.**

This is to avoid the onrush of qi directly at you. Use a wall that is off of the door, but still allows you to see the doorway from your bed. Think of this example as similar to sleeping under an air conditioning vent. There is too much of a draft.

**12. A master bedroom with many odd angles may lead to marital and/or health problems.**

Avoid angle sha. Square rooms are best as the qi has four corners in which to rest. Think of qi as circulating around the room. If it has odd angles, then it is directed towards the center or even at you. It helps to think of qi as fluid. Think about what water currents would do in the shape of a square. Think about how a sharp inward pointing wall would then change that flow.

**13. Avoid placing a desk or bed under a large exposed beam.**

Beams are not good. Think of them as a force that directs the qi down on top of you. The solution is to avoid them. If you are unable to avoid them, use a false ceiling or even draped fabric can slow down the qi. Beams create downward pressure and can be difficult on health or relationships. Try to place yourself between beams if there is no other choice.

**14. Odd shaped houses tend to promote instability of the occupants.**

Again, qi that is meandering is favored to sharp qi. Dome shaped houses have nowhere for the qi to settle. Angular houses have unstable qi flow. In Feng Shui, we prefer square or rectangular houses and rooms.

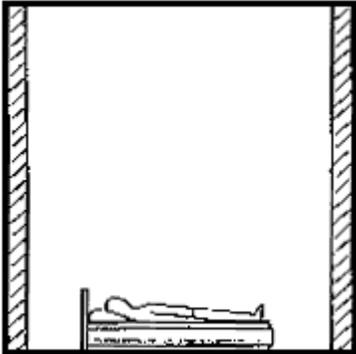
**15. The main floor should not be broken into varying levels.**

The qi tends to get stagnant at the lower levels if there are split level floors. This also tends to drain the energy from the occupants. Also, it might be psychologically confusing. Sometimes split levels are deceiving and subconsciously uncomfortable.

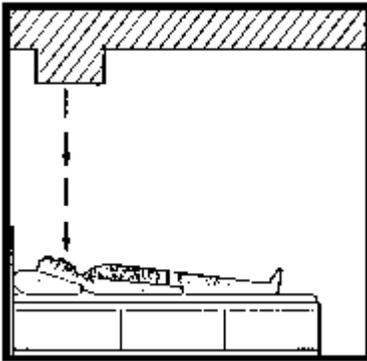
**16. A public sewage line passing under the house is unfavorable.**

Obviously, this is a sha from the perspective that if it breaks, you will have a major sha!

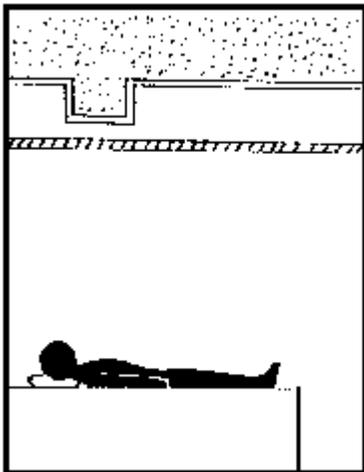
## Visual Examples



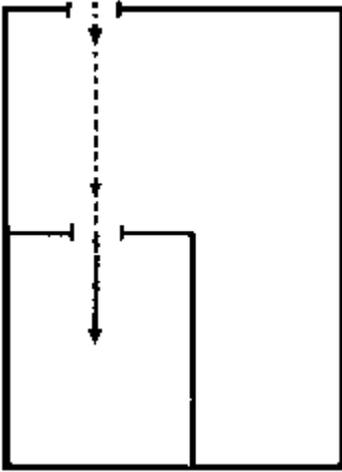
Do not place your bed away from the wall. People need to be "plugged in" to a wall when they sleep. It gives them support while sleeping. Too much qi circulating above the head is disorienting. Have you ever tried to sleep with your head at the foot of the bed? This can create an uncomfortable feeling (feeling sha).



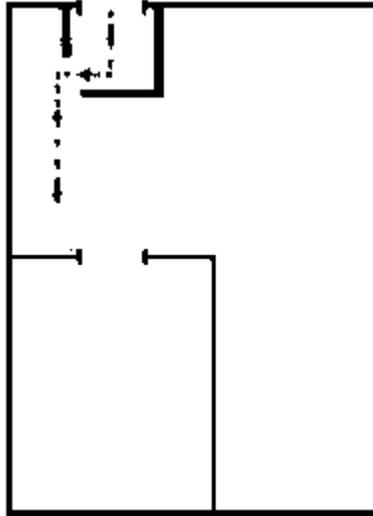
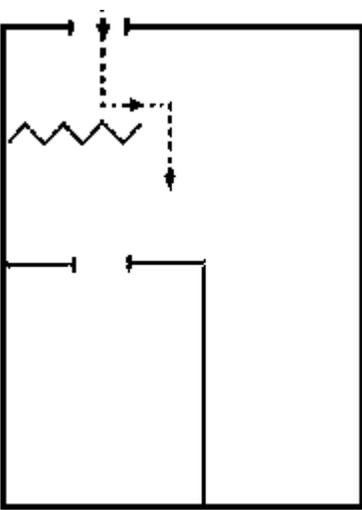
Don't sleep under a beam. This focuses too much qi down and creates a pressure.



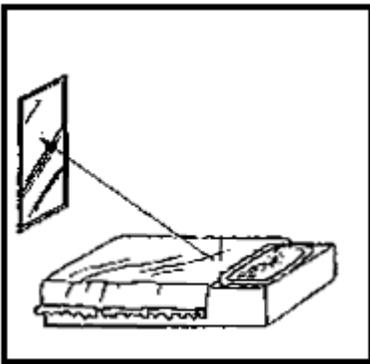
Do not sleep under a beam. Solution: In the example above, a false ceiling has been placed to protect the occupant.



This illustrates how a door faces directly on to a bedroom. The following is the solution:

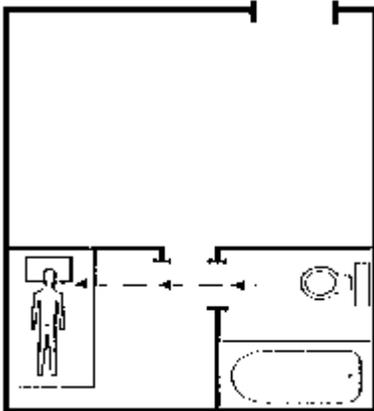


Here are two possible solutions. Make the qi meander. Avoid straight on paths of qi. By adding a screen or a vestibule, it forces the qi to take a different path that is less direct and more flowing.

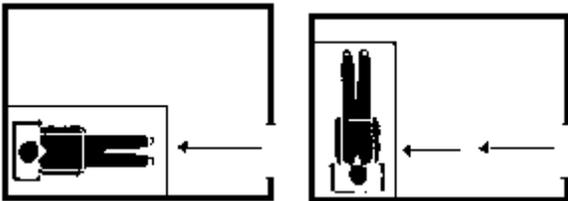


Avoid having a mirror directly in front of your bed. This can create a sha when you wake and see a movement in the bed. You might think that someone is in the room with you, but in actuality it is only

you.

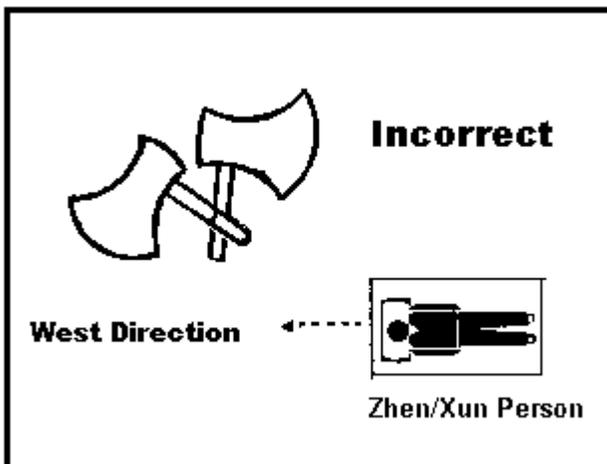


When you are in bed, you should not see the toilet. Keep the door closed, or reverse the bed in this example. Avoid sight and smell sha.

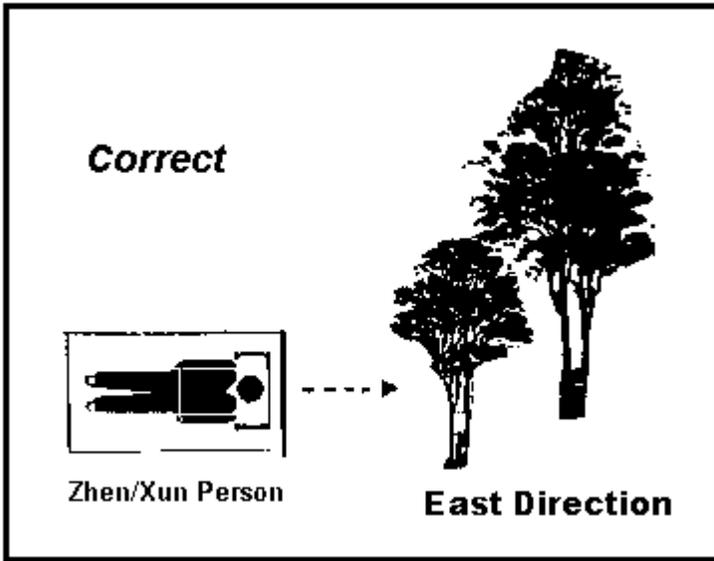


Avoid sleeping in front of the doorway. Avoid the rush of qi.

The next pictures are showing you how to best align yourself with your directions and the direction to avoid.



In this case, a Zhen or Xun (also spelled Chen or Sun) person should not sleep with their head to the west direction. The axes represent metal chopping wood.



Here, the Zhen or Xun person has been realigned to the east direction which is the most comfortable to them.

## **Summary**

The Internal Environment frequently is the part of Feng Shui that most directly effects people. Many times it is the easiest to remedy. The key is to reduce the sha and improve the occupant's comfort. Sha comes in six types; five relate to the senses and the sixth is the internal feelings you get.

Avoid having beams above you and try not to have strange or odd angles in your house or room. In Feng Shui, we prefer natural or common sense designs. Squares and rectangles are preferred over 45 degree angles or triangular shapes. Sometimes good architecture does not equal good Feng Shui.

Avoid direct lines of qi. Create an environment where the qi moves slowly and meanders. Avoid placing yourself in the line of qi when you are in bed. Also position yourself in your favorable directions where possible.

Lastly, observe the environment around you carefully. Develop a keen sense of what is comforting and what is not. Also work at removing internal sha to yourself.

## Self Test

1. Positioning your bed to the corner of the room (45 degrees) is acceptable.

True or False

2. Unfinished rough stucco walls might be an example of \_\_\_\_\_ sha.

a. Smell b. Touch c. Sight d. B & C

3. Qi flows up.

True or False

4. A view of the house's front door from your bed is good.

True or False

5. Sleeping under a beam is okay, so long as it is parallel with you?

True or False

## Self Test Answers

1. Positioning your bed to the corner of the room (45 degrees) is acceptable.

True or **False**

**Always place your bed square and against a wall.**

2. Unfinished rough stucco walls might be an example of \_\_\_\_\_ sha.

a. Smell b. Touch c. Sight **d. B & C**

**It can be touch and visual sha.**

3. Qi flows up.

True or **False**

**Qi flows down.**

4. A view of the house's front door from your bed is good.

True or **False**

**You do not want to be able to see into the bedroom from the front door. Put up something to block the view.**

5. Sleeping under a beam is okay, so long as it is parallel with you?

True or **False**

**Anytime you are under a beam it is an unfavorable pressure. Do not sleep under beams. You can position yourself between the parallel beams, but it is still not a favorable ceiling.**

## External Factors Which Influence a House or Building

There are many things that can affect a house or building externally. Again, what we are on the lookout for is sha. Remove sha and introduce balance and beauty.

1. **The house faces a T-shaped road.**

This is, for the most part, common sense and in terms of Feng Shui, not good. The qi is just too strong. A car coming at the house is a lot of force directed at your door. From the practical perspective, if the car were to lose control, it would be in your living room. Similarly, with Feng Shui, we like qi that is languid, not direct. This is a case of very direct qi. The solution would be to plant a hedge to minimize the strong qi.

2. **The house faces a Y junction.**

This is similar to the situation above. The house sits in the junction of the Y. Here, the qi is very strong. This is another house to avoid. Again the solution is to block the qi with shrubs, or a hedge, or even trees. Keep them neat and maintained.

3. **A house located at a dead end.**

A house at a dead end is usually at the very end of a road. This is a straight road that just ends. This is not necessarily similar to a cul-de-sac. A cul-de-sac is usually not favorable because the lot is pie shaped (see number 16). In a dead end street, the qi has nowhere to go and so there is no circulation. The qi becomes stagnant and the occupants do not prosper. Avoid this situation.

4. **An inverted U-shaped road (like a curved blade) in front of the house.**

Again, this is an example of strong qi. It is like a blade slicing the house. You can use the solution of the hedge again here, or you can even build a wall that is curved out opposite to the road to offset the curve of the road.

5. **A house beside a curved overpass with the convex side towards the house.**

This is similar to number 4 above. Here you have a fast moving "river" of qi and it is slicing the house/building. There is not a lot you can do in a case like this. Typically when you see issues like this, there is a higher tendency to the units going unoccupied.

6. **A rushing river at the back of a house.**

This is definitely like a strong "river" of qi. Obviously, fast moving rivers, too close to a house or building, can cause problems. The qi is just too much, too fast. This can be said of freeways and other fast moving roads.

7. **A house built near a dump site.**

This is a perfect example of smell sha. Avoid this as it is both sha and can be unhealthy.

8. **High-tension power lines passing near a house.**

There is a lot of debate about this one in popular science. Some claim that they can cause cancer or leukemia. The Chinese believe this is too strong of a fire element. The solution is to use earth/ceramics to offset the strong fire.

9. **A house that is too close or faces a cemetery. A house that is built on an old cemetery or burial ground.**

From a practical viewpoint, this can cause feeling sha. Some people are worried about living near a cemetery. Others are not. Beyond that though, it is a very YIN place. As living beings, we are Yang. Too much extreme yin is not healthy.

What you are currently studying is considered Yang House Feng Shui, or the study of the living

environment. There is a whole study of Yin House Feng Shui, which is the siting of grave sites for a prosperous afterlife.

**10. A house that faces a funeral parlor.**

Same as number 9 above.

**11. Living next to a hospital, police or fire station.**

These places hold a lot of sha for people. There is a lot of negative qi, including a lot of despair. There is also a lot noise sha. Best to avoid this.

**12. A house situated on the top of a hill.**

A house that is right on the peak of a hill is too exposed. It lacks support. There is nothing supporting you. The environment is harsh with a lot of direct winds (wind disperses qi). It is better to live in a house that is set into the side of a hill. This provides support. It needs to have a level flat lot that extends for a ways away from the house. See number 13.

**13. A house which is on a lot that drops away steeply on any side.**

This is not good as the qi rushes out and away too fast. People who live in this sort of house can experience money draining away from them. Put bushes or hedges on the slope to slow down the rush of qi.

**14. A house built on a steep slope.**

Similar to number 13 above. The qi moves away from the house too fast. It draws the money away. Again, try to slow the qi down with plants.

**15. A house built on stilts.**

This situation is also difficult. Houses on stilts tend to be unstable and the occupants can suffer from stomach problems. There is too much qi flowing beneath the house. This house is not grounded. Avoid this situation.

**16. A pie shaped lot.**

A pie shaped lot is interesting in that if it is narrow on the facing side, it is difficult to acquire money. If it is narrow on the sitting side, then there are problems in relationships. Overall, a pie shaped lot is not preferred. Often Cul-de-sacs have pie shaped lots. This is one reason why the cul-de-sacs are not favored for your home.

**17. Sharp corners from another building which point at the front door.**

This is angle sha. This creates problems for the people. The angle results in a very sharp flow of qi. Frequently, office buildings suffering from this sort of sha remain vacant. Again, try to block the flow of the qi with trees or large plants.

**18. A smaller building over-shadowed by a larger one.**

In a case like this, the occupants will feel oppressed and lack confidence. Many times this results in an environment that is too yin. Avoid buildings like this.

**19. Trees, shrubs, a fence or wall too close to the house.**

This is not good as it inhibits the free flow of qi. Clear the shrubs away or trim the tree. Keep things open and neat.

**20. A fence higher than the house.**

This is like the building next door being too tall. This creates an oppressive effect similar to being overshadowed by a large building. Avoid this situation.

## Visual Examples

The following are examples of issues in the bigger environment. (The outside is sometimes referred to as the "bigger" or "greater" environment.) These are examples of problems to avoid if at all possible. Sometimes there is no remedy.

The bigger environment is usually out of our control. Only the internal environment is within our control. Because of this, when we choose our house or office, we need to be selective based on the external environment.



One of the most frequently seen examples of a problem with the outside environment is where something is blocking the entrance. In the case above, there is a tree blocking the entrance to the gated yard. This is the perspective looking from the front door. This is not preferred because it blocks the flow of qi into the house. This can make it difficult to prosper in this house. A lot of houses that are for sale and remain unsold on the market tend to have environmental issues such as this one.



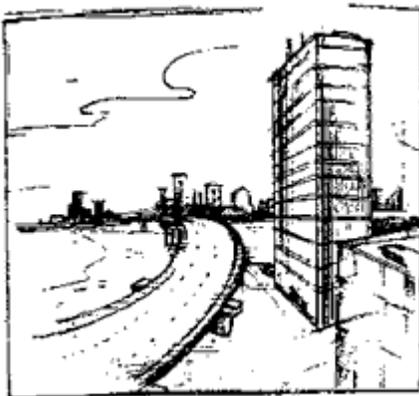
This is a simple depiction of buried sha. This could be a house built on a grave site, or perhaps on an old garbage dump. Today we know that buried garbage can produce methane or can result in other ill effects. If possible, try to determine the use of the land prior to the house (especially on a custom home). Again, avoid sha where possible.



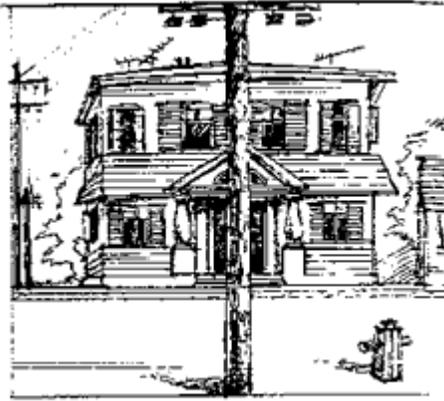
In the example above, the tall building is too exposed. In Feng Shui principles, everything should fit with its environment naturally. This building does not fit into the environment around it. It is exposed similar to the house directly on the peak of a hill or mountain. There is no protection from the surrounding environment.



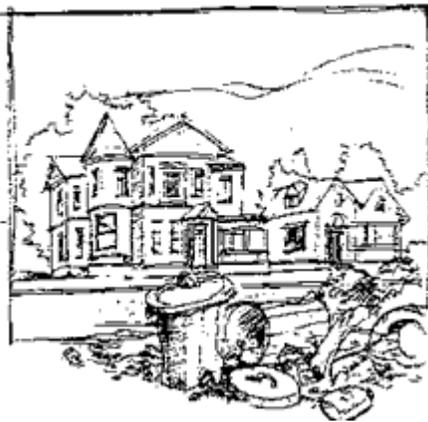
Here we have just the opposite. This house does not fit within the environment. The occupants here will feel a lot of pressure. Further, being in this situation could result in a house that is very yin. Yin is dark and oppressed. This results in a lack of energy and even could result in the occupants being depressed or reclusive.



This is an example of a freeway or highway cutting at the building like a knife. The blade edge is closest to the building and will result in problems for the occupants at, or below this road. The occupants above will be better off, but the building on a whole suffers. There are a lot of cases like this, where the floor that suffers the most from this sha goes unoccupied.



Here is another case of a blocked entrance. In this situation, the telephone pole is blocking the main entrance of the house. It is across the street, so it might not be too much of a blockage, but it still is not preferred.



Here is a picture of "garbage sha." This is both unclean and visually a major sha. This should be cleaned up immediately. This is one example of an external environmental influence that can be corrected.



This is an example of living next to a cemetery. This is not a favored house. This is not based on

religious beliefs, or superstitious beliefs, but it is from a Feng Shui perspective. This environment is too yin. We are Yang (living) people and residing in a very Yin environment is not healthy. There is too much sorrow and sadness. Avoid this situation.

## **Summary**

The greater environments around our structures have a direct influence on the building as a whole. These can be either positive or negative. It is important to avoid the negative effects of the environment around us. Many times though there is no remedy, other than avoidance. But often, we can clean up or remove the sha.

A key point in studying the environment is to balance the qi. Further, avoid qi that is too strong or too weak, such as a strong wind at the top of a mountain. External influences on our buildings can put the qi out of balance.

Where possible, keep your external environment beautiful and minimize any sha. Even things such as dead vines, or an overgrown tree can be a sha. A tree that is need of trimming can even create an environment that is too yin. Keep everything in perspective and in balance.

## Self Test

1. The external environment is easily remedied.

True or False

2. A small house amongst a lot of high rises is okay so long as it has a view.

True or False

3. A house next to a cemetery is considered too \_\_\_\_\_.

Yin or Yang

4. A tree directly in front of the door results in:

- a. An environment that is refreshed by the wood qi.
- b. A blockage of the qi.
- c. Sometimes to yin of an environment if left untrimmed.
- d. Both B and C.

5. Angle sha can result in:

- a. Strong business from fast moving qi.
- b. Problems for the occupants and difficulty leasing the area.
- c. Sharp witted people.
- d. A very prosperous house.

6. Angle sha can be remedied by:

- a. A Bagua mirror.
- b. A sharp angle back at the source.
- c. A tree or other bushy plants.
- e. None of the above

## Self Test Answers

1. The external environment is easily remedied.

True or **False**

2. A small house amongst a lot of high rises is okay so long as it has a view.

True or **False**

3. A house next to a cemetery is considered too \_\_\_\_\_.

**Yin** or Yang

4. A tree directly in front of the door results in:

- a. An environment that is refreshed by the wood qi.
- b. A blockage of the qi.
- c. Sometimes too yin of an environment if left untrimmed.

**d. Both B and C.**

5. Angle sha can result in:

- a. Strong business from fast moving qi.
- b. Problems for the occupants and difficulty leasing the area.**
- c. Sharp witted people.
- d. A very prosperous house.

6. Angle sha can be remedied by:

- a. A Bagua mirror.
- b. A sharp angle back at the source.
- c. A tree or other bushy plants.**
- d. None of the above.

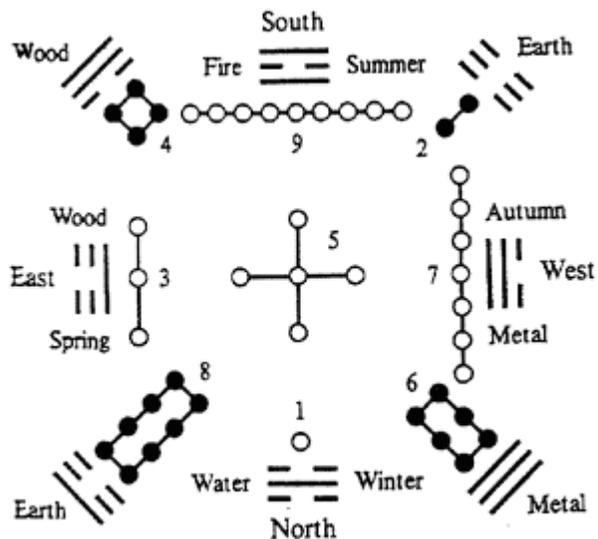
## The Xuan Kong Method

The Xuan Kong method of Feng Shui is one of the very accurate methods of analyzing the qi within a house. It is sometimes known as the "Flying Star" method. It looks at both direction and time. It can be referred to as the Time and Space analysis. This method more accurately maps the qi of a building than the East/West directional method. Further, it allows you to remedy negative situations with the five elements.

Xuan Kong has very ancient roots and was practiced more than 2000 years ago. Today it is one of the more common methods for analyzing the qi of a building.

## The Lo-Shu Map and the Magic Square

The Lo-Shu Map is the diagram below. It was reportedly discovered by Master Yu (also known as Yu the Great) at the river Lo. Master Yu lived about 2100 BCE. As the story goes, a magical turtle came out of the water and had the following pattern on its back. This pattern was not only unique, but is mathematically perfect. All numbers add to 15!



The arrangement of the numbers is the key to the method of the cycles of qi. It is also known as the "Post Heaven Trigram." It is an Earthly arrangement of the integer numbers. This arrangement is the starting point for mapping the qi of a building. We calculate the qi by "Floating the numbers."

## The Magic Square

Look at the chart below. Notice how all directions sum to 15? Take the 5 away and all the opposites sum to 10. This is perfect balance. It is also the arrangement of the trigrams. Once we start floating the numbers to analyze our homes, we lose this perfect balance. Thus we need to apply remedies.

4	9	2
3	5	7
8	1	6

## Floating the Numbers - The House Trigram

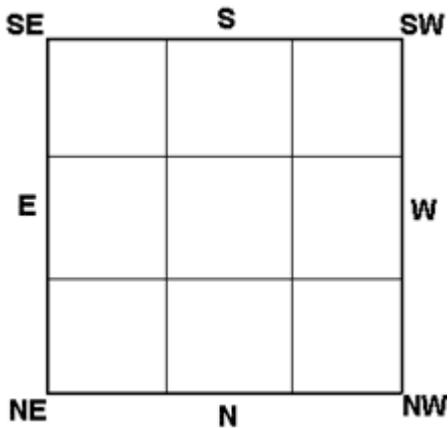
"Floating" the numbers refers to the process of calculating the qi using the magic square as the template pattern for the numbers. Many people learn the pattern to the number floating in a geometric way. Rather, the correct way is to memorize the directional pattern. This is very important.

The reason the directional pattern is in this order is because it follows the flow of the Lo Shu. Start in the center of the Lo Shu at the number 5 and count upwards while following the directional placement of the numbers. This results in the following direction pattern:

The pattern is as follows: (Hint: memorize this pattern!)

- **Center**
- **Northwest**
- **West**
- **Northeast**
- **South**
- **North**
- **Southwest**
- **East**
- **Southeast**

This is the pattern that will be used again and again. Learn this by heart. Let's practice. Draw a three by three square as follows:



Start in the center with the number 5. Then put 6 in the NW, 7 in the W, 8 in the NE, 9 in the S, 1 in the N, 2 in the SW, 3 in the E, and 4 in the SE. When done it should look like:

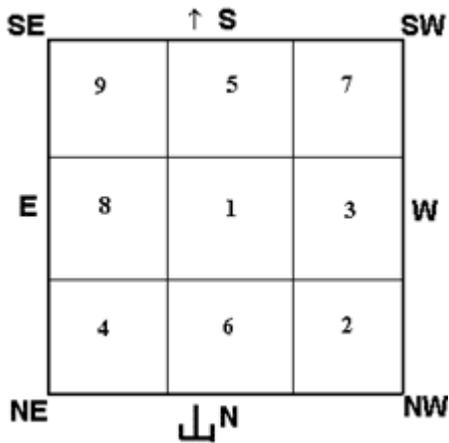
SE		S		SW
	4	9	2	
E	3	5	7	W
	8	1	6	
NE		N		NW

This is sometimes called the "Master Trigram." This is the same arrangement as the numbers in the Trigram from the beginning class. It is the starting point for all our later calculations.

Remember that you always float the numbers by direction. Always start at the center then go to the NW, then West. Below is an example of the floating.

SE		S		SW
E		5		W
NE		N		NW

We know the different house types (Kan, Kun, Zhen, etc.) from the beginning class. What we will be doing next is to map out those house trigrams using the floating method used above. Remember to use the directions, not a pattern to float the numbers. Lets try the Kan house.



The Kan house sits to the North. The trigram Kan is represented by the number 1. It is important that you have the correct sitting direction. If you do not have the sitting direction, then you cannot correctly float the house trigram numbers. This is why you cannot base the house orientation on the doorway. The door does not determine the orientation of the home.

Here we start with a "1" in the center since it is Kan's numerical representation. Remember the number associated with the trigram and then float the numbers in the order above. The three pronged symbol is the Chinese character for Mountain and it represents the sitting side. The arrow at the top represents the facing side.

## **The Eight House Patterns**

The following page shows the 8 house grid patterns:

Kan House

SE	S	SW	
9	5	7	
E	1	3	W
4	6	2	
NE	N	NW	
	⏟		

Kun House

	N	NE	E	
	7	5	9	
NW	3	2	1	SE
	4	8	6	
W	SW	S		
	⏟			

Zhen House

SW	W	NW		
9	5	4		
S	7	3	8	N
2	1	6		
SE	E	NE		
	⏟			

Xun House

	W	NW	N	
	6	5	9	
SW	1	4	7	NE
	8	3	2	
S	SE	E		
	⏟			

Qian House

E	SE	S	
4	5	1	
NE	9	6	3
	2	7	8
N	NW	W	

☰

Dui House

NE	E	SE	
1	5	6	
N	3	7	2
	8	9	4
NW	W	SW	

☱

Gen House

S	SW	W	
3	5	1	
SE	7	8	9
	6	2	4
E	NE	N	

☶

Li House

NW	N	NE	
1	5	3	
W	2	9	7
	6	4	8
SW	S	SE	

☲

## **Interesting Feng Shui Facts**

The 3 by 3 trigram square can be found on your fingers. Hold up the first (index) finger, middle finger, and third finger together. Then look at the pads of the fingers. You should see 9 pads in a 3 by 3 arrangement. The ancient and even modern master use their fingers as a calculating device for floating the numbers. Using a Lo Pan and their three fingers, masters of this method can calculate the qi.

In the old days of Feng Shui, a master would have a chung-sam robe. This robe had large sleeves where he would hold his hands inside and do the calculations on his fingers. He would then indicate the elements to place in certain locations. It might have seemed magical, but it was calculations done in secret.

## **Feng Shui Workshop**

### **Exercise 1**

Now, try it yourself for all 8 trigrams. Float the numbers for Qian, Dui, Gen, Li, Kan, Kun, Zhen, and Xun. You should end up with 8 grids similar to the Kan house trigram with each starting the floating with its corresponding number (i.e. Gen=8, Zhen=3, etc.) Each should be floated with South at the top and North at the bottom.

### **Exercise 2**

Now try the same as exercise 1, except this time write your grid with the home direction at the bottom. We are no longer using North at the bottom and South at the top.

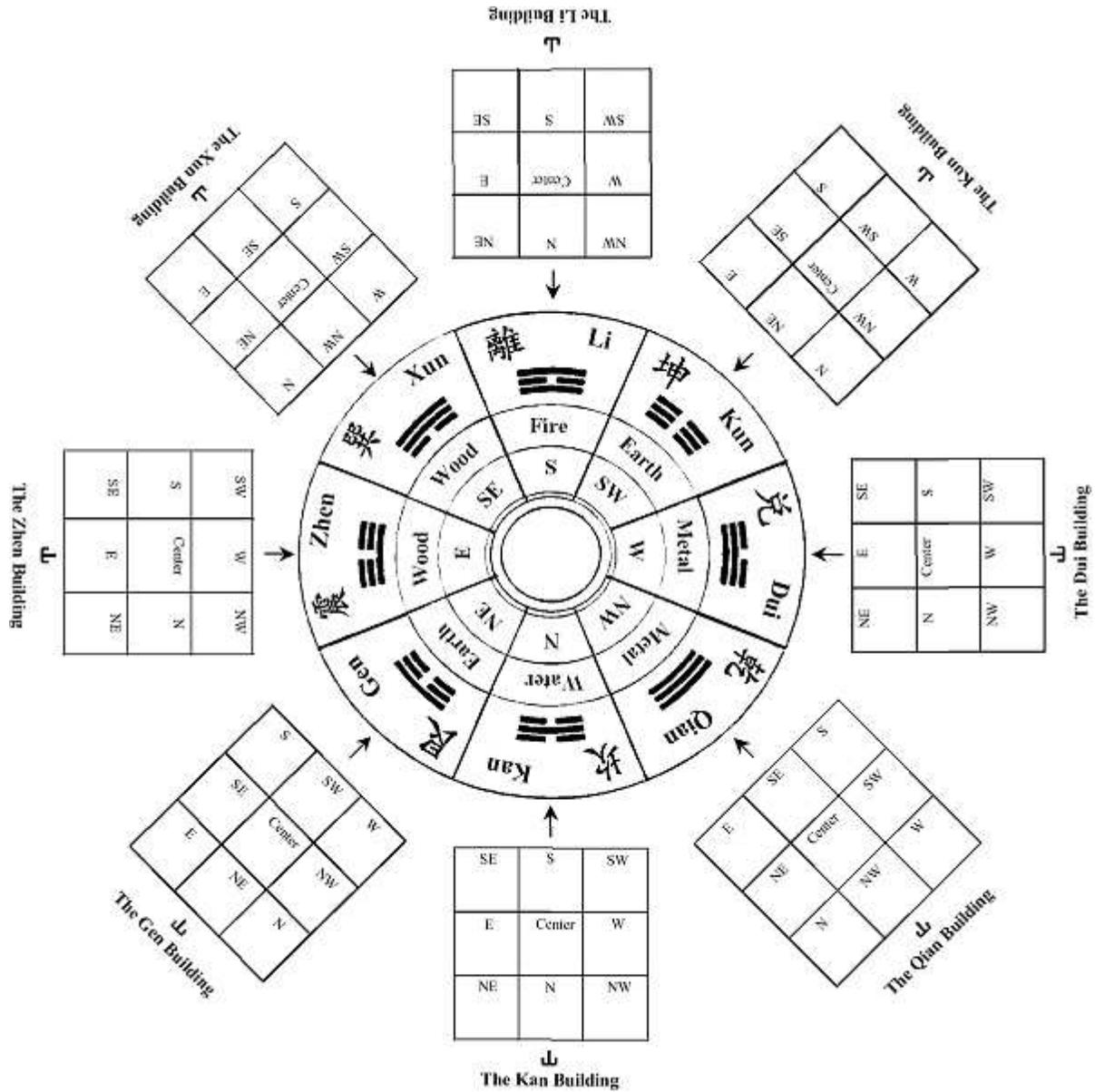
This is a more difficult way of floating the number, but it is the best representation with the house trigram with sitting at the bottom and the facing at the top. It also helps you to understand the house trigram directions better.

In the earlier example, the sitting and facing were not always at the top and bottom, except in the Kan example (because 1, Kan sits to the North and faces South). We just used the convention of South as being always at the top. Now, whatever the sitting direction is, should be at the bottom and the facing should be at the top.

Try it with all eight house types.

# The Eight House Directions

The following diagram represents the eight orientations of the buildings, with the qi arrangements for each direction. This shows how the sitting side is to the home direction for each of these house types. Further, that the qi is arranged in the house differently based on the orientation.



## Symbology of the Numbers

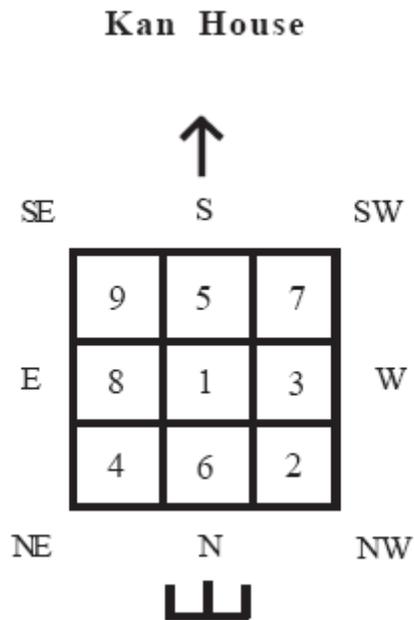
When we analyze the qi in a building, the numbers we just floated represent the distribution of qi in the house. We would find the house trigram and then float the numbers and then analyze the qi to see what the effects are. The following is the symbology of the numbers:

1. Wealth and powerful position
2. Pain, sickness, loneliness, miscarriage.
3. Gossip, arguments, lawsuits
4. Scholastic achievement, writing, reading, creativity, promotions and career advancement
5. Pain, accidents, casualties, fire, obstacles, delays
6. Wealth, authority (although possibly with no power)
7. Slander, arguments, back-stabbing, bleeding, robbery, imprisonment
8. Fame, name, fortune
9. Enhances or intensifies whichever number it is with

When we look at the number grid overlaid upon a floor plan, we see where the above numbers are dispersed through out the nine sections of a the house. We then use the elemental solutions to remedy any negative numbers. We leave the good numbers as they are. As a general rule, any time you see the number 2 or the number 5 you use metal as a remedy. Both are negative earth qi and are reduced by metal. When you see 3 you can use fire and 7 can be remedied by water. The good numbers 1, 4, 6, 8 are not remedied.

## Sample Analysis - Kan

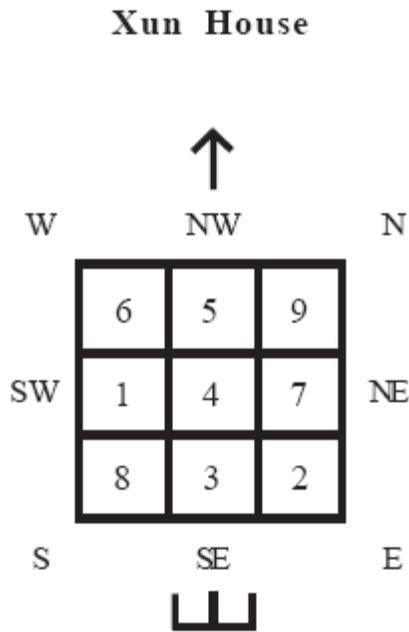
The following are a few sample analyses using the Xuan Kong method. We do not include all eight trigrams here, just a few for you to start to get a feel of how this works. We have included the analyses for Kan, Xun and Gen. See if you can analyze Kun, Zhen, Kan, Qian, and Dui. If you have questions, please be sure to post them on the Bulletin Board. You should first search though to make sure that the question has not been asked before.



In a Kan house, the sitting is north. Kan is number 1, therefore the number 1 is in the center of the chart. The number 2 is in the northwest, and the number 3 is in the west, and so on... You can see the number 4 is at the northeast. 4 is wood, northeast is earth (8). The number 8 or Gen trigram represents the small bones of your body and youth. Therefore there is an unfavorable potential qi relationship at the northeast.

This is due to the 4 wood dominating the 8 earth. This is an unfavorable area for children or pregnant woman to stay in. For example in 2007, when the annual number 2 is in the center, the number 5 disaster star is in the northeast, then something unhappy will happen to the children or a pregnant woman who lives in the Northeast section of this house. (The annual number is like the trigger for an event to occur, no matter good or bad. We cover the annual number in the next section.)

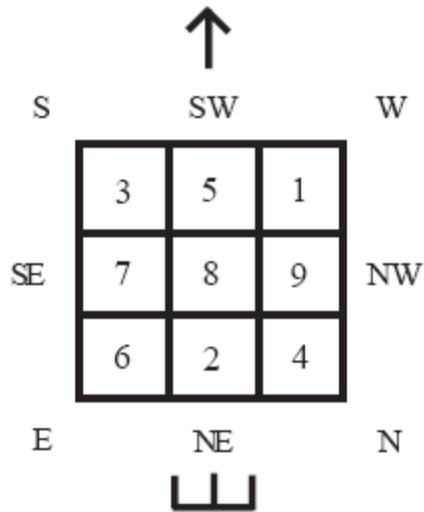
## Sample Analysis - Xun



In a Xun house, the sitting is southeast. Xun is number 4, therefore the number 4 is in the center of the chart. The number 5 is in the northwest, and the number 6 is in the west, and so on... You can see the number 6 is at the west. Number 6 is metal, the west direction is metal (7). Metal with Metal together is like clashing swords. This can result in bleeding potential. When the annual number strengthens this clash, such as another 6 or 7, or the 5 disaster star comes to this section, people living in this section will suffer injury by metal objects such as a gunshot or a car crash.

## Sample Analysis - Gen

### Gen House



In a Gen house, the sitting is Northeast. Gen is number 8, therefore the number 8 is in the center of the chart. The number 9 is in the northwest, and the number 1 is in the west, and so on... You will find that the 4 is in the north. 4 is wood and north (1) is water. The water nourishes the wood. This area is good for study, spiritual pursuits, and peach blossom (romance). This is a good area for writers, actors, and people seeking romance. When another annual 1 or 4 comes in, this area will have even more romantic, spiritual, or scholastic potential.

## **Summary**

This is one of the key lessons in the curriculum. It is important that you memorize the pattern of the directions to float the numbers accurately. The orientation of the building affects the qi dispersion with the building. By looking at the orientation of the building, we see that the qi is dispersed in different areas.

The numbers represent favorable and not-so-favorable qi. The good numbers are 1, 4, 6, 8. The unfavorable numbers are 2, 3, 5, 7. The number 9 is an intensifier making any number it is with stronger. We will see more about this in the next lesson.

Do not try to remedy your house yet. Wait until you have all the numbers.

In the next lesson, we will examine the effect of time on the house qi and how to create a balance between multiple number systems.

## Self Test

1. List out the directions by memory used for floating the numbers. Start with the center and list them all.
2. What are the unfavorable numbers in Xuan Kong Feng Shui?
3. What number is found in the Northeast in a Qian house?
4. What number is found in the East in a Li house?
5. What should you remedy a 7 with and why?

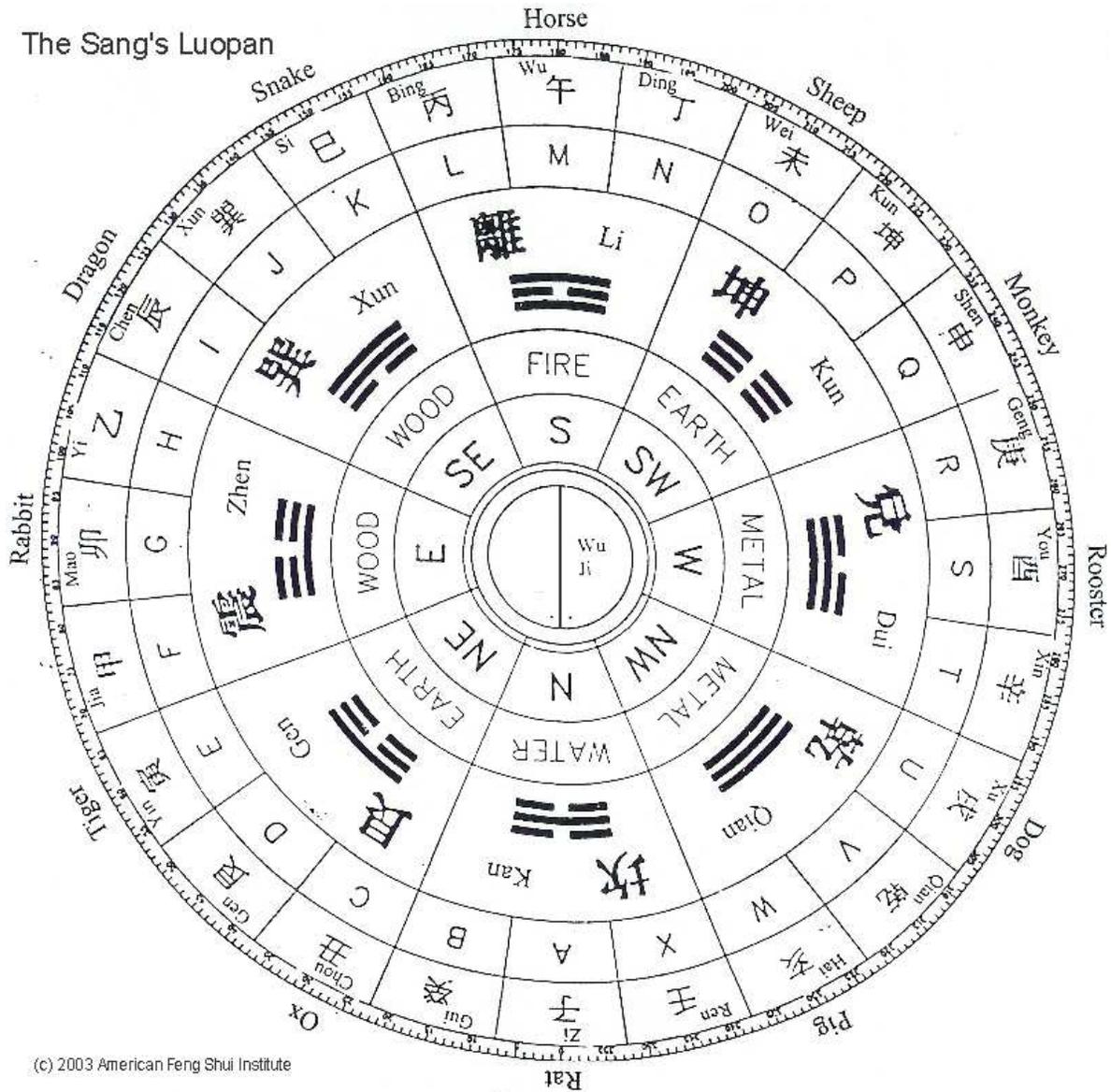
## Self Test Answers

1. List out the directions by memory used for floating the numbers. Start with the center and list them all.  
**Center, NW, W, NE, S, N, SW, E, SE**
2. What are the unfavorable numbers in Xuan Kong Feng Shui?  
**2, 3, 5, 7**
3. What number is found in the Northeast in a Qian house?  
**9**
4. What number is found in the East in a Li house?  
**7**
5. What should you remedy a 7 with and why?  
**Water. It is the reductive element to metal (7).**

# Putting it all together

## The Eight Orientations of a Building

Below is a chart showing the eight and 24 (advanced class) orientations of a building. This is for your reference only and if you have a Sang's Luopan, than this is already on the face of the Luopan.



You will notice that there are indications of the 12 animals. These correspond to the 12 Earthly Branches that is discussed more in AS101 – Stems and Branches. Around the outside of the Luopan are the 24 orientations (3 per each of the 8 directions). These 24 segments are used extensively in the Advanced Feng Shui class.

## **The Annual Number**

In the nine number system, every year has its own number, from 1 to 9. These numbers are applied to each year in a reverse order, changing each year on the first day of the new Chinese Solar Year. It is always on the 5<sup>th</sup> of February.

The annual number corresponds to the Male trigram for that year. So if it is a 1 year, it relates to the Kan trigram. The numbers are then floated in ascending order starting with 1. If it is a 9, then it is a Li year and the numbers float starting with a 9. This continues each year from 9 to 1 and then over again.

The easy way to remember which year it is, is to know that the annual number is the same as the male trigram formula for that year.

We float the annual number the same way that we float the House trigram. We start in the center with the annual number for the year we are looking to calculate. (Such as 9 for 2000) Then you place the next number (1) in the Northwest. Then you continue with the pattern. Remember the pattern is: Center, NW, W, NE, S, N, SW, E, SE. Some people prefer to see it from top to bottom such as:

- **Center**
- **Northwest**
- **West**
- **Northeast**
- **South**
- **North**
- **Southwest**
- **East**
- **Southeast**

The following page shows the lookup chart for the annual numbers.

## The Annual Numbers

Year	Annual No.						
1940	6	1980	2	1960	4	2000	9
1941	5	1981	1	1961	3	2001	8
1942	4	1982	9	1962	2	2002	7
1943	3	1983	8	1963	1	2003	6
1944	2	1984	7	1964	9	2004	5
1945	1	1985	6	1965	8	2005	4
1946	9	1986	5	1966	7	2006	3
1947	8	1987	4	1967	6	2007	2
1948	7	1988	3	1968	5	2008	1
1949	6	1989	2	1969	4	2009	9
1950	5	1990	1	1970	3	2010	8
1951	4	1991	9	1971	2	2011	7
1952	3	1992	8	1972	1	2012	6
1953	2	1993	7	1973	9	2013	5
1954	1	1994	6	1974	8	2014	4
1955	9	1995	5	1975	7	2015	3
1956	8	1996	4	1976	6	2016	2
1957	7	1997	3	1977	5	2017	1
1958	6	1998	2	1978	4	2018	9
1959	5	1999	1	1979	3	2019	8

## **The Meanings of the Numbers**

The following are the interpretations of the numbers. After you float the numbers, you then can see what number is in which area of the house or building. For example you floated the numbers of a Kan house (1) in the center. This results in 5 being in the South. This is the area that will have problems. The remedy would be metal. In fact, as a general rule, any time you see a 2 or a 5 use metal as the remedy.

Remedy the bad numbers and leave the good ones as they are. Use the reductive cycle to remedy the bad numbers. For example: 3 (Zhen) would be remedied with fire.

When we look in the next section, you will see that the cycle of the elements becomes very important as we will be comparing two numbers together.

**1 - Powerful position, Money**

**2 - Pain, Sickness, Lonesome, Miscarriage**

**3 - Gossip, Arguments, Robbery, Lawsuits**

**4 - Career advancement, Promotions, Scholastic achievement, Writing, Reading, Creativity**

**5 - Pain, Accidents, Casualties, Fire**

**6 - Wealth, Authority (although possibly with no power)**

**7 - Slander, Arguments, Back-stabbing, Bleeding, Robbery**

**8 - Fame, Name Fortune**

**9 - Enhances or Intensifies whatever number it is with**

## Combining the House Trigram with the Annual Number

So now we know how to find the house trigram number (the number based on the sitting trigram) and the annual number. What we do next is to float both numbers and see the combination of qi that is present in each area of the house.

For example, lets look at the chart below.

	SE		S		SW
		9	5	7	
		<b>8</b>	<b>4</b>	<b>6</b>	
E		8	1	3	W
		<b>7</b>	<b>9</b>	<b>2</b>	
		4	6	2	
		<b>3</b>	<b>5</b>	<b>1</b>	
NE			N		NW

We would overlay this grid on top of a floor plan that has been marked into a 3x3 proportional grid. Then we can see how the qi lays into the house. Some grids will be long and some will be narrow. So long as it is proportional, you are doing it correctly.

What we have above is a Kan house (1) with an annual #9. The trigram numbers and the annual numbers have both been floated as per the directional pattern. We can now start to uncover some of the issues in this house. In the North, as mentioned before, there is a 5. 5 is usually the bad guy bringing injuries, accidents, and misfortune. It can also create money delays. Here we would need metal to reduce the negative earth qi of 5.

We also look at the combinations of numbers together. In the Southeast, we have a 9-8 for this year. As 8 represents wealth, and 9 is an enhancer, this is a great area for the bedroom, or office, front door. The 8-7 in the East is also a good area, but perhaps we should add some water to reduce the 7 this year.

The 2-1 in the NW is not a favorable combination at all. 2-1 or 1-2 relate to loneliness, separation, or sickness. Beware of bedrooms in this number combination. If there is a 2-1 or a 1-2 in your house, use metal. Also use metal especially if there is a 5-2, 5-9, or the opposites of 2-5 and 9-5.

Remember that 1, 4, 6, and 8 are good numbers bringing prosperity and 2, 3, 5, and 7 are bad numbers. 9 is the intensifier. Any number that is in combination with 9 is even stronger.

- 1, 4, 6, 8 Beneficial Numbers
- 2, 3, 5, 7 Unfavorable Numbers
- 9 Intensifier

If the South section is the front door, we definitely do not want to bring in more of the 5 qi, do we? Even with an "A" at this entrance, we have such a unfavorable qi combination, that we would add metal and avoid using these doors. If it cannot be avoided, use metal.

Look at all levels, the elemental interplay, the interpretation of the numerical representations of qi, the actual location of the qi and how it will effect the occupants, and the trigrams of the people as well. Their trigram can also play a part. For example: too much fire for a Zhen is not good. Neither is too much metal. Think about all the levels before actually remedying an area.

### Other Possible Number Combinations

These are some other common combinations you might run into. If what you see is not listed, refer to your chart above, and the cycle of the elements.

**4-8** Good for writing and money. Unfavorable for children. Injuries in the four limbs. Avoid placing Children in this room as the 8 (Children) is being dominated by the 4. Use fire to create the balance.

**3-7** Easily troubled by quarrels and rights. Encounter robberies. Injured by knives or metal objects. Use fire as a remedy.

**6-8** Very prosperous. This combination is very good for money, but can easily have troubled emotions. People staying here can feel lonely.

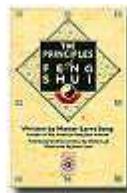
**1-8** Also very good. This combination is good for money and career advancements. Arguments among siblings or business partners is possible.

**1-6** This combination is good for money and career advancements. It is easy to have migraine headaches though in this section.

**2-3** Lawsuits, gossip and sickness. Particularly harmful to women. It is also easy to become sick here.

If you do not already own Master Sang's The Principles of Feng Shui, this is the time you might consider getting a copy. The appendix of this book has all of the number combinations from 1-1 to 9-9 listed with all of the number combination interpretations. This is a very useful tool for understanding the impact of the number combinations. You can order this book at:

<http://www.amfengshui.com/ashop/catalogue.php?cat=1>



## **Peach Blossom**

One of the most popular combinations it seems is the 1-4 or 4-1 combination. The Chinese poetically refer to this as the peach blossom combination. It is the water feeding the wood. Having an entrance or a bedroom with a 1-4 or 4-1 can lead to a romance and creativity. This is mostly true of the woman wanting to attracting a man. Just be wary of the quality of the man.

In Chinese Feng Shui and Astrology, they use the name "peach blossom" for romantics. This is because the peach blossom looks beautiful, but does not last for long. Even a tiny wind or rain shower can make them disappear easily. Therefore the hidden meaning of peach blossom usually describes a short term romance. However a knowledgeable Feng Shui Master can turn the peach blossom into wedding bells. This is covered more in the Zi Wei Dou Shui astrology class.

## **Xuan Kong Method**

You have learned the xuan kong method in this intermediate class to map the qi inside the house. We call this the "small xuan kong." We can use the same method to map it in the city, state, or country. We call this the "large xuan kong." Using the large xuan kong method, Master Sang makes his predictions in the annual Feng Shui and Astrology guide each year.

In 2001, the Island of Guam had financial difficulties in all areas of the economy. At that time, Master Sang had a seminar in Guam and was providing consultations to the large commercial hotels. Master Sang predicted that Guam's economy would recover in 2004. The people in Guam were happy to hear this and they wanted this to be true, but they questioned if it would really happen. In 2004, since February 4th, the situation in Guam has changed a lot. The economy is now on the mend due to the new political situation. When you visit Guam, you can see one of the welcoming statues at the airport. That statue is based on Master Sang's analysis of the airport and his recommendation for a beautiful metal statue to be placed in a certain location to help the airport.



## **Summary**

In floating the annual number, you use the male trigram number for the year. Then you float it according to the directional pattern. Once it is complete, you can relate the annual numbers to the house trigram. The interpretation and remediation takes some practice, but that is where the mastery and art come in. Use the reductive cycle where possible and focus on the key areas of the house where the people spend their time. The master bedroom, the study, the living room, and especially the front door are the main areas to focus on. Do not worry about storage rooms, or closet areas. Think about where people will absorb the most qi.

Many times people ask if which level of Feng Shui gets priority, the letter system or the numbers. The numbers are more specific and can be remedied. The letters are the general nature of that area and cannot be remedied. So, the numbers are the priority. We still look at the letters too though.

Properly applied, Feng Shui remedies can have a positive effect. Remember too, that they are like medicine. Sometimes there are side effects, or if done incorrectly they might cause harm. Be careful and enjoy the positive effects you can bring to people's lives.

## **Self Test**

1. What is the peach blossom combination and what it is important for?
2. What are the numbers to avoid?
3. What are the good numbers?
4. What combination can create lawsuits?
5. What combination is the best for money?
6. What does the number 9 do?

## Self Test Answers

1. What is the peach blossom combination and what it is important for?

**1-4, Attracting a man.**

2. What are the numbers to avoid?

**2, 3, 5, 7**

3. What are the good numbers?

**1, 4, 6, 8**

4. What combination can create lawsuits?

**3-7**

5. What combination is the best for money?

**6-8**

6. What does the number 9 do?

**The 9 intensifies whatever number it is with.**

# Final Exam

Taking your final exam:

1. Complete the exam beginning on the next page and print it for your record.
2. Go to the Intermediate class forum and find the topic Final Exam.
3. Check your answers to each question from 1 to 22.
4. Review those that you missed and if you have a question, post it to the on-line forum.
5. Please be sure you have a working understanding of the material before moving forward.

1. Starting with Wood, list the elements in order according to the Domination Cycle:

*Choose the best answer.*

- a. Wood, Fire, Earth, Metal, Water
- b. Wood, Metal, Fire, Earth, Water
- c. Wood, Earth, Water, Fire, Metal
- d. Wood, Water, Metal, Earth, Fire

2. Starting with Wood, list the elements in order according to the Productive Cycle:

*Choose the best answer.*

- a. Wood, Fire, Earth, Metal, Water
- b. Wood, Metal, Fire, Earth, Water
- c. Wood, Earth, Water, Fire, Metal
- d. Wood, Water, Metal, Earth, Fire

3. Starting with Wood, list the elements according to the Reductive Cycle:

*Choose the best answer.*

- a. Wood, Fire, Earth, Metal, Water
- b. Wood, Metal, Fire, Earth, Water
- c. Wood, Earth, Water, Fire, Metal
- d. Wood, Water, Metal, Earth, Fire

4. Find the direction associated with each of the Trigrams in the following examples that is incorrect:

- a. Xun - Southeast
- b. Gen - Northeast
- c. Li - North
- d. Dui - West

5. Find the number associated with each of the Trigrams in the following examples that is incorrect:

- a. Xun - 4
- b. Gen - 3
- c. Li - 9
- d. Dui - 7

*For the following questions, please assume that these people are born after February 5th.*

6. What is the correct Trigram for a male born in 1932?

- a. Gen
- b. Qian
- c. Kun
- d. Li

**7. What is the correct Trigram for a female born in 1946?**

- a. Zhen
- b. Kan
- c. Xun
- d. Qian

**8. What is the correct Trigram for a female born in 1957?**

- a.  
Zhen
- b. Gen
- c. Xun
- d. Kun

**9. What is the correct Trigram for a male born in 1964?**

- a. Dui
- b. Kun
- c. Li
- d. Qian

**10. Of the following, which Trigrams does not belong to the West Group?**

- a. Gen
- b. Kun
- c. Li
- d. Qian

Continued on the next page

**11. Which grid is the correct Xuan Kong annual number grid for the year 1982?**

**South is at the top.**

*Pick the best answer.*

a. 

SE	S	SW
E	6    2    4	W
	5    7    9	
	1    3    8	

c. 

SE	S	SW
E	7    8    5	W
	6    9    2	
	3    4    1	

b. 

NE	N	NW
SE	S	SW
E	1    5    3	W
	2    9    7	
	6    4    8	
NE	N	NW

d. 

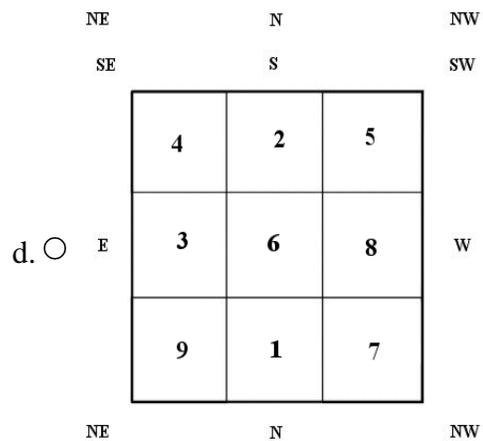
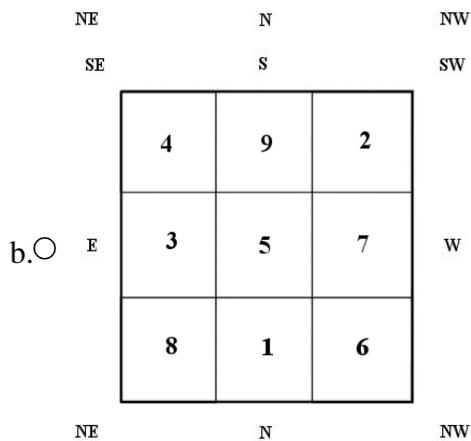
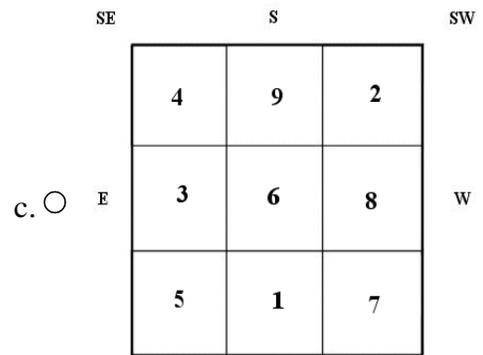
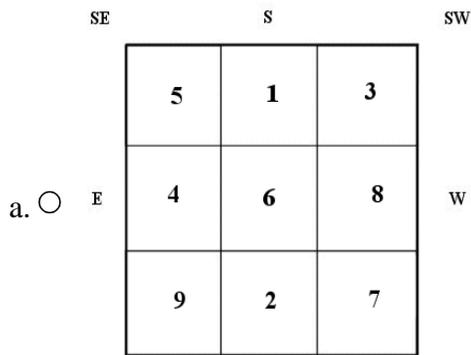
NE	N	NW
SE	S	SW
E	8    4    6	W
	7    9    2	
	3    5    1	
NE	N	NW

Continued on the next page

**12. Select the correct floating of a Qian house below.**

**South is at the top.**

*Pick the best answer.*



**13. Using the East/West (Eight House) system, which is the best direction for a Kun person for the location of the Entrance:**

- a. Southwest
- b. Northeast
- c. North
- d. South

**14. Using the same person in question 13, which is their best location for their bedroom?**

- a. Southwest
- b. Northeast
- c. North
- d. South

**15. Using the same person in question 13, which is their best location for their Kitchen?**

- a. Southwest
- b. Northeast
- c. North
- d. South

**16. Using the East/West (Eight House) system, which is the best direction for a Zhen person for the location of the Entrance?**

- a. West
- b. East
- c. North
- d. South

**17. Using the same person above in question 16, which is the best direction for a Zhen person for the location of the Bedroom?**

- a. West
- b. East
- c. North
- d. South

**18. Using the same person above as in question 16, which is the best direction for a Zhen person for the location of the Kitchen?**

- a. West
- b. East
- c. North
- d. South

**19. The number 8 is associated with which of the following:**

- a. Wealth, authority
- b. Pain, sickness, miscarriage
- c. Scholastic Achievement, writing, reading
- d. Name, Fame, Fortune

**20. The number 2 is associated with which of the following:**

- a. Wealth, authority
- b. Pain, sickness, miscarriage
- c. Scholastic Achievement, writing, reading
- d. Name, Fame, Fortune

**21. The number 4 is associated with which of the following:**

- a. Wealth, authority
- b. Pain, sickness, miscarriage
- c. Scholastic Achievement, writing, reading
- d. Name, Fame, Fortune

**22. The number 6 is associated with which of the following:**

- a. Wealth, authority
- b. Pain, sickness, miscarriage
- c. Scholastic Achievement, writing, reading
- d. Name, Fame, Fortune

Exam answers are on the next page.

Do not move forward until you have taken the exam.

# Final Exam Answers

DO NOT READ IF YOU HAVE NOT YET FINISHED THE CLASS MATERIALS

The following are the answers the final exam:

- 1|c. Wood, Earth, Water, Fire, Metal
- 2|a. Wood, Fire, Earth, Metal, Water
- 3|d. Wood, Water, Metal, Earth, Fire
- 4|c. Li - North
- 5|b. Gen - 3
- 6|c. Kun
- 7|d. Qian
- 8|b. Gen
- 9|c. Li
- 10|c. Li
- 11|d
- 12|a
- 13|b. Northeast
- 14|a. Southwest
- 15|c. North
- 16|d. South
- 17|b. East
- 18|a. West
- 19|d. Name, Fame, Fortune
- 20|b. Pain, sickness, miscarriage
- 21|c. Scholastic Achievement, writing, reading
- 22|a. Wealth, authority

The grading scale is as follows:

- 19-22 A
- 17-19 B
- 15-17 C
- 13-17 D

Congratulations on completing the course. If you received a "C" or better, then you are doing fine. If you scored lower than C, please review the material and clarify the areas you missed. Thank you again for taking the American Feng Shui Institute coursework. If you have questions, please feel free to post them on the class forum. You may move ahead to the Advanced class at any time, but we recommend that you have a basic understanding of this material first.

## Looking Ahead

Now that you have completed the Intermediate level, the question is "Where do I go next?" The answer is to continue to polish this knowledge and to practice, practice, practice. The next logical step is to take the Advanced course work at the American Feng Shui Institute.

What does the Advanced class offer? This class will bring you to another level of professionalism. With this knowledge, you can help develop custom made homes and work with raw land. Did you ever notice that some periods of time are more difficult than others, even at the same address? This class will explain why and how to remedy the situation so that you can get out of difficulty.

You will look at the very specific qi for both money and people found in any door based upon timing. For example, a door at the Southwest could be good for making money, however, if the door opens in the Southeast, it is good for producing babies! Or, in romance, if your bedroom is in the NW, you may get attraction from a male, but if your bedroom is in the Northeast, you may attract females! Moreover, when you develop your skills further, you even learn how to stop a third party's intrusion in your marriage. You find out that there are four types of houses that will be either favorable or unfavorable for money and people aspects. Learn why certain houses consistently yield divorces or success. Find out how timing affects your interpretation. You will study various cases to understand how a Feng Shui Master applies this advanced knowledge.

Learn the practical house reading techniques and map the floor plan at a completely different, and at an amazingly accurate level. You will put it all together so that you have a clear and complete picture of the study of Feng Shui. Many questions that you or others will raise can be answered with this advanced material.

The material in this class is really eye opening and brings people to a whole new skill level. We encourage you to take this course to round out your Feng Shui studies. With the Advanced Material, you will have the keys to mapping out land, selecting a good building, or understanding the true nature of a house or building at the most accurate level.

By applying the Advanced Class material properly, together with the Beginning and Intermediate knowledge you have acquired, you can do Feng Shui for yourself or to help others close to you. With practice and practical experience, you may become a professional Feng Shui practitioner. Since 1991, the AFSI has graduated thousands of students, many who have gone on to build their own practice.

In the more than 14 years of providing instruction, Master Sang has found that the most difficult part in Feng Shui practice for the student is to judge the sitting and facing. It is also the easiest way for the Feng Shui learner to make mistakes. Many incorrect readings are due to a practitioner's lack of practical experience resulting in the wrong sitting and facing determination. For example, solely using the door to determine the facing is a common mistake.

Once the sitting is incorrect, all calculations are meaningless. Unfortunately, many published books lack clear instruction on how to determine the correct sitting and facing. Therefore, the Institute has developed an in-person and also an online course to clarify the proper technique to determine the sitting and facing. It is our desire that each student have the correct sitting and facing determination technique. From our experience, after assessing a variety of practical cases with different building layouts, close to 100% of our Sitting and Facing Students are more accurate in judging even the more difficult sitting and facing cases. Therefore, we highly recommend that nay student, who wants to develop their skills to a professional level, take the Advanced Sitting and Facing Class either in person or online.

You may enroll in the Advanced class or the Advanced Sitting and Facing class by going to:  
<http://www.amfengshui.com/ashop/catalogue.php?cat=5>

## **Class Survey**

Please help us improve on the classes by completing our brief survey located at:  
<http://www.amfengshui.com/classes/survey.php>

**Thank you for participating in the Intermediate Feng Shui class. We hope to see you in the Advanced Class!**